

M1630 [FAES, ROBERT]

.2 If it weren't for you and I; words &
.F music by Paul Lantos [pseud.] ©
Nordyke Publishing Co., Hollywood,
Calif.; 9Nov46; EP20852.

Faesi, Robert, 1883-
Spitteler, Carl, 1845-1924. ed.

... Gesammelte werke. [5. bd.]
Kleinere erzählungen. [Zürich, Artemis-
verlag, 1945]

518 p., 1 l. incl. front. (port.)
fold. facsim. 20cm.

"Herausgegeben ... von Gottfried
Bohnenblust, Wilhelm Altwegg, Robert
Faesi."

(Continued on next card)

Faesi, Robert, 1883- ed.
Spitteler, Carl, 1845-1924. ... Gesam-
melte werke ... 1945. (Card 2)

© 28Nov45; lc 30May46; Artemis
verlags, a. g., AF1151.

I. Bohnenblust, Gottfried, 1883-
ed. II. Altwegg, Wilhelm, 1883- ed.
III. Faesi, Robert, 1883- ed.
IV. Title. V. Title: Kleinere
erzählungen.

Library of Congress
Copyright Office

FAESI, ROBERT.

Die Stadt des Friedens, Roman. [Third
volume of a trilogy. Sequel to Die Stadt
der Freiheit] Zürich [1952] 589 p.
© Atlantis Verlag AG.; 20Nov52; AF0-9442.

I. Atlantis Verlag AG.

Faessler, J., manufacturing co., Moberly, Mo.,
claimant.

Faessler boilermaker's tools ... catalog no.
38. Moberly, Mo., Faessler, ©1945.
32 p. illus. 28cm.

Metal spiral binding.

Application author: G. R. Maupin.

© 9-10-45; 2 c 1-31-46; AA 3254.

mrmm 3-15-46

AA 5037

Faessler, J., manufacturing co., claimant.

... Faessler boilermaker's tools ... Catalog
no. 39. Moberly, Mo., J. Faessler mfg. co.
[1945]

cover-title, 27 p. illus. 28 1/2cm.

Application author: G. R. Maupin.

Trademark at head of title.

Spiral paper binding.

© 9-21-45; 2 c 2-16-46; Moberly, Mo.;
AA 5037.

vf 3-15-46

FAESSLER (J.) MANUFACTURING COMPANY.

The Faessler roller-burnishing tool,
type K, weights and dimensions.

Moberly, Mo., c1952. Sheet.

[Appl. authors: M. J. Delany, Jr.
& L. R. Mock] © The J. Faessler

Manufacturing Co.; 12Feb52;

AA208982.

FAESSLER (J.) MANUFACTURING COMPANY.

Faessler tube expanders for refinery fittings. Folder. Appl. authors: Eldo K. Koppelman and Michael J. Delany, Jr. © The J. Faessler Mfg. Co.; 2Nov53; All5919.

FAESSLER (J.) MANUFACTURING COMPANY.

Finest quality internal finish for
all applications with the Faessler
roller-burnishing tool. Folder.

illus. [Appl. authors: M. J.
Delany, Jr. & L. R. Mock] © The
J. Faessler Manufacturing Co.;
12Feb52; AA208983.

FAESSLER (J.) MANUFACTURING COMPANY.

Increase quality, decrease cost
of cylinder manufacture with the
Faessler roller-burnishing tool,
type K. Folder. illus. [Appl.
authors: M. J. Delany, Jr. &
L. R. Mock] © The J. Faessler
Manufacturing Co.; 12Feb52;
AA208981.

AA 3254

Faessler boilermaker's tools ... catalog no. 38

see

Faessler, J., manufacturing co.

mrn 3-15-46

AA 5037

Faessler boilermaker's tools. Catalog 39.

see

Faessler, J., manufacturing co., claimant.

vf 3-15-46

THE FAESSLER roller-burnishing tool,
type K. AA208982. SEE Faessler
(J.) Manufacturing Company.

Fæstning og fristed.

MATTHIESSEN, HUGO ALBERT.

Fæstning og fristed; Fredericia-interiører
med figurer 1760-1820. 238 p. © Gyl-
dendalske boghandel nordisk forlag,
København; 25Apr50; AF0-1736.

I. Gyldendalske boghandel nordisk forlag.

JUL 1 8 1950

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Library of Congress
Copyright Office

FAETH, MARTIN CHARLES.

Camping and gov't surplus specials,
1952. AA214036. SEE Mercantile
Sales Company, inc.

FAETH, MARTIN CHARLES.

Camping and gov't surplus specials,
1953. A93621. SEE Mercantile
Sales Company, inc.

FAETH, MARTIN CHARLES.

Gov't. surplus and camping supplies.

A93622. SEE Mercantile Sales
Company.

Faeth, Mary Lillian (Plank) 1870—

Kansas in the 80's; being some recollections of life on its western frontier, by Mary Lillian Faeth. New York, The Procyon press [1947]

32 p. facsimis. 20½^{cm}.

1. Frontier and pioneer life—Kansas. i. Title.

F686.F25

978.1

47-2756

© ~~16~~ Feb 47; author, Hingham, Mass.; A11647.

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no R
Library of Congress

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Dr/mm

Faeth, Rose Gaynor.

ACORN CUPS; by Rose Gaynor Faeth;
piano, with w. © 2Sep26, E645934.
R120466, 9Nov53, Art Publication
Society (PWH)

Library of Congress
Copyright Office

Faeth, Rose Gaynor.

BUTTERFLY; by Rose Gaynor Faeth; piano,
with w. © 2Sep26, E645933. R120465,
9Nov53, Art Publication Society (PWH)

Library of Congress
Copyright Office

Faeth, Rose Gaynor.

CHERRY TIME; by Rose Gaynor Faeth;
piano, with w. © 11Aug26, E645300.
R120463, 9Nov53, Art Publication
Society (PWH)

Library of Congress
Copyright Office

Faeth, Rose Gaynor.

CIRCUS PARADE; by Rose Gaynor Faeth;
piano, with w. © 2Sep26, E645935.
R120467, 9Nov53, Art Publication
Society (PWH)

Faeth, Rose Gaynor.

AN INVITATION; by Rose Gaynor Faeth;
piano, with w. © 11Aug26, E645298.
R120461, 9Nov53, Art Publication
Society (PWH)

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Faeth, Rose Gaynor.

MEADOW LARK; by Rose Gaynor Faeth;
piano, with w. © 2Sep26, E645936.
R120468, 9Nov53, Art Publication'
Society (PWH)

Faeth, Rose Gaynor.

MY REGIMENT; by Rose Gaynor Faeth;
piano, with w. © 11Aug26, E645301.
R120464, 9Nov53, Art Publication
Society (PWH)

Library of Congress
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Faeth, Rose Gaynor.

A QUESTION; by Rose Gaynor Faeth;
piano, with w. © 11Aug26, E645299.
R120462, 9Nov53, Art Publication
Society (PWH)

FAETH, ROSE GAYNOR.

Snow White and the seven dwarfs. SEE
Gaynor, Jessie Lovel Smith.

Faeth, Rose Gaynor.

SPECKLED EGGS; by Rose Gaynor Faeth;
piano, with w. © 11Oct26, E649129.
R120470, 9Nov53, Art Publication
Society (PWH)

Library of Congress
Copyright Office

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7138 The Faeth company, Kansas City, Mo.
...Steel bars, angles, channels,
sheets, heavy hardware, industrial
supplies, machine tools, automotive
supplies & equipment. Catalog no. 60.
Kansas City, Mo. [1946]
1 v. illus. 28cm.

© 15May46; Weinberg & McKee, inc.,
Chicago; A7138.

I. Title. II. Weinberg and McKee,
inc., Chicago.

MBD/c 9Dec46

Fafard, Armand.

MY SENORITA © m Armand Fafard

21oct47 EU109627

Fafard, Armand.

MY SEÑORITA © w John Joseph Matte,
m Armand Fafard 21oct47 EU109626

Fafard, Armand.

NIGHT OF NIGHTS © w John Joseph
Matte, m Armand Fafard 26Nov47
EU105424

Library of Congress
Copyright Office

Revised

Fafard, Armand.
SLEEP © m Armand Fafard 4Dec47
EU109625

Library of Congress
Copyright Office

Fafard, Armand.

SLEEP © w John Joseph Matte, m

Armand Fafard 21oct47 EU109624

Fafard, Armand.

WHEN OUR DREAMS COME TRUE © w John J.

Matte m Armand Fafard 10Jan49

EU153278

Library of Congress
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Fafard, Armand.

WHY ARE YOU LONELY © w John J. Matte
m Armand Fafard 10Jan49 EU153277

Library of Congress
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FAFARD, ARMAND ROSARIO, 1897-
Loyal to the U.S.A.; march [for] symphonic
band [by] Armand R. Fafard. [Score]
© Armand R. Fafard; 19Jul54; EU364867.

I. Title.

Library of Congress

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FAFARD, BERT. SEE
Fafard, Bertrand Norbert, 1926-
Fafard, Bertrand Norman.

EU263722

1952 file

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FAFARD, BERT N., SEE

Fafard, Bertrand Norman, 1926-

Fafard, Bertrand Norbert.

EU298718

Fafard, Bertrand Norbert.

interfiled

Fafard, Bertrand.

Fafard, Bertrand Nobert. (probably an
error)

1950 file

1952

Fafard, Bertrand Nobert.

AND WE CAN DO IT AGAIN; w Lora Plude
m Nellie Beckett arr Bertrand Nobert
Fafard © Nellie Beckett 17Mar52
EU272006

arr. Bertrand Nobert Farjard 1926-
4 Potter St. Whitehall N.Y.

Fafard, Bertrand Norbert.

BE THERE © w Robert James Beckett m
Helen Marie Beckett arr Bertrand
Norbert Fafard 27Apr49 EU165425

Library of Congress
Copyright Office

Fafard, Bertrand Nordert.

I DON'T WANT TO RECALL; w Robert James
Beckett m Helen Marie Beckett arr
Bertrand Nordert Fafard © Robert
James Beckett, Helen Marie Beckett &
Bertrand Nordert Fafard 11Jul49
EU172546

1949 file

Library of Congress
Copyright Office

Revised-2
11 152

Fafard, Bertrand Nordert.

I WISH © w Robert James Beckett m
Helen Marie Beckett arr Bertrand
Nordert Fafard 13Jun49 EU170068

Fafard, Bertrand.

I'M SORRY IT HAPPENED THIS WAY ©
w John Matte m Bertrand Fafard
16Nov48 EU148847

Library of Congress
Copyright Office

Fafard, Bertrand Norbert.

IT'S TOO LATE; w Robert James Beckett
m Nellie H. Beckett m arr Bertrand
Norbert Fafard © Robert James Beck-
ett, Nellie H. Beckett & Bertrand
Norbert Fafard 7Feb52 EU263722

Library of Congress
Copyright Office

Revised
13Mar52

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© Bent Fajard - 4 Potter St. Whitehall
NY

err. Bertrand Robert Fajard 1926 -
same name -

Fafard, Bertrand Norbert.

KATIE O'DOON; w Robert James Beckett
m Helen Marie Beckett arr Bertrand
Norbert Fafard © Robert James Beckett,
Helen Marie Beckett & Bertrand Norbert
Fafard 28Aug50 EU214144

SEP 27 1950

Library of Congress
Copyright Office

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1 Berland N. 7a —


3 Berland Norbert 7a and 1926 —

5-7 Skeene St. Whitehall NY

NOV 1926

Fafard, Bertrand Norbert.
LOST AND FOUND © w Robert James
Beckett m Helen Marie Beckett arr
Bertrand Norbert Fafard 10May49
EU166918

Library of Congress
Copyright Office



Fafard, Bertrand Norbert.

PARADISE VALLEY © w Robert James
Beckett m Helen Marie Beckett arr
Bertrand Norbert Fafard 13Jun49
EU170076

Fafard, Bertrand Norbert.

SOMEWHERE THERE'S A SOMEONE © w Robert
James Beckett m Helen Marie Beckett
arr Bertrand Norbert Fafard 24Oct49
EU182716

Fafard, Bertrand.

TO LOVE AGAIN; arr Bertrand Fafard w,
m & © Clara Chaplan 12Apr51 EU235865

MAY 29 1951

Library of Congress
Copyright Office

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3. ~~Butland~~ Fafard 1926

57 Skeene St. Whitehall NY

Fafard, Bertrand Norbert.

THE YULETIDE SERENADE; w Robert James
Beckett m Helen Marie Beckett arr
Bertrand Norbert Fafard © Robert
James Beckett, Helen Marie Beckett
& Bertrand Norbert Fafard 28Aug50
EU214145

SEP 27 1950

Library of Congress
Copyright Office

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3 B 2 - Robert F. 1927 -

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Fafard, Bertrand Norman. (probably an
error)

see also

Fafard, Bertrand Norbert.

1952 file

Fafard, Bertrand Norman.

HAPPY GO LUCKY IN LOVE; w & m Clara
Dorothy Chaplin arr Bertrand Norman
Fafard © Clara Dorothy Chaplin
5Dec52 EU296341

arr Bertrand Norman Fajard 1926 -
Whitcomb NY cit Can.

Fafard, Bertrand Norman.

IT'S TOO LATE NOW TO FORGET YOU; w & m
Clara Dorothy Chaplin arr Bertrand
Norman Fafard © Clara Dorothy Chap-
lin 2Jan53 EU298718

Library of Congress
Copyright Office

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arr Bertrand Norman Fafard 1926-
cit Canada

Binghamton NY
(formerly from Whitehall NY)

Fafard, Bertrand Norman.

THOUGH YEARS MAY GO BY MY LOVE FOR YOU
GROWS; w & m Clara Dorothy Chaplin
arr Bertrand Norman Fafard © Clara
Dorothy Chaplin 2Jan53 EU298719

Library of Congress
Copyright Office

Faffley, Donald.

AS SLEIGHBELLS RING arr Donald
Faffley © w & m John Dacy Stevens
21Oct47 EU99475

FAPNIR ball bearings and heavy
duty roller bearings. AA57901.
SEE Davidson, Donald M.

THE FAFNIR Bearing Co. Fafnir ball
bearings and heavy duty roller
bearings. AA57901. SEE Davidson,
Donald M.

Fafoya, Evaristo. María bonita.
SEE Lara, Agustín.

FAGALY, AL.

There oughta be a law cby: Al Fagaly
& Harry Shorten. cForeword by
Danny Kaye: 192 p. illus.
(Grafic books, 52) © Graphic Pub.
Co.; 3Jun52; AA219529.

Fagan, Anna E., joint author.

GILMARTIN, JOHN G.

Arithmetic problems for intermediate
grades, by John G. Gilmartin and
Anna E. Fagan. 109 p. © Noble
and Noble, Publishers, inc.;
28Jan54; A125702.

I. Fagan, Anna E., joint author.

II. Noble and Noble, Publishers, inc.

FAGAN, BRUCE VINCENT.

Luxurious treason, a lecture.

© Bruce Vincent Fagan; 1c 29Dec48;
C3208.

FAGAN, CYRIL.

Sidereal (Fixed) zodiac ephemeris
for 1949. Washington, National
Astrological Library. 1 v.,
illus. © Ernest A. Grant;
1Dec48; AA104465.

FAGAN, CYRIL.

Zodiacs, old and new; a probe into antiquity and what was found. Foreword by Donald A. Bradley. 79 p., illus. (Foundation report no. 2)

© The Llewellyn Foundation for Astrological Research, Los Angeles; 21Aug50; A60517.

NOV - 9 1951

PAGAN, Cyril. SEE Fixed zodiac
ephemeris for 1948. AA77173.

Fagan, Mrs. E. L.

WILTED FLOWERS; w Mrs. E. L. Fagan m
Louis Tobin © Mrs. E. L. Fagan
27Oct52 EU292095

Fagan, Elbert.

BLUE MOUNTAIN ROSES; w Charles F.
Peterson m Elbert Fagan © Charles
F. Peterson 17Jan52 EU261560

FEB 18 1952

Library of Congress
Copyright Office

Fagan, Elbert.

IS IT WRONG TO CARE © w Helen Marie Ivy
m Elbert Fagan 1Sep48 EU142180

Library of Congress
Copyright Office

Fagan, George P.

WHISTLING; fox-trot, w & m. © 4Apr23,
E557528. R66569, 30Aug50, George P.
Fagan (A of w) & W. A. Manahan (A of
m)

OCT 5 - 1950

Library of Congress
Copyright Office

FAGAN, GEORGE VINCENT ©.

A study guide for American history.

51 p. © 6oct48; AA95282.

FAGAN, GEORGE VINCENT ©.

A study guide for American history,
revised, with Pennsylvania supple-
ment. 64 p. © 9Jun49; A119607.

Fagan, Gideon.

M1998
.M

MARAIS, JOSEF, 1905-

Boo-Boo, the baby baboon; by Joseph Marais and Diggenhof [pseud., story and rev. version including song Greed by Josef Marais] Children's ed. New York, Fox. [For voice and piano] 75¢ © on story & rev. version; Keith, Prowse & Co., ltd.; 12Aug52; EF0-15165. Appl. states prev. reg. 12Mar36, E43363.

I. Fagan, Gideon.

II. Title.

Library of Congress
Copyright Office

Fagan, Gideon.

*1

M1350 CHABRIER, EMMANUEL.

.C Fête polonaise [by] Chabrier, arr.
by Gideon Fagan. © William Pax-
ton & Co., ltd., London; 11Sep47;
on arrangement; EF8578. Piano-
conductor score (orchestra) and
parts.

M1350

FAGAN, GIDEON.

.W

The haunted house; by Gideon Fagan.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;
EF0-1864.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

M1350 FAGAN, GIDEON.

.F Kampala kraal dance; by Gideon Fagan.
[Melody with instrumental cues] 6d
© Chappell & Co., ltd., London; 20Feb51;
EF0-6898.

I. Title.

APR 27 1951

Library of Congress
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M1350

FAGAN, GIDEON.

.F

Motif for murder, by Gideon Fagan.

© Chappell & Co., ltd., London;

8Dec48; EF11736. Condensed score.

I. Title.

Library of Congress
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M1350

.F

FAGAN, GIDEON.

Pastoral montage; by Gideon Fagan.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;
EF0-1865.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

Fagan, Harrison B

Student's manual for Faulkner's
American economic history. 5th ed.
By Harrison B. Fagan, with the colla-
boration of Harold U. Faulkner. New
York; [etc.] Harper & brothers
publishers [1947]

67 p. illus. (maps) 27cm.

© Harper & brothers, New York;
22Jan47; AA44491.

afp 10Apr47

E unpub 1723

Fagan, Harry

Darling would you mind, words by Phil
Salerno, music by Harry Fagan.

1 p. 32 cm.

Melody, unaccompanied.

First line: Darling would you mind?

1 c 1-11-46; Philip Salerno, New York

E unpub 1723.

car 3-18-46

FAGAN, HENRY ALLAN.

Shorthand, a new system. Cape Town, Juta.

82 p. © Henry Allan Fagan; 15Dec50,
2c 2Apr51; AI0-1061.

ma/r

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Copyright Office

APR 30 1951

Fagan, Hiram Garfield, 1918-

M2146 LILLENAS, HALDOR, 1885-

.L Have you peace in your heart? [By] Haldor
Lillenas, [words by] Hiram Garfield Fagan.
© Hiram Garfield Fagan; 20Dec48;
EP33873. Close score: SATB.

I. Fagan, Hiram Garfield, 1918- lyricist.
II. Title.

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Fagan, Irene Marie.
BEAUTIFUL BABY © w & m Irene Marie
Fagan 6Dec48 EU152056

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Fagan, Irene Marie.
FOREVER © w & m Irene Marie Fagan
9Jan48 EU112395

Fagan, Irene Marie.

LADY FROM MANHATTAN © w & m Irene
Marie Fagan 5Oct48 EU144927

Library of Congress
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FAGAN, JAMES BERNARD.

And so to bed, a comedy in three acts.

2d ed. © 19Jan27; D78648. Mrs. Mary
Fagan (W); 1Mar54; R126441.

FAGAN, JAMES BERNARD.

And so to bed, a comedy in three acts.

2d ed. © 19Jan27; D78648. Mary Fagan
(W); 15Nov54; R139329.

FAGAN, JAMES BERNARD.

And so to bed, an adventure with Pepys.

A play in three acts. © 12Jul26,

D77024. R114549, 13Jul53, Mrs. Mary

Fagan (W)

FAGAN, JAMES BERNARD.

Greater love, a drama in four acts.

© 3Mar27; D78949. Mary Fagan (W);
3Dec54; R139989.

Fagan, James Bernard, source author

See

TEMPTATION. L 631.

Fagan, James F jr., lyricist.
Rubin, Norman. Not falling stars.

FAGAN, JAMES JOHN.

Notes on tidal field theory. Monroe, Mich.,
Engineering Research and Sales Co.,
c1951. [6] p. © James J. Fagan, Hoff-
man Birney & Alpheus J. Roberts; 5Oct51;
A67544.

I. Birney, Hoffman.

II. Roberts, Alpheus J.

Fagan, Jim, lyricist.

Rubin, Norman. Blinded by love.

Fagan, Jim, lyricist.

Rubin, Norman. Dood'lin' my time awa

Fagan, Jim, lyricist.

Rubin, Norman. I found my heart.

Fagan, Jim, lyricist.

Rubin, Norman. Let's turn the page
on tomorrow.

Fagan, Jim, lyricist.
Rubin, Norman. Why?

Fagan, John.

THE STARS COULD FALL © w & m John

Fagan & Mervin Eagle 31Dec48

EU152381

FAGAN, Leslie T., joint author.
Answers to Mathematics review
exercises, new ed. AA146299. SEE
Smith, David P., Jr.

APR 12 1950

Fagan, Leslie Thomas, joint author.

SMITH, DAVID PETTIT.

Mathematics review exercises, by David
P. Smith, Jr. and Leslie T. Fagan.

New ed. 319 p. illus. © Ginn and
Co., Boston; 27Apr49; on revisions &
additions; A32952.

I. Fagan, Leslie Thomas, joint author.

II. Ginn and Co.

egm/rk

Fagan, Lewis Fraley, jr.

Moonlight lullaby; words and music by
Lewis Fraley Fagan, jr.

For solo voice with piano accompani-
ment (right hand only) and chord indica-
tions.

First line: It started oh so softly.

© 1 c 2-4-46; Lewis Fraley Fagan, jr.
Frederick, Md.; E unpub 5067.

GG 4-24-46

Fagan, Lewis Fraley, 1914-

What's in a dream; words by L. F.
Fagan.

© 10-3-46; L. F. Fagan, Frederick,
Md.; EU38578.

FAGAN, LILLIE.

When pals are true. (In Scenario
bulletin review, Nov. 1924)

© 2Jan25, B647859. R104121.

17Dec52, Lillie Fagan (A)

FAGAN, MARY.

And so to bed. SEE Fagan, James
Bernard.

FAGAN, MARY.

Greater love. SEE Fagan, James Bernard.

(R)

Fagan, Minnie L.

Come back to me dear; w M. L. Fagan,
m Felton M. Willhauk. © Minnie
L. Fagan, Highland, Ill.; 22Nov46;
EU59799.

E unp. 1455

Fagan, Minnie L

It seems like a dream. [Words and music] by
Minnie L. Fagan.

[3] p. 32 cm.

For solo voice with piano accompaniment and
chord indications.

First line: I was so lonely 'till I met you

1 c 1-10-46; Minnie L. Fagan, Highland, Ill.

E unp. 1455.

el 3-6-46

Fagan, Minnie L.

Lovely Betty Jane; words by M. L. Fagan;
arranged by L. Leslie Loth.

© 9-26-46; M. L. Fagan, Highland, Ill.;
EU37982.

Fagan, Minnie L.

Memories and dreams of you; w M. L.
Fagan, m F. M. Willhauk. © Minnie
L. Fagan, Highland, Ill.; 2Jan47;
EU46677.

Library of Congress
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Fagan, Minnie L.
MEMORIES AND DREAMS OF YOU © w
Minnie L. Fagan, m James Bruce
20Nov47 EU106597

Fagan, Minnie L. lyricist.
King, J. Vic. Pepita.

King, J. Vic. Pepita.

Fagan, Minnie L.

PEPITA; m Larry Conley w & © Minnie
L. Fagan 2May50 EU202617

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MAY 26 1950

Fagan, Minnie L.

THE ROSE COVERED MILL © w Minnie L.

Fagan m Harry & Mildred Bell

26Jul48 EU139164

FAGAN, MYRON COUREVAL.

La chienne, a new play in three acts, by
Myron C. Fagan and Verree Teasdale.

© Myron C. Fagan, Hollywood; Verree
Teasdale, Beverly Hills, Calif.; lc
8Dec47; D unp. 11883.

PAGAN, MYRON COURREVAL.

"Crusade for freedom" is a whodunit.

23 p. (News-bulletin. Oct. 1950.

No. 12) © Cinema Educational

Guild, Inc.; 30Oct50; AA174551.

FEB 21 1951

FAGAN, MYRON COUREVAL.

Documentation of the Red stars in Hollywood. [1st ed.] [Documents the author's Red treason in Hollywood] [Hollywood, Calif., 1950] 110 p. © Cinema Educational Guild, inc.; 26 May 50; A44732.

I. Cinema Educational Guild, inc.

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Copyright Office

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JUL 1 1 1950

FAGAN, MYRON COUREVAL.

Gallant is the word, a play in three acts.

© Myron Coureval Fagan, Hollywood; lc
13Oct47; D unp. 11061.

FAGAN, MYRON COUREVAL.

Hollywood, the Red fortress in
America; a lecture. © Myron
Coureval Fagan; 1c 23Nov48; C3389.

FAGAN, MYRON COUREVAL.

Judy O'Grady, a play in four acts. Also
known as Mismates. © 9oct24, D69050.

R99335, 8Sep52, Myron C. Fagan (A)

FAGAN, MYRON COUREVAL.

The little spitfire, a comedy in three
acts. © 5May26; D75338. Myron C.
Fagan (A); 4Feb54; R125174.

FAGAN, MYRON COUREVAL.

Moscow marches on in Hollywood.

30 p. © Cinema Educational

Guild, inc.; 15May49; AA130673.

FAGAN, MYRON COUREVAL.

Moscow over Hollywood. Los Angeles,

**R. C. Cary. 107 p. illus. © Myron C.
Fagan; 22Oct48; A29960.**

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md/mb

FAGAN, MYRON COUREVAL.

Red treason in Hollywood. [1st ed.
Hollywood, Calif., 1949] 121 p. illus.
© Cinema Educational Guild, inc.;
1Aug49; A36977.

I. Cinema Educational Guild, inc.

ms 2

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FAGAN, MYRON COUREVAL.

**Reds behind world federalism. [Hollywood,
Calif., 1949] 35 p. © Cinema Educa-
tional Guild, inc., 1Aug49; A36600.**

I. Cinema Educational Guild, inc.

Library of Congress
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FAGAN, MYRON CONFEVAL.

Reds in "Crusade for freedom!"

24 p. (News bulletin. Sept. 1950)

© Cinema Educational Guild, inc.;

25Sep50; AA174550.

FEB 21 1951

FAGAN, MYRON COUREVAL.

Reds in the Anti-Defamation League.

[Hollywood, 1950] 42 p. (Cinema Educational Guild. News-bulletin, May, 1950) © Cinema Educational Guild, inc.; 26 May 50; A45308.

I. Cinema Educational Guild, inc.

AUG - 8 1950

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FAGAN, MYRON COUREVAL.

Thieves' paradise; a comedy-drama
in three acts. cPrev. pub. as:
The little people. Cinema Edu-
cational Guild. 96 p. © Myron
C. Fagan; 15Feb54; A152050.

FAGAN, MYRON COUREVAL.

Thieves' paradise, a play in two acts.

© Myron C. Fagan, Hollywood; lc 8Dec47;
D unp. 11882.

FAGAN, MYRON COUREVAL.

Unmasking the Reds in Hollywood.

25 p. © Cinema Educational Guild,
Inc.; 15Jun49; AA130021.

FAGAN, NORBERT.

The crooked mile. 170 p. © Fawcett
Publications, inc.; 6Jul53;
A101694.

Fagan, Norbert, joint author.

MCCABE, LEE.

I'll take Cappy, by Lee McCabe and
Norbert Fagan; illus. by Wesley
Dennis. 160 p. © McGraw-Hill
Book Co., inc., New York; 23Aug48;
A24673.

I. Fagan, Norbert, joint author.

II. McGraw-Hill Book Co., inc.

CHV/pam

FAGAN, NORBERT.

One against the odds. Cover painting
by Ray Johnson. 192 p. © Fawcett
Publications, inc.; 8Mar54; A133419.

I. Fawcett Publications, inc.

Library of Congress
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PAGAN, RAYMOND LEO ©, Lowell, Mass.

Collection system. 3 forms.

© 29 Jul 47; AA59134.

FAGAN, RAYMOND LEO ©, Lowell, Mass.
Credit system. Form. © 29 Jul 47;
AA59133.

FAGAN, RAYMOND LEO. SEE

The National booster. Featuring
New Hampshire. AA190854.

SEP - 4 1951

Fagan, Richard Charles.

MY SUNDAY SERENADE; w, m & © Richard
Charles Fagan 14May51 EU238423

JUN 15 1951

Library of Congress
Copyright Office

Fagan, Seymour.

BE HOME WHEN I CALL; w, m & © Seymour
Fagan 23Aug51 EU247974

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SEP 12 1951

Fagan, Seymour.

GIBBLE-GOBBLE; w, m & © Seymour Fagan
23Aug51 EU247975

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SEP 12 1951

Fagan, Seymour.

IFSHER EFSHER; w, m & © Seymour Fagan
7Apr52 EU270675

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Fagan, Seymour.

THE PARTY POOP SONG; w Martin Lester
Strauss w, m & © Seymour Fagan
23Aug51 EU247976

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SEP 12 1951

Fagan, Seymour.

TIC TAC TOE; w, m & © Seymour Fagan
1May52 EU273257

Library of Congress
Copyright Office

FAGAN, SIDNEY EARL.

We believe you can break the
cigarette habit in 38 ways and
38 days. Card. © Sidney Earl
Fagan; 1Jun54; A140800.

Fagan, Vincent F.

DOWN THE LINE; w Vincent F. Fagan, m
Joseph J. Casasanta. © 20Nov26,
E651844. R121248, 23Nov53, Joseph
J. Casasanta & Vincent Fagan (A's)

Fagan, Vincent F.

HIKE, NOTRE DAME; march, w & m.

© 22Dec23, E578118. R72055, 27Dec50,
Vincent [F.] Fagan (A of w) & Joseph
J. Casasanta (A of m)

JAN 22 1951

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Copyright Office

FAGAN, WILLIAM G. ©, San Francisco.

Ideas for jobs. Jobs for
Americans. 13 1. © 4Dec47;
AA 69405.

FAGAN GOES HOLLYWOOD & END from
Fearless Fagan; m Rudolph George
Kopp © Loew's, inc. 10Jul52 EU280867

Library of Congress
Copyright Office

FAGAN WAS A RASCAL © w & m H. A.
Wiedemeier 27Jul49 EU174557

Library of Congress
Copyright Office

Fagans, C. V.

BECAUSE OF YOU m Louis Tobin, ©
w C. V. Fagans 5Oct47 EU96808

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Fagas, James.

IT'S SPRING IN OLD NEW YORK © w James
Fagas m Terrance Thomas McGrath
26Feb48 EU121873

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Fagas, Jimmie.

BITTERSWEET © w Jay Howard Hyde
m Jimmie Fagas 24Feb48 EU123618

Fagas, Jimmie.

CHRISTMAS TIME IS NIGH © w Terrance
Thomas McGrath m Jimmie Fagas
6Apr49 EU165015

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Fagas, Jimmie.

CONFUSION SONG © w Terrance Thomas
McGrath m Jimmie Fagas 24Feb48
EU123619 .

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Fagas, Jimmie.

COULD YA'; w Frank Joseph Schwab m
Joan Kathrine Hozdara & Jimmie Fagas
© Frank Joseph Schwab, Joan Kathrine
Hozdara & Jimmie Fagas 4Mar52
EU266580

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Fagas, Jimmie.

GODS OF LOVE © w Jay Howard Hyde
m Jimmie Fagas 24Feb48 on changed
m EU129223

Fagas, Jimmie.

I DID WHAT MY HEART TOLD ME TO © w
Jay Howard Hyde m Jimmie Fagas
24Feb48 EU123616

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Fagas, Jimmie.

JACK, YOU AIN'T BUILT THAT WAY
w Terrence Thomas McGrath, ©
m Jimmie Fagas 4Nov47 EU104436

Fagas, Jimmie.

LITTLE LADY; w Jay Howard Hyde m Jim-
mie Fagas © Jay Howard Hyde & Jimmie
Fagas 24Jan51 EU226965

FEB 16 1951

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Fagas, Jimmie.

THE NIGHT AT THE DEBUTANTES. BALL ©
w Terrance Thomas McGrath m Jimmie
Fagas 24Feb48 EU123620

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Fagas, Jimmie.

AN OLD FERRIS WHEEL; w Frank Joseph
Schwab m Jimmie Fagas © Frank Joseph
Schwab & Jimmie Fagas 8Feb51
EU229589

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Fagas, Jimmie.

ONCE UPON A TIME; w Jay Howard Hyde
m Jimmie Fagas © Jay Howard Hyde &
Jimmie Fagas 24Jan51 EU227012

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Fagas, Jimmie.

A PART OF MY FAMILY TREE © w Terrance
Thomas McGrath m Jimmie Fagas
24Feb48 EU123617

Library of Congress
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Fagas, Jimmie.

ROMA RHYTHM; w Terrance T. McGrath m
Jimmie Fagas © Terrance T. McGrath &
Jimmie Fagas 16Dec53 EU341430

Library of Congress
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Fagas, Jimmie.

STAY IN MY ARMS; w Frank Joseph Schwab
m Jimmie Fagas © Frank Joseph Schwab
& Jimmie Fagas 11Sep51 EU249631

SEP 25 1951

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M1630 FAGAS, JIMMIE.

- .2 This is wonderland; lyric and music
.F by Jay Hyde, Hal Schaefer and Jimmie
Fagas. © Bregman, Vocco and Conn,
inc., New York; 29Mar48; EP24588.

Fagas, Jimmie.

THIS IS WONDERLAND © w

Jay Howard Hyde, m Jimmie

Fagas 25Aug47 EU90308


Fagas, Jimmie.

THIS IS WONDERLAND © w Jay Howard
Hyde, m Jimmie Fagas & Hal
Schaefer 5Nov47 EU101640

Fagas, Jimmie.

UP THAT MIDDLE AISLE © w Terrance
Thomas McGrath m Jimmie Fagas
24Feb48 EU123621

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Fagas, Jimmie.

see also

Fagas, Jimmy.

1953 file

Fagas, Jimmy.

THREE SQUARE MICE; w Terrance T. Mc-
Grath m Jimmy Fagas © Terrance T.
McGrath & Jimmy Fagas 14Sep53
EU330679

Fagas, Jimmy.

see also

Fagas, Jimmie.

1953 file

Fage, Clare.

STARS ON PARADE w Clare Fage, © m
Edda-Helen Ouchakoff 29Sep47
EU95563

FAGE, JEANNE

For works written in collaboration with
Émile Debard SEE Anton, Emil, pseud.

Fågelhandlaren.

M1508

ZELLER, KARL, 1842-1898.

(Der Vogelhändler) Farfars sång; [by]
Karl Zeller, ur operetten Fågelhandlaren,
Svensk text: Nalle Halldén [and] S. S. Wil-
son [pseud.] piano-arrangemang: David
Ottoson, med analyser. Kr.1:25 NM: Swe-
dish words & arrangement. © Ab Carl
Gehrmans musikförlag, Stockholm;
31Dec53; EF0-26153.

(art.)

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(Continued on next card)

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xM1508.8

M1508

ZELLER, KARL, 1842-1898.

(Der Vogelhändler) Farfars sång.

EF0-26153. (Card 2)

I. Title. II. Title: Fågelhandlaren.
III. Der Vogelhändler. [IV. Halldén, Nalle.
V. Halldén, Anita. VI. Ottoson, David,
1892-]

(art.)

Library of Congress

xM1508.8

FAGELL, WILLIAM.

The Fagell bookkeeping record for
doctors. Boston c1952; 1 v.

© William Fagell; 10Jan52 (in no-
tice: 1951); AA205926.

MAR 24 1952

FAGELL, WILLIAM.

The Fagell bookkeeping record for
physicians; designed especially
for the medical profession.

NM: additions. © William Fagell;
30Sep54; A163925.

FAGELL © w Miriam B. Pekin m Anita
Jane Willens 29Mar48 EU122894

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THE FAGELL bookkeeping record for
doctors. AA205926. SEE
Fagell, William.

MAR 24 1952

The Fagell bookkeeping record for
physicians. SEE Fagell, William.

Fagella, Anthony Francis.

FOR YOU AND YOU ALONE; w, m & ©
Anthony Francis Fagella 22Jun53
EU320698

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Fagella, Anthony Francis.

THEME AND VARIATIONS FOR STRING QUAR-
TET © m Anthony Francis Fagella
10Sep48 EU142828

Fagen, Lewis Wyatt.

AH YES, AH YES © w & m Lewis Wyatt

Fagen 30oct47 EU104213

Fagen, Lewis Wyatt.

OH BIG MOMBA © w & m Lewis Wyatt

Fagen 300ct47 EU104214

Fagen, Lewis Wyatt, Jr.

BAMBINO THE KID; w, m & © Lewis Wyatt
Fagen Jr. 20Apr53 EU313684

FAGEN, William H. SEE Baywood Smoked
Fishery.

FAGEOL (R. D.) COMPANY.

Sales program, 1954, Trader Vic
old South Sea Island grill and
barbecue oven combination model.

13 l. Appl. author: Arthur
Cleland Palm. © R. D. Fageol
Co.; 19Apr54; A142012.

FAGEOL (R. D.) COMPANY. ©

Trader Vic's old South Sea Island
grill and barbecue oven, combina-
tion model. Sheet. Appl. au-
thor: Arthur Cleland Palm.

© 16Apr54; KK95780.

PAGEOL (R. D.) COMPANY.

Trader Vic's pik-nik grill,
model 703. Sheet. Appl.
author: Bruce A. Palm.

© R. D. Pageol Co.; 30 Jun 54;
A144211.

FAGEOL VAN PROFIT FACTS. KK84564.

SEE Twin Coach Company.

FAGEOL VAN TRUCK SURVEY FORMS.

KK84566. SEE Twin Coach Company.

Here, Mr. International Harvester

...

FAGER, CHARLES HICKMAN.

Payload procurement plan. SEE White
Motor Company.

MAR 12 1952

FAGER, CURZ. SEE

Fager, Edwin Curzon, Jr.
(1927-)

EU261191

FILED - 7 1952

Fager, Edwin Curzon, Jr.

WINTER IN MY HEART; w Edwin Curzon
Fager Jr. m Rose Behar © on changed
w & m Edwin Curzon Fager Jr. & Rose
Behar 16Apr52 EU272745. Appl. states
prev. reg. as Winter in the park,
EU261191.

Fager, Edwin Curzon, Jr.

WINTER IN THE PARK; w Edwin Curzon
Fager Jr. m Rose BeHar © Edwin
Curzon Fager Jr. & Rose BeHar
14Jan52 EU261191

FEB 18 1952

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Fager er lien.

RONGEN, BJØRN.

Fager er lien, roman. 216 p. © Gyldendal
norsk forlag, Oslo; 7Dec48; AF9384.

I. Gyldendal norsk forlag.

Library of Congress
Copyright Office

fn/rk

FAGERBURG, FRANK B.

Pages of power for good homemakers.

24 p., illus. © International Council
of Religious Education;

10Jan48; AA83270.

Fagerlind, Robert M.

I DON'T KNOW WHAT I'D DO WITHOUT YOU
m Robert M. Fagerlind, © w Arch
L. Johnson 6Oct47 EU98132

Fagerlund, Åke.

THE OLD CLOCK BOOGIE; m Åke Fagerlund
arr Bengt Hallberg © Åke Fagerlund
27May52 EU278019

Fagerlund, Åke.

M1775

JONSSON, NISSE.

.2

.J

Swing it på kammarpianot; foxtrot. Text
och musik: Kai Rönn, Åke Fagerlund
[and] Nisse Jonsson. © Edition Bengt
Lundquist ab, Göteborg, Sweden; 1Jan45;
EF14822.

I. Rönn, Kai, joint composer. II. Fagerlund,
Åke, joint composer. III. Title.

Fagerlund, Ake.

M1356

.J

JONSSON, NISSE.

Swing it på kammarpianot; foxtrot. Text
och musik: Kai Rönn, Åke Fagerlund
[and] Nisse Jonsson, [arr.: Rune Persson]
© Edition Bengt Lundquist ab, Göteborg,
Sweden; 1Jan45; on arrangement;
EF14821. Piano-conductor score (orches-
tra) and parts; with words.

I. Rönn, Kai, joint composer. II. Fagerlund,
Åke, joint compo ser. III. Persson,
Rune, arr. IV. Title.

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Fagerlund-schottis.

[WESTERBERG, GÖSTA] 1915-

Fagerlund-schottis; musik: Jessup-Sandy

M1527

.2

.W

[pseud. Arr. av Sigurd Ågren] (In Ågren,
Sigurd. Dansen går. p. 10) © Southern
music a/b, Stockholm; 10Jun49; on arrange-
ment; EF-0822. For piano or accordion.

I. Sandström, Eric, 1910- joint composer.

II. Ågren, Sigurd, arr. III. Title.

M1630.2

.F

Fagertvedt, Odd, 1896-

It's been years and years, sweet-
heart; words ... by O. Fagertvedt.

© 16Aug46; composer, San Francisco;
EP7826.

For voice and piano.

I. Title.

Music Cat.

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M1630.2

.F

Fagertvedt, Odd, 1896-

Women; [words] by O. Fagertvedt.

© 16Aug46; composer, San Francisco;
EP7827.

For voice and piano.

I. Title.

Music Cat.

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Faget, Mary Elizabeth.

I wouldn't be a bit surprised; words
by M. E. Faget.

Melody.

© 5-6-46; M. E. Faget, Dallas;
EU 20542.

Faget, Mary Elisabeth.

Melo Kalikimaka; words by M. E. Faget

© 10-10-46; M. E. Faget, Dallas;

EU42963.

Fagg, Charles J., joint author.

WALDEN, CHARLES F.

Fundamentals of transportation, by
Charles F. Walden and Charles J. Fagg.
New York [1952] 314 p. illus. (The
Standard traffic management course,
book 1) © on corrections; Traffic Pub.
Co., inc.; 1Oct52; A78669.

I. Fagg, Charles J., joint author.

II. Traffic Publishing Company, inc.

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FAGG, Charles J., comp. & ed.

SEE The Freight traffic red book.

AA79469.

FAGG, Charles J., ed. SEE The Freight
traffic red book. 1950 ed. AA148891.

MAY 10 1951

FAGG, ELIZABETH.

Dope at our doorstep. [Article]

(In St. Louis Post-Dispatch,
Aug. 22, 1948, p. 3G) © Pulitzer
Pub. Co.; 21Aug48; B5-6863.

FAGG, ELMO. SEE
Fagg, J. Elmo.

xM

Library of Congress



FAGG, Fred D. A treatise on evidence in trials at common law. Pocket supplement, 1947.
AA58571. SEE Rucker, Richmond.

FAGG, FRED D., JR., trustee under
the will of Emma H. V. Wigmore.
A treatise on evidence in trials
at common law. 1951 pocket
supplement. Vols. 1-10.
AA199031. SEE Wigmore, John
Henry.

DEC 18 1951

FAGG, FRED D., JR., TRUSTEE UNDER THE
WILL OF EMMA H. V. WIGMORE. SEE
Wigmore, Emma H. V., Estate of.

FAGG, FRED D., JR., trustee under the
will of Emma V. Wignore.

A treatise on evidence in trials
at common law. 1949 pocket
supplement. Vols. 1-10.

AA166072. SEE Wignore, John Henry.

NOV 27 1950

FAGG, GEORGE E.

Auto pal. Identification card.

© George E. Fagg; 9Dec53; K37050.

Fagg, J. Elmo.

THE FREEWAY TO HEAVEN; w & m Jess L.
Pruitt arr J. Elmo Fagg & Kenneth G.
Gates © Jess L. Pruitt 7Sep54
EU370381

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Fagg, J. Elmo.

JESUS IS A FRIEND; w & m J. Elmo Fagg
© Andrea Music Co. 28Sep51 EU251582

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OCT 15 1951

M2199

FAGG, J

ELMO.

.F

Just another mile; [music and words by]
Elmo Fagg [words by] V. B. (Vep) Ellis.
50¢ © Ben L. Speer, Nashville; 5Jul54;
EP82120.

I. Title. [II. Ellis, Vesphew Benton,
1917-]

Library of Congress

Fagg, Kenneth, illus.

VAN LHIN, ERIK.

Battle on Mercury. Jacket design by Kenneth Fagg; endpaper design by Alex Schomburg. [1st ed.] Philadelphia, Winston [1953] 207 p. (A Science fiction novel)
© Erik Van Lhin; 10Apr53; A86148.

I. Fagg, Kenneth, illus.

Fagg, Kenneth, illus.

LOWNDES, ROBERT W.

Mystery of the third mine. Jacket designed by Kenneth Fagg; endpaper design by Alex Schomburg. [1st ed.] Philadelphia, Winston [1953] 201 p. (A Science fiction novel) © Robert W. Lowndes; 10Apr53; A86147.

I. Fagg, Kenneth, illus.

Fagge, Arthur.

IT WAS A LOVER AND HIS LASS; part song,
w William Shakespeare, m Thomas Mor-
ley, arr. Arthur Fagge; women's voi-
ces. © 6Mar22, E531957. R48326,
26May49, Oliver Ditson (PWH of A.
Fagge & T. Morley)

Fagge, Arthur.

WHEN DAISIES PIED; part-song, w William Shakespeare, m Thomas Augustine Arne, arr. Arthur Fagge; women's voices. © 5Jan22, E530100. R48291, 26May49, Oliver Ditson Co. (PWH)

KK 9375

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zcr 1-11-47

Faggen, I. Jay.

IF IT WASN'T FOR YOU; w & m. © 9Oct22,
E547051. R52899, 10Oct49, [I.]
Jay Faggen & Sidney Clare (A's of
w) & Joe Gold (A of m)

Faggen, I. Jay.

IF IT WASN'T FOR YOU; w I. Jay Faggen
& S. Clare, m Joe Cold, arr.
Charles N. Grant. © 90ct22,
E547051. R52901, 110ct49, Sidney
Clare (A)

Faggen, I. Jay.

IF IT WASN'T FOR YOU; w & m. © 26Oct22,
E547553. R53368, 26Oct49, [I.]
Jay Faggen & Sidney Clare (A's of
w) & Joe Gold (A of m)

Faggen, I. Jay.

IF IT WASN'T FOR YOU; w I. Jay Faggen
& S. Clare, m Joe Gold. © 26Oct22,
E547553. R53557, 27Oct49, Sidney
Clare (A)

Faggen, I. Jay.

IT'S TOO LATE NOW; fox-trot, w I. Jay
Faggen, & m. © 31Jul23, E569066.
R65261, 2Aug50, Melville Morris (A of
m)

SEP 13 1950

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Faggen, I. Jay.

SLOW POKE; fox-trot, w I. Jay Faggen, &
m. © 24Apr23, E559803. R61598,
26Apr50, Joe Gold (A of m)

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6 1950

Faggett, Beatrice.

INSANE BLUES w & m Dootsie Williams,

Beatrice Faggett & Joe Lewis

© St. Louis Music Corp. 24May48

EU132840

Faggett, Harry Lee, ed.

BALTIMORE AFRO-AMERICAN.

Best short stories by Afro-American
writers, 1925-1950; selected and edited
by Nick Aaron Ford and H. L. Faggett.
[Foreword signed, Carl Murphy] Boston,
Meador Pub. Co. 307 p. © Afro-
American Newspapers; 14Sep50; A48172.

I. Ford, Nick Aaron, ed. II. Faggett,
Harry Lee, ed. III. Murphy, Carl.
IV. Afro-American Newspapers.

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NOV - 2 1950

Faggin, Giuseppe.

BRUEGHEL, PEETER, THE ELDER.

Brueghel; 131 tavole in nero, 4 tavole a colori. A cura di Giuseppe Faggin.

[1. ed.] [Milano] 1953. 187 p. (Biblioteca moderna Mondadori, 328) © Arnoldo Mondadori editore; 15Mar53; AF0-11226.

I. Faggin, Giuseppe.

II. Mondadori (Arnoldo) editore.

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j/ c

Faggioni, Lee.

I'M ALONE WITH AN ACHE IN MY HEART
w Lee Faggioni © m Sidney Lee
Herbert 12Sep49 EU178554

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Faggioni, Lee.

MOODY MOON w Lee Faggioni © m Sidney
Lee Herbert 27Jun49 EU171442

Faggioni, Lee.

MY HEART WAS A VAGABOND w Lee Faggioni
© m Sidney Lee Herbert 26Jul49
EU174392

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A faggot of torches. (R) SEE
Boreham, Frank William.

THE FAGGOTYS. See Mayer, David. D unp.
9649.

Fagin, Barry, joint author.

COMMINS, WILLIAM DOLLARD.

Principles of educational psychology
[by] W. D. Commins [and] Barry
Fagin. 2d ed. 795 p. © Ronald
Press Co.; 23Mar54; A130591.

- I. Fagin, Barry, joint author.
- II. Ronald Press Company.

Fagin, Edward Philip.
ALL SECURE, IT'S TIME TO SAY GOOD-
NIGHT © w & m Edward Philip Fagin
29oct47 EU103672

FAGIN, HENRY.

The effect of insolation on the design of window areas [by] Henry Feigin. June 1938. [Thesis (M. S.) - Columbia Univ. New York, 1948] 9 l. illus. © The Trustees of Columbia University; 15Dec48; A30514.

I. Columbia University. Trustees.

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Copyright Office

lwg/mg

FAGIN, NATHAN BRYLLION.

The histrionic Mr. Poe. 289 p. illus.

**© The Johns Hopkins Press, Baltimore;
16May49; A33281.**

I. Poe, Edgar Allan.

II. Johns Hopkins Press.

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PS2638
.C6

Fagin, Nathan Bryllion, 1892- ed.

Cooke, John Esten, 1830-1886.

Poe as a literary critic, by John Esten Cooke, edited with an introduction and notes by N. Bryllion Fagin ... Baltimore, The Johns Hopkins press, 1946.

x, 15 p. front. (facsim.) 10 $\frac{1}{2}$ ".

"A publication of the Edgar Allan Poe society of Baltimore."


1. Poe, Edgar Allan, 1809-1849. i. Fagin, Nathan Bryllion, 1892-
ed. ii. Edgar Allan Poe society, Baltimore. iii. Title.

PS2638.C6

811.32

A 46-6081

© 3Oct46; publisher; A6099.

 Johns Hopkins univ. Libr.
for Library of Congress

 101†

M2199

.G

Fagins, Peter.

GADDIS, RACHEL M

Abraham, the pilgrim; [words by
T. H. Gaddis] The soldier's
triumph; [words by Peter Fagins]
... Jesus, the dearest Friend
[and] Oh, so happy; [words by
R. M. G.] Music by Rachel M.
Gaddis. Winona Lake, Ind.,
Gaddis Moser Evangelistic Party.
© Rachel M. Gaddis, Winona Lake,
Ind.; 10Apr47; EP13598. Close
score: SATB.

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Government Employees Insurance
Service.

PAGIOLO, R. E., t.a. INTERNATIONAL
ADVISORY INSURANCE SERVICE. SEE
International Advisory Insurance
Service.

FAGIOLO, R. E. SEE Government
Employees Service.

FAGIOLLO, Romeo Ercole. SEE Government
Employees Insurance Service.

FAGLEY, Frederick L., ed. Proceedings
of the sixth International Congrega-
tional council, Wellesley College,
Wellesley, Massachusetts, U. S. A.,
June 17th-24th, 1949. Theme of the
council: Freedom and fellowship through
Christ. AA135365. SEE International
Congregational Council.

AA 1015

Agley, Richard M.

Brief guide to the atomic age, by Richard
M. Agley. [New York, New York printing co.,
c 1945]

32 p. illus. 13 x 8 $\frac{1}{2}$ cm.

Booklet.

© 11-28-45; 2 c 1-10-46; International com-
mittee of Young men's Christian assns., New
York; AA 1015.

APP 2-6-46

Faglie, Samuel Alexander.

PEEK-A-BOO BOOGIE; w, m & © Samuel
Alexander Faglie 12Oct51 EU252902

OCT 24 1951

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Copyright Office

M1648

.F

FAGLIER, JIMMIE.

My turn; words by Raphael Kelley,
music by Jimmie Faglier. ©
Nordyke Publishing Co., Los
Angeles; 20Aug45; EP6503.

I. Kelley, Raphael, lyricist. II.
Title.

Music Cat.

M1630.2

.F

Faglier, Jimmie.

Sleep walking; words by Raphael Kelley. Hollywood, Calif., Nordyke music publications.

© 1Aug45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2544.

For voice and piano.

I. Kelley, Raphael, lyricist.
II. Title.

Music Cat.

Library of Congress
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Fagnan, Edith.

HONEYMOON TRIP; w Edith Fagnan © Leo
& Hector Richard © Edith Fagnan
28Feb52 EU266145

MAR 20 1952

Library of Congress
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Fagner, Goldie.

SUCH A LOVELY DAY; w Goldie Fagner
m James Charles McNeil © Goldie
Fagner 22Jun53 EU321236

FAGOTHEY, AUSTIN.

Right and reason; ethics in theory and
practice. St. Louis, 1953. 583 p.

© The C. V. Mosby Co.; 26Feb53;
A86222.

I. Mosby (C. V.) Company.

Library of Congress
Copyright Office

j/m

FAGOTING, on black rayon sheer. SEE
Best and Company, inc. KK25672.

Fagots.

Richard, Leo.

Fagots on the fire.

LOW, ETHEL SYMONDS.

Fagots on the fire, a novel. 186 p.

© Zondervan Pub. House, Grand Rapids;
6Jan50; A44673.

I. Zondervan Publishing House.

mds/r

Library of Congress
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JUL - 6 1950

FAGOTTE GAVOTTE © m Stuart MacKay
100ct49 EU184035

Fagottino.

Duclos, René. EF2148.

FAGOTTKONSERT © m Nils Eriksson 2Aug49
EU176670

Library of Congress
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De fagre riger

Lemche, Gyrithe (Frisch) 1866-1945.

... De fagre riger. København, Gyldendal, 1945.

145 p., 1 l. front. (port.) 20^{cm}.

At head of title: Gyrithe Lemche.

I. Title.

[Full name: Ellen Gyrithe (Frisch) Lemche]

PT8175.L36F3

47-20953

© 3Nov45; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5776.

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FAGRELL, ELSE.

The lost birthday; illustrated by
Julie K. Howard. 124 p.

© Caxton Printers, ltd.; 20Mar54;
A130667.

I. Caxton Printers, ltd.

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FAGUE, FERGUSON ©.

A memorial in verse to Walter
Johnson. Washington, c1948.
14 p. © 23Jun48; AA88190.

Faguer, Marguerite, tr.

BURNETT, FRANCES (HODGSON)

Le petit Lord Fauntleroy; traduit de
l'anglais par Marguerite Faguer. Paris
[1951] 256 p. (Le Cercle d'or, 24)
© on translation; Hatier; 2Oct51;
AF0-6470.

I. Faguer, Marguerite, tr.

II. Hatier (A.) Librairie, Paris.

Library of Congress
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FEB 26 1952

FAGUET, ÉMILE. En lisant Molière.

© 19May14, AF10571; R20987,
12Jul47; Mme Ortonne, née Yvonne
Fudez, Mme Vve Ch. Bériau, Georges
Surun, Robert Surun & Mme Vve
Fresinaud, née Surun (E)

S366

Faherty, Ed. See
Faherty, Edward F

Faherty, Edward F joint composer.
Fichtl, Ralph R. Everywhere.

Faherty, Edward F

Remember the way it was? Words
and music by E. F. Faherty and Ralph
R. Fichtl.

Melody.

© 4-23-46; R. R. Fichtl and E. F.
Faherty, Maywood, N. J.; EU 18090.

Faherty, Edward F joint composer.
Fichtl, Ralph R. That's why I'm
singing.

Faherty, Edward F

They say; words and music by E. F.
Faherty and Ralph R. Fichtl.

Melody.

© 4-23-46; R. R. Fichtl and
E. F. Faherty, Maywood, N. J.;
EU 18091.

Faherty, Edward F

Waiting for a bus; words and music
by E. F. Faherty and Ralph R. Fichtl.
Melody.

© 4-23-46; R. R. Fichtl and E. F.
Faherty, Maywood, N. J.; EU 18092.

Faherty, Edward F . joint composer.
Fichtl, Ralph R. When Christmas
comes.

FAHERTY, ROBERT.

La cage de l'oncle Bill (Better
than dying) Traduit de l'américain
par Minnie Danzas. 248 p. © on
translation; Librairie Gallimard;
15Nov53; AFO-12795.

FAHERTY, WILLIAM BARBEY.


The destiny of modern woman in the light
of papal teaching. 206 p. © The New-
man Press, Westminster, Md.; 19Oct50;
A48692.

I. Newman Press.

NOV 14 1950

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Library of Congress
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FAHEY, BEATRICE CATHERINE ©.

Geography hunt. Portland, Me.,

cl948. Sheet. © 11Jun48;

AA86735.

Fahey, Brian.

SLIM JIM; m Brian Fahey © Robbins
Music Corp., ltd. 8Dec53 EU340520


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FAHEY, BRIAN. SEE ALSO
Fahey, Bryan.

EF0-26206

xM

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Fahey, Bryan.

M1356

.B

BEGG, HAROLD.

Night beat; [by] Harold Begg [and] Teddy
Robinson [orch. by Brian Fahey] [Piano-
conductor score (orchestra) and parts]
© Cinephonic Music Co. ltd., London;
11Nov54; EF20627.

I. Robinson, Teddy. II. Title.
[III. Fahey, Bryan]

✓

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FAHEY, BRYAN.

Slim Jim; by Brian Fahey. [For piano] 2/-
© Robbins Music Corp., ltd., London;
19Feb54; EF0-26206.

I. Title.

Library of Congress

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xM25.5

FAHEY, BRYAN. SEE
Burton, Andy, pseud.

for works written in collaboration with
Ken Mackintosh and Gordon Langhorn under
the pseudonym "Andy Burton."

EF0-23129

xM

Fahey, Bryan.

see also

Fahey, Brian.

1954 file

FAHEY, EDMOND JOSEPH.

Mothers' Joy didee belt. [Design]

Drawing. © Edmond J. Fahey;

150oct51; IU7498.

OCT 29 1951

FAHEY, EDMOND JOSEPH.

Mother's joy didee fastener. Draw-
ing. © Edmond J. Fahey; 10Sep54;
IU8975.

FAHEY, EDMOND JOSEPH ©.

Papoo, the disappearing manikin.

Drawings 1 & 2. © 24 Jan 52; IU7629.

MAR 3 1952

FAHEY, GEORGE L., joint author.

Psychology in education. Workbook.

SEE Sorenson, Herbert.

Fahey, Helen, joint author.

O'KEEFE, PATTRIC RUTH.

Education through physical activities;
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elementary grades, by Pattric Ruth

O'Keefe [and] Helen Fahey. 309 p. illus.
© The C. V. Mosby Co., St. Louis; 9Feb49;
A30534.

I. Fahey, Helen, joint author.

II. Mosby (C. V.) Co.

Library of Congress
Copyright Office

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FAHEY, HERBERT.

Finishing in hand bookbinding; written,
printed, and published by Herbert and
Peter Fahey. San Francisco, 1951.
82 p. illus. © Herbert Fahey & Peter
Fahey; 24Oct51; A60905.

I. Fahey, Peter, joint author.

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Fahey, Herbert, joint author.

FAHEY, HERBERT.

Finishing in hand bookbinding; written,
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FAHEY, HERBERT.

Odds & ends; written and printed by Herbert
& Peter Fahey. San Francisco, 1950.

23 p. © Herbert Fahey & Peter Fahey;
20Dec50; A51794.

I. Fahey, Peter, joint author.

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Fahey, Jack S.

*1

M1630 LAYMAN, DONALD HENRY, 1917-

.2 When you say we're through; words and
.L music by Don Layman. © Donald Henry
Layman, Robert G. Meyer, Edgar E.
Hiatt & Jack S. Fahey, Layman Music
Co., Indianapolis; 18Dec45; EP24194.

FAHEY, JAMES CHARLES.

**The ships and aircraft of the United States
fleet. 6th ed. Washington, Ships and
Aircraft. 48 p. illus. © on revisions;
James Charles Fahey; 8Aug50; A46625.**

SEP 19 1950

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AA 21909

Fahey, James Charles, 1903-

U. S. Army aircraft (heavier-than-air) 1908-1946, by James C. Fahey ... 1st ed. ... New York, N. Y., Ships and aircraft, '1946.

64 p. incl. illus., tables. 23½^{cm}.

© 8-1-46; 2 c 8-11-46; James C. Fahey,
New York; AA 21909.

1. Aeroplanes, Military.

TL685.3.F27

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Fahey, Paul V.

COLONEL FAHEY MARCH; m Celso Torres-
Ramirez © Paul V. Fahey 11Jan52
EU260961

Torres-Ramirez

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Fahey, Peter, joint author

FAHEY, HERBERT.

Finishing in hand bookbinding; written,
printed, and published by Herbert and
Peter Fahey. San Francisco, 1951.
82 p. illus. © Herbert Fahey & Peter
Fahey; 24Oct51; A60905.

I. Fahey, Peter, joint author.

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Fahey, Peter, joint author.

FAHEY, HERBERT.

Odds & ends; written and printed by Herbert
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20Dec50; A51794.

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Fahey, Rosa Josephine.

LANDS OF STRIFE; w Rosa Josephine
Fahey m Edith Frost Davis © Rosa
Josephine Fahey 21May53 EU317155

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AA 10719

Fahey, Thomas Henry, claimant
Sales contest. [Portland, Me.,
Printed by Church world pub. co] c1946.
5 stapled leaves incl. form. 28 cm.

Typewritten.
© 4-15-46; 2 c 4-19-46; Portland, Me.;
AA 10719.

mgc 5-2-46

Fahey, William Arthur, ed.

BOLTON, SARAH (KNOWLES)

Famous American authors. Rev. by
William A. Fahey. 248 p.

© Thomas Y. Crowell Co.; 20Aug54;
A161565.

I. Fahey, William Arthur, ed.

II. Crowell (Thomas Y.) Company.

Fahie, George Osmond.

CHANTER LA POISSON; w Charles Macklon
Niles & George Osmond Fahie m Robert
Wesley McNeeley © Charles Macklon
Niles, George Osmond Fahie & Robert
Wesley McNeeley 17Nov52 EU294832

Fahl, Alice Georgianna.

THE CRANBERRY WALTZ; w & m Alcidine
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Emery Fahl 6Aug51 EU246199

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Fahl, Alice Georgianna.

LOVE SONG OF THE DELLS; w, m & © Lucile
Ernestine Teske, Alcidine Marian Ra-
telle & Alice Georgianna Fahl 8Mar54
EU350020

Fahl, Alice Georgianna.

TO A FAR AWAY ISLAND; w, m & © Alci-
dine Marian Ratelle & Alice
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FAHL, MRS. EMERY. SEE
Fahl, Alice Georgianna, 1918-

EU341732

FAHL, MRS. EMERY H. SEE
Fahl, Alice Georgianna, 1918-

EU350020

M1630

FAHL, EUGENE.

.2

.F

Bidding a dream goodbye; words and music
by Eugene Fahl. © Nordyke Publishing
Co., Hollywood, Calif.; 28Dec48; EP32833.

I. Title.

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M1630 FAHL, EUGENE.

.2 In collaboration with you; words and music
.F by Eugene Fahl. © Nordyke Publishing
Co., Hollywood, Calif.; 11Jan49 (in notice:
1948); EP35882.

I. Title.

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Fahle, John Clayton.

THE NICEST LITTLE GIRL I KNOW; w, m
& © John Clayton Fahle & John Ray-
mond Herbst 21Apr50 EU201227

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M1630.2

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Fahlen, Edna.

Lost in a dream about you; words ...
by E. Fahlen.

© 12 Mar 46; Studio staff productions,
Hollywood, Calif.; EP 4764.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
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Music Cat.

Fahlen, Edna.

THINKING OF YOU; w Edward Louis Brebis
m Edna Fahlen © Edward Louis Brebis
7Jul52 EU280557

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M1586

.F

Fahlgren, Dorothy Jean.

Music when soft voices die; mixed
voices, poem by Percy Bysshe Shelley.
Chicago, H. T. FitzSimons company. 16p
© 5Nov46; publisher; EP9545.

- I. Shelley, Percy Bysshe, lyricist.
II. Title.

Library of Congress
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Fahlor, Frank.

THE ONE ACROSS THE STREET; w & m Frank
Fahlor & Bob B. Dow © Mellin Music,
inc. 7Feb50 EU192973

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M1630 FAHLOR, FRANK M 1892-
.2 The girl in pretty color; words and music
.F by Frank M. Fahlor. © Frank M. Fahlor;
14Dec48; EP34125.

I. Title.

Library of Congress
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Fahlstrom, Peg.

NAME THE DAY © w Peg Fahlstrom
m Ben Patton 26May48 EU135004

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Fahnestock, Harriette Zephine (Humphrey)
see Humphrey, Zephine, 1874-

Fahnestock, James D., joint author.

HENNEY, KEITH.

Electron tubes in industry, by Keith
Henney and James D. Fahnestock.

3d ed. New York, 1952. 353 p.
illus. © on revisions & new material;
McGraw-Hill Book Co., inc.; 25Sep52;
A70765.

I. Fahnestock, James D., joint author.

II. McGraw-Hill Book Company, inc.

Fahnestock, Josef M.

BE JUST YOU; w Gertrude D. Hoblit m
Josef M. Fahnestock © Gertrude D.
Hoblit & Josef M. Fahnestock 11Jan52
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Fahnestock, William Reul.

FATED TO BE ONE; w, m & © William Reul
Fahnestock 19May53 EU316753

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Fahnestock, William Reul.

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stock 28Jan54 EU345618

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sword of the spirit, by Zephine
Humphrey. © 17May20, A570045;
R24013, 17Oct47; Mrs. . . .
W. W. Fahnestock (A)

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FAHNESTOCK, ZEPHINE (HUMPHREY)
SEE Humphrey, Zephine.

JAN - 8 1952

FAHNESTOCK AND COMPANY ©.

[Investment survey] New York,

c1950. 1 v. © 15Feb50;

AA151116.

JUN - 5 1950

Fahning, Evelyn Lillian.

WHAT HIT ME; w, m & © Evelyn Lillian
Fahning. 200oct54 EU374722

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Fahning, Lynn, lyricist.

Chanslor, Hal. I'll try to forget
loving you.

FAHNING, LYNN. SEE

Fahning, Evelyn Lillian, 1919-

EU374722

Fahnley, Betty Pearl, 1927- claimant.
May, Gayle Linwood. Gayle's song.

Fahnley, John Albert.

ALL ALONE; w, m & © John Albert Fahn-
ley & Dorothy Selma Harrison 2Nov50
EU220162

NOV 27 1950

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Fahnley, John Albert.

A CHORD IN MY HEART; w, m & © Dorothy
Selma Harrison & John Albert Fahnley
29Sep50 EU216920

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Fahnley, John Albert.

THE WISHING STAR DREAM; w, m & © John
Albert Fahnley & Dorothy Selma Har-
rison 13Nov50 EU221067

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Fahr' durch die Nacht gondoliere.

M1735 WINKLER, GERHARD.

.2 Gondoliere. Fahr' durch die Nacht,
.W gondoliere; tango, Text: Paul Clemens
[pseud.] Musik: Gerhard Winkler.
© Musik-Edition Europaton, Berlin,
Ger.; 15Sep52; EFO-16335.

I. Title. II. Title: Fahr' durch die Nacht,
gondoliere. [III. Feltz, Kurt, 1910-]

Fahr hin.

M1594 DESCH, RUDOLF, 1911-
.D Fahr hin; [from] 18. Jahrhundert, Satz
 von Rudolf Desch. [Close score: chorus
 (TTBB)] © L. Schwann Verlag,
 Düsseldorf, Ger.; 9May51; EF0-10190.

I. Title.

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Fahr' langsam, Liebling!

MEHL, ARNOLD.

Fahr' langsam, Liebling! [Von] Günther
German [pseud.] München [1952] 194 p.
(Der heitere Bücherschrank) © on revisions;
Braun & Schneider, Verlagsbuchhandlung;
30Oct52; AF0-9786.

I. Braun and Schneider, Verlagsbuchhandlung.

Fahr mich in die Welt.

M1735

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ZEISNER, HANS, 1911-

Fahr mich in die Welt; langs. Walzer, Text:
Franz Hiller [pseud.] Musik: Hans Zeis-
ner und Otto Winkler [pseud., Arr.:
Heinz Gietz] © Edition Rialto Hans Gerig
K.G., Köln, Ger.; 7May54; EF0-27597.

I. Schneider, Hermann, 1917-	II. Title.
[III. Gietz, Heinz Friedrich, 1924-]

Library of Congress

Fahr'n Sie nicht zum Nordpol!

M1508 JARCZYK, MAX, 1906-

(Die verschleierte Maja) Fahr'n Sie nicht
zum Nordpol! Lied und Foxtrot, Text:
Bruno Balz, Musik: Michael Jary [pseud.]
(In his Die verschleierte Maja. p.[4-5])
© Michael Jary-Produktion, Saarbrücken,
Ger.; 31Aug51; EF0-10688.

I. Title. II. Title: Die verschleierte Maja.
[III. Balz, Bruno, 1902-]

s.l.

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(art.)

JAN - 4 1952
xM1508.9

Fåhraeus, Robin Sanno, 1888-

Läkekonstens historia, en översikt.

I. Stockholm, A. Bonnier [1944]

336 p. illus., facsims. 20cm.
(Vår tids medicin, 29)

© Albert Bonniers förlag; 10oct44;
AF3868.

I. Title.

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FAHRAEUS, ROBIN SANNO.

Läkekonstens historia, en översikt. Vol. 3.

417 p. illus. (Vår tids medicin)

© Albert Bonniers förlag, a.-b., Stockholm; 25May50; AF0-2381.

I. Bonniers (Albert) förlag, a.-b.

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Fahrbach, P.

COMEDY GALOP; by P. Fahrbach, orchestra arr. Aubrey Winter. © 6Apr25, E609952. R93767, 17Apr52, Boosey & Hawkes, inc. (PWH)

M1362 FAHRBACH, P 1840-
.F Im Kahlenberger Dörfel; polka [by] P.
Fahrbach, Jr., arr.: H. v. d. Bogert,
accordeon aanwijzingen: Eddy Reeskamp.
[Score: 3 accordions] © on arrangement
Musico-Uitgave van Drukkerij M.P.S.,
Den Haag, The Netherlands; 1Jun51;
EF0-10258.

I. Title. [II. Bogert, Hans v. d., D18888 1951
III. Reeskamp, Eddy]

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Fahrbach, P.

SKATERS GALOP; by P. Fahrbach, orchestra arr. Aubrey Winter. © 6Apr25, E609951. R93766, 17Apr52, Boosey & Hawkes, inc. (PWH)

FAHRBACH, ROLF.

Die Kammgarnspinnerei. 359 p.

© Konradin-Verlag Robert Kohl-
hammer GmbH.; 1Apr54; AF0-15237.

I. Konradin-Verlag Robert Kohlhammer
GmbH.

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r/t

Fahrbahnplatten von Strassenbrücken.

RÜSCH, HUBERT.

Fahrbahnplatten von Strassenbrücken,
Berechnungstafeln für Lasten nach
Din 1072. 2. verb. und ergänzte
Aufl. 82 p. (Deutscher Ausschuss
für Stahlbeton. [Veröffentlichun-
gen] Heft 106) © on revisions &
additions; Wilhelm Ernst & Sohn;
9Jun53; AFO-11477.

I. Ernst (Wilhelm) und Sohn.

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RÜSCH, HUBERT.

Fahrbahnplatten von Strassenbrücken.

Card 2.

II. Title

III. Title: Deutscher Ausschuss für
Stahlbeton.

AFO-11477.

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Die fahrdynamik der verkehrsmittel.

Müller, Wilhelm, 1880-

Die fahrdynamik der verkehrsmittel;
eine berechnungsgrundlage für das
wirtschaften, von dr.-ing. habil.
Wilhelm Müller ... mit 236 abbildungen
im text und auf 3 tafeln. Berlin, J.
Springer, 1940.

xv, 432 p. diagrs. (part fold.)

Errata slip inserted.

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card)

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slg 6-27-47

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mgc 5-27-46

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Fahrenheitor mushroom-trays.

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cf 7-3-46

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I'M JUST A LONELY BABY SITTER; w, m & ©
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.2 A little red tam-o-shanter; words and

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joint

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Winter scene, cabins and pines.

Painting (*water color*)

© lpc 11-22-46; Brown & Bigelow, St.
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LLHH 1-3-47

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Winter scene, cabins and tall pines.

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G 3375

Fahsel, Walter

Winter scene - rail fence.

Painting (*water color*)

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Paul; G 3375.

LLHH 1-3-47

FAHSEL, WALTER.

Winter scene, snow-covered rail
fence. Water color. © Brown &
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Cecelia M., ed.

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FAHY, Mrs. EDWARD J.
SEE Fahy, Cecelia M.

Fahy, Francis A.

THE DONOVANS w Francis A. Fahy m
Alicia Adelaide Needham arr Clark
Bowlby © Boosey & Hawkes, inc.
2Aug49 on arr EU175450

Fahy, Francis A.

M1597

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NEEDHAM, ALICIA A

The Donovans; words by Francis A. Fahy,
music by Alicia A. Needham, arr. by
Harry Simeone, for male chorus.

[Unacc.] © on arrangement; Boosey &
Hawkes, inc., New York; 28Dec50;
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I. Title. [II. Fahy, Francis A.
III. Simeone, Harry]

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The Donovans; words by Francis A. Fahy,
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Harry Simeone, for mixed chorus.
[With piano reduction] © on arrangement;
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The Donovans; words by Francis A. Fahy,
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[Unacc.] © on arrangement; Boosey &
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(With his Parade alsacienne) [Piano-
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AT THE CAFE PAREE; w, m & © Fannie
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LEAVE A LITTLE TO THE LORD; w, m & ©
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m Fannie Faigen © Elias Chico &
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IT MUST BE LOVE; w & m Francis Faile ©
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w & m Tommy Faile © Peer International-
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Faile & Frank Sanders © Peer Inter-
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FAILE, TOMMY.

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Library of Congress
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Failing, Robert Ellsworth.

RAINY NIGHTS w Robert Ellsworth
Failing © m Arthur Edward Zwoboda
18May48 EU131092

FAILING BY DEGREES; w, m & © Jimmy
Witherspoon & Jules Taub 29Sep50
EU216940

OCT 23 1950

THE FAILINGS OF MR. FAIL URE.

A76143. SEE Becker, Jack Donald.

Failla, Joe.

I'LL ALWAYS BE BROKENHEARTED w & m
James Ballister, Joe Failla &
Joe Ballister © Herman Lubinsky,
d.b.a. Savoy Music Co. 5Dec49
EU187216

Library of Congress
Copyright Office



Failla, Joseph.

I AND YOU w & m James Bellister
Joseph Failla & Irving Riskin,
© Sunset Music Publishers 23Oct47
EU99820

M1630

.2

.C

Failla, Joseph, 1910- joint lyricist.

CAMPBELL, EDITH L 1915-

When I speak your name; words by
James Ballister and Joseph
Failla, music by Edith L. Camp-
bell. © Modern Melodies
Publishing Co., New York;
3May40; EP12660.

I. Ballister, James, 1905-
lyricist. II. Failla, Joseph,
1910- joint lyricist. III.
Title.

Music Cat.

Failla, Joseph

Would I be telling a lie? w Joseph
Failla & James Ballister, m Edith
Lucille Campbell. © Sunset music
publishers, New York; 15May47;
EU75520.

FAILLA, S. CHARLES.

International Morse code and radio
officer's guide manual. AA158882.

SEE RCA Institutes, inc.

SEP - 5 1944

Faillet, André, 1890-

M1627 PIPON, LUCIEN, 1902-

.15

.P

Le chant des ailes d'or; hymne, poème de
André Faillet, musique de Lucien Pipon.
© A. Faillet & L. Pipon; 24Apr53;
EF0-20398.

I. Title. [II. Faillet, André, 1890-]

art.

FAILLET, ANDRÉ. SEE Fougère, André.

FAILLIE, André.

Faites vos jeux! DU18025. SEE

Chancere!, André.

AF738

La faillite de la paix.

Baumont, Maurice.

... La faillite de la paix (1918-1939)
... [t. 1] Paris, Presses universitaires
de France, 1945.

2 p. Q., 817 p., 1 (. 22 1/2cm.
(Peuples et civilisations, histoire
générale, pub. sous la direction de
Louis Halphen et Philippe Sagnac. [xx])

Includes bibliographies.

© 15Jul45; 1c 1Mar46; publisher;
AF738.

Library of Congress
Copyright Office

I. Title.

MBD 30Apr46

Failor, Alice M.

FRIENDSHIP m Louis Tobin © w Alice
M. Failor 26May48 EU134857

Library of Congress
Copyright Office

Failor, Alice Marie.

M1630

HALL, DAVID.

.2

All I remember; words by Alice Marie

.H

Failor, music by David Hall. © Nordyke
Pub. Co., Hollywood, Calif.; 16May49;
EP40286.

I. Failor, Alice Marie, lyricist. II. Title.

Library of Congress
Copyright Office

Failor, Alice Marie.

BE SURE YOU PRAY © w & m Alice Marie
Failor 17Jan49 EU154260

Library of Congress
Copyright Office

Failor, Alice Marie.

OUR FRIENDSHIP'S ABOUT TO EXPIRE
© w & m Alice Marie Failor 2Aug48
EU139521

Failor, Alice Marie.

THE PRAYER MEETING BELL © w & m Alice
Marie Failor 14Feb49 EU157075

Failor, Alice Marie.

SAVE YOUR TEARS FOR ME © w & m Alice
Marie Failor 8Nov48 EU148191

Library of Congress
Copyright Office

Failor, Paul H.

THINGS ARE DIFFERENT EVERY DAY m

Louis Tobin, © w-Paul H. Failor

6Nov47 EU101942

Fails, Marie Aline.

HOME-LOVIN' BABY; w, m & © Marie
Aline Fails 28Sep50 EU216797

OCT 23 1950

Library of Congress
Copyright Office

Fails, Marie Aline.

THROBBING HEARTACHE; w, m & © Marie
Aline Fails 28Sep50 EU216798

OCT 23 1950

Library of Congress
Copyright Office

FAILURE, a photoplay in two reels, by Fox Film
Corp. © 8Nov25, L21996. R105166, 6Jan53,
Twentieth Century-Fox Film Corp. (PWH)

THE FAILURE. DU24629. SEE Aldrich Family
(Radio program) No. 539.

JUN 22 1950

D unp. 4254

The failure.

See

Bruce, Stanley.

Failure and success. SEE Sheen,
Fulton John, Bp. Bishop Sheen
writes.

R

Failure any more; w F. Loeffler, m
Louis Tobin. © Fred Loeffler, Con-
cordia, Kan.; 5May47; EU73960.

Failure at Geneva expected to
mean last East and West parley
for very long time. SEE Childs,
Marquis W.

FAILURE IN GERMANY. Union Films, 1949. 1
reel, sd., b&w, 16mm.

Summary: The film shows the role of the
State Department in rebuilding Germany
and suggests changes in our occupation
policy.

© Carl A. Marzani, dba Union Films;
25Aug49; MP4830.

Failure in Japan.

TEXTOR, ROBERT B.

Failure in Japan; with keystones for a
positive policy. New York, J. Day Co.
262 p. © Robert B. Textor; 17 May 51;
A57373.

g/r

AUG 20 1951

Library of Congress
Copyright Office

The failure of Christian missions. (R)

SEE

McCabe, Joseph.

The failure of technology.

JÜNGER, FRIEDRICH GEORG.

The failure of technology; perfection without purpose. [Die Perfektion der Technik, tr. by F. D. Wieck] 186 p. (The Humanist library, 8) © on translation; Henry Regnery Co., Hinsdale, Ill.; 5Feb49; A42215.

I. Wieck, F. D., tr.

II. Regnery (Henry) Co.

APR 27 1950

Library of Congress
Copyright Office

mh/r

The failure record. SEE Dun and
Bradstreet, inc.

AA 8212

Failures in four lines of distribution,
1915-1923, 1938-1944.

see

Dun & Bradstreet, inc.

4-9-46 rs

Failures of Ordnance Corps revealed.

SEE Hay, Jacob. Ordnance efficiency
myth.

Faim, Joy.

CRAZY TUNE m Ronald Buck w Joy
Faim © Mrs. Wm. Phillips 16Feb48
EU128203

Faim, Joy.

DRIPTING ALONG WITH MY DREAMS w Joy
Faim m Hal Chanslor © Mrs. William
Phillips 12Sep49 EU178467

Library of Congress
Copyright Office

Faim, Joy.

HELLO DARLING w Joy Faim m Hal Chans-
lor © Mrs. William Phillips 12Sep49
EU178468

Library of Congress
Copyright Office

FAIM, JOY, pseud. SEE
Phillips, Esther Emeline, 1904-

EU245482

AUG 10 1961

Faim, Joy.

SARAH OF SAHARAH m Virgil Hofmann
© w Joy Faim 7May48 EU129329

n/R

Faimann, Donald.

Donna; w D. Faimann, m J. Ports. ©
Jan Ports & Donald Faimann, Baltimore;
18May47; EU77740.

Faims.

CROENNE, MARCEL.

Faims; poèmes. Illus. de l'auteur, avant-
dire de Gabriel Robert. Paris, Éditions
Arts libres. 190 p. © Marcel Croenne;
2Dec50; AF0-3751.

mds/r

Library of Congress
Copyright Office

FEB 27 1951

FAIN, BARNET.

The complete ogre, a play in one act.

© Barnet Fain; 7Mar52; DU30184.

MAR 20 1952

FAIN, BARNET.

Road to nowhere, a play in one act.

© Barnet Fain; 7Mar52; DU30185.

MAR 20 1952

Fain, Clyde Wesley.

IT'S SO EASY TO FALL IN LOVE © w & m
Clyde Wesley Fain 4Jul47 EU83140

Fain, Mrs. E. D.

CHIMING BELLS; w, m & © Mrs. E. D. Fain
15May50 EU203898

Library of Congress
Copyright Office

JUN - 1 1950

Fain, Mrs. E. D.

DANCING, DANCING WITH YOU; w Mrs.
E. D. Fain m Theresa E. Black
© Mrs. E. D. Fain & Theresa E.
Black 29May50 EU205406

JUN 2 1950

Fain, Mrs. E. D.

HAVING FUN WHERE THE WEST BEGINS; w
Mrs. E. D. Fain m Theresa E. Black
© Mrs. E. D. Fain & Theresa E. Black
28Aug50 EU213615


Library of Congress
Copyright Office

SEP 1 5 1950

Fain, Mrs E. D.

STARLIGHT m Louis Tobin © w Mrs. E. D.
Fain 24Jan49 EU154617

Library of Congress
Copyright Office



Fain, Mrs. E. D.

STARS; w Mrs. E. D. Fain m Theresa E.
Black © Mrs. E. D. Fain & Theresa E.
Black 21Aug51 EU247765

AUG 31 1951

Library of Congress
Copyright Office

Fain, Mrs., E. D.

THE TEXAS STOMP; m Theresa E. Black
w & © Mrs. E. D. Fain 10May50
EU203401

Library of Congress
Copyright Office

JUN - 8 1950

Fain, Mrs. E. D.

WINTER TIME IS HERE; m Murray Wilson
w & © Mrs. E. D. Fain 13Feb50
EU193477

FEB 27 1950

Library of Congress
Copyright Office

Fain, Eugene.

THE WASHINGTON WALTZ; w Carroll S.

Roberts Sr. m Eugene Fain © on new
m Carroll S. Roberts Sr. & Eugene
Fain 18Oct54 EU376286. Appl. states
prev. reg. 10Sep51 EU213394

Library of Congress
Copyright Office

FAIN, GAËL.

Les placements. [1. éd.] 134 p. ("Que
sais-je?" Le point des connaissances
actuelles, 406) © Presses universitaires
de France, Paris; 15Feb50; AF0-1546.

I. Presses universitaires de France,

JUN - 6 1950

ma/kp

Library of Congress
Copyright Office

Fain, Glenn

Call me your sweetheart again; words
by G. Fain.

Melody and chord symbols.

© 4-25-46; G. Fain, Sunshine, Ky.;
EU 19258.

Fain, Glenn

I'll be your darlin' when you come from
o'er the sea; [words and music by Glenn
Fain]

Melody and chord indications.

First line: On a bright and sunnie[!]
day.

© 1 c 2-15-46; Glenn Fain, Sunshine,
Ky.; E unpub 7440.

ksk 5-21-46

Fain, Glenn.

In my memory of souvenirs; [words
and melody by Glenn Fain]

With chord indications.

First line: The vows that you made
are just memories of you.

© 1 c 2-23-46; Glenn Fain, Sunshine,
Ky.; E unpub. 8506.

MSH 6-21-46

E unpub. 2261.

[Fain, Glenn.]

Pals of the saddle good-bye;
[words and melody by Glenn, Fain]

First line: Round up will soon
be over.

© 1 c 1-14-46; Glenn, Fain,
Sunshine, Ky.; E unpub. 2261.

MSH 4-4-46

M1630 FAIN, GLENN.

.2 Pals of the saddle goodbye; words and music
.F by Glenn Fain. © Nordyke Publishing Co.,
Hollywood, Calif.; 11Jan49 (in notice: 1948);
EP35883.

I. Title.

Library of Congress
Copyright Office



Fain, Glenn.

WHEN THE MOON SHINES IN SWEETHEART
VALLEY © w & m Glenn Fain 29Sep48
EU147292

Library of Congress
Copyright Office

Fain, J. Forrest.

RHYTHM RING m Louis Tobin © w J.
Forrest Fain 15Aug49 EU176149

Library of Congress
Copyright Office

Fain, Jessie F.

BLUE TEARS WHEN IT RAINS; w Jessie F.
Fain m & © Lewis E. Elliott Jr.
27Jul51 EU245508

AUG 17 1951

Library of Congress
Copyright Office

Fain, Jessie F.

IN STARS I SEE YOUR FACE; w Jessie F.
Fain m Harlan Elmer Lowe © Jessie F.
Fain & Harlan Elmer Lowe 27Apr51
EU236902

MAY 14 1951

Library of Congress
Copyright Office

Fain, Pansy, lyricist.

Carleton, Bob. Forlorn river.

Fain, S.

RAGS; w & m Abner Silver, Irving Kahal,
Harry Richman & S. Fain. © 1Nov26,
E649563. R120044, 2Nov53, Mrs. I.
Kahal (W), Abner Silver & Harry Rich-
man (A's)

Fain, S.

RAGS; w & m Irving Kahal, S. Fain, Ab-
ner Silver & Harry Richman. ©
1Nov26, E649563. R120046, 2Nov53,
Harry Richman (A)

Fain, S.

RAGS; w & m Irving Kahal, S. Fain, Ab-
ner Silver & Harry Richman. ©
1Nov26, E649563. R120047, 2Nov53,
Abner Silver (A)

FAIN, SAM E.

Living in clover, a new musical comedy
in two acts. [Text only] © Sam E.

Fain; lc 27Jan49; DU18353.

No R

Fain, Sammy

The afterglow; words by Mack David.

For voice and piano.

© 4-9-46; Beverly music corporation,
New York; EU 16237.

R555321

R555322

R5554322

R5554119

Fain, Sammy.

AH, AH, AH, AH, BABY; w Jack Barnett
m Sammy Fain © Robbins Music Corp.
16Apr51 EU236691

Library of Congress
Copyright Office

MAY 18 1951

RE 16-173

Fain, Sammy.

ALICE IN WONDERLAND; w Hilliard Gold-
smith m Sammy Fain, employees for
hire of Walt Disney Productions
© Walt Disney Productions 29Jan51
EU227521

RF 21-177

MAR - 5 1951

Library of Congress
Copyright Office

M1508 FAIN, SAMMY, 1902-

Alice in Wonderland; [from] Walt Disney's
Alice in Wonderland, words by Bob
Hilliard [pseud.] music by Sammy Fain.
50¢ © Walt Disney Music Co., New York;
26Mar51; EP54354. Appl. states prev.
reg. 29Jan51, EU227521.

I. Title. [II. Goldsmith, Hilliard, 1918-]

RE 37-503

JUN 22 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

M1556

FAIN, SAMMY, 1902-

.F

Alice in Wonderland; for mixed chorus,
words by Bob Hilliard [pseud.] music by
Sammy Fain, arr. by Harry Simeone.
[With piano acc.] Appl. author: Walt
Disney Music Co., employer for hire of
Shawnee Press, inc., & Shawnee Press,
inc., employer for hire of Harry Simeone.

EP59776

Library of Congress
Copyright Office

RF 35-243



Continued on next card)

M1556
.F

FAIN, SAMMY, 1902-
Alice in Wonderland. EP59776. (Card 2)

© on arrangement; Walt Disney Music
Co., inc., East Stroudsburg, Pa.; 9Oct51;
EP59776. Appl. states prev. reg.
29Jan51, EU22752.

[sic]

I. Title. [II. Goldsmith, Hilliard, 1918-
III. Simeone, [unclear] Harry]

Library of Congress
Copyright Office



Fain, Sammy, 1902-

M1527
.W193
A4

WALLACE, OLIVER.

Alice in Wonderland; musical score:

Oliver Wallace [song material by
Sammy Fain, Bob Hilliard, pseud.,
Don Raye, pseud., and others] [Con-
densed score] © Walt Disney Produc-
tions; 8Jun51; EU240818.

I. Fain, Sammy, 1902-
Hilliard, 1918-
MacRae, 1909-

II. Goldsmith,
III. Wilhoite, Donald
IV. Title.

s.l.

Library of Congress
Copyright Office

NO R

1951

Recd

M1577

.F

FAIN, SAMMY, 1902-

(Alice in Wonderland) All in the golden
afternoon; [from Alice in Wonderland]
words by Bob Hilliard [pseud.] music by
Sammy Fain, arr. by Harry Simeone for
treble voices. [With piano acc.] Appl.
author: Walt Disney Music Co., employer
for hire of Shawnee Press, inc. & Shaw-
nee Press, inc., employer for hire of

EP60633

Revised
26 Mar 52

Library of Congress
Copyright Office

(Continued on next card)

.. RF 67-459

M1577

.F

FAIN, SAMMY, 1902-

(Alice in Wonderland) All in the golden
afternoon. EP60633. (Card 2)

Harry Simeone. © on arrangement; Walt
Disney Music Co., East Stroudsburg, Pa.;
18Jan52; EP60633. Appl. states prev.
reg. 29Jan51, EU227522.

Library of Congress
Copyright Office



(Continued on next card)

M1577

.F

FAIN, SAMMY, 1902-

(Alice in Wonderland) All in the golden
afternoon. EP60633. (Card 3)

I. Title. II. Title: Alice in Wonderland.
[III. Goldsmith, Hilliard, 1918-
IV. Simeone, Harry]

Library of Congress
Copyright Office

M1556

.F

FAIN, SAMMY, 1902-

(Alice in Wonderland) All in the golden
afternoon; words by Bob Hilliard [pseud.]
music by Sammy Fain, arr. by Harry
Simeone. [From Alice in Wonderland]
[Score: chorus (SATB) and piano] 25¢
Appl. states prev. reg. 29Jan51, EU227522.
NM: arrangement. © Walt Disney Music
Co., Burbank, Calif.; 24Jul54; EP85399.

I. Title. II. Title: Alice in Wonderland.

Library of Congress

(Continued on next card)

RE 146-529

M1556

FAIN, SAMMY, 1902-

.F

(Alice in Wonderland) All in the golden
afternoon. EP85399. (Card 2)

[III. Goldsmith, Hilliard, 1918-

IV. Simeone, Harry]

Library of Congress

M1508 FAIN, SAMMY, 1902-

(Alice in Wonderland) All in the golden
afternoon; [from] Walt Disney's Alice in
Wonderland, words by Bob Hilliard
[pseud.] music by Sammy Fain. 50¢
© Walt Disney Music Co., New York;
26Mar51; EP54353. Appl. states prev.
reg. 29Jan51, EU227522.

I. Title. II. Title: Alice in Wonderland.
[III. Goldsmith, Hilliard, 1918-]

155-37-502
s.l.

Library of Congress
Copyright Office

JUN 22 1951

xM1508.9

M1508

FAIN, SAMMY, 1902-

.F

(Alice in Wonderland) I'm late; words by
Bob Hilliard [pseud.] music by Sammy
Fain [from] Walt Disney's Alice in
Wonderland. 50¢ © on additional lyrics
& music; Walt Disney Music Co., a corp.,
New York; 26Mar51; EP54082. Appl.
states prev. reg. 2May49, EU166003.

I. Title. II. Title: Alice in Wonderland. JUN 6 1951
[III. Goldsmith, Hilliard, 1918-]

Library of Congress
Copyright Office

xM1508.9

RF 37-506

M1508 FAIN, SAMMY, 1902-

(Alice in Wonderland) In a world of
my own; [from] Walt Disney's Alice in
Wonderland, words by Bob Hilliard
[pseud.] music by Sammy Fain. 50¢
© Walt Disney Music Co., New York;
26Mar51 (in notice: 1949); EP54352.
Appl. states prev. reg. 2May49,
EU166002.

JUN 22 1951

I. Title. II. Title: Alice in Wonderland.
[III. Goldsmith, Hilliard, 1918-]

s.l.

Library of Congress
Copyright Office

xM1508.9

19450957

M1527 FAIN, SAMMY, 1902-

.2 (Alice in Wonderland) March of the cards;
.F [from] Walt Disney's Alice in Wonderland,
by Sammy Fain. [For piano] 50¢ © Walt
Disney Music Co., New York; 30Mar51;
EP54355. Appl. states prev. reg.
29Jan51, EU227520.

I. Title. II. Title: Alice in Wonderland.

Library of Congress
Copyright Office

JUN 22 1951

RE 37-501

M1508 FAIN, SAMMY, 1902-

(Alice in Wonderland) Very good advice;
[from] Walt Disney's Alice in Wonder-
land, words by Bob Hilliard [pseud.]
music by Sammy Fain. 50¢ © Walt Disney
Music Co., New York; 26Mar51 (in notice:
1949); EP54351. Appl. states prev. reg.
16May49, EU167559.

JUN 22 1951

I. Title. II. Title: Alice in Wonderland.
[III. Goldsmith, Hilliard, 1918-]

s.l.

Library of Congress
Copyright Office

xM1508.9

R650956

M1508 FAIN, SAMMY, 1902-

(Alive and kicking) There's a building going up; [from] Alive and kicking, words by Paul Francis Webster and Ray Golden, music by Sammy Fain. New York, Chappell.

© Paul Francis Webster, Ray Golden & Sammy Fain; 8Dec49; EP42874.

I. Webster, Paul Francis, 1907- lyricist.

II. Golden, Ray, lyricist. III. Title.

IV. Title: Alive and kicking.

Library of Congress
Copyright Office

xM1508.8

S.l.

R448023

R648469

17652835

M1508 FAIN, SAMMY, 1902-

(Alive and kicking) A world of strangers;
[from] Alive and kicking, words by Paul
Francis Webster and Ray Golden, music
by Sammy Fain. New York, Chappell.

© Paul Francis Webster, Ray Golden &
Sammy Fain; 8Dec49; EP42876.

I. Webster, Paul Francis, 1907- lyricist.

II. Golden, Ray, lyricist. III. Title.

IV. Title: Alive and kicking.

s.l.

Library of Congress
Copyright Office

xM1508.8

Fain, Sammy.

ALL IN THE GOLDEN AFTERNOON; w Hill-
iard Goldsmith m Sammy Fain,
employees for hire of Walt Disney
Productions © Walt Disney Product-
ions 29Jan51 EU227522

RF 21-178

Library of Congress
Copyright Office

MAR - 5 1951

FAIN, SAMMY, 1902-

**All in the golden afternoon. SEE HIS
Alice in Wonderland.**

EP54353

**Library of Congress
Copyright Office**

JUL 26 1951 xM

M1527
.F24A7

Fain, Sammy.

The army brat; music by S. Fain,
George Bassman and Robert Franklyn.

Contents.- Main title (© EU19473) -
Little Jim; words by Ralph Freed.
(© EU15443) - The search for little Jim
(© EU19474) - The doctor's great concern
- Capt. Tucker waxes poetic. - You
horse trader. - Little Jim pretends
to be asleep. - Little Jim, the
conniver. - Little Jim's first visit to
mother. - The Chinese tale. - A comfort-

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Copyright Office

Continued on next card
Music Cat.

M1527
.F24A7

Fain, Sammy. The army brat. [Card 2]

able love. - The royal trio march on. -
Capt. Tucker discovers the truth. -
Little Jim gets socked. - Mrs. Glenson
comforts little Jim, pt. 2. - Capt.
Tucker hits the bottle again. - Capt.
Tucker's great tragedy. - Little Jim's
punishment. - Little Jim decides to go
home. - The dragon fairy tale. - Capt.
Tucker's lost weekend. - Visit to China-
town. - End title; arranged by Paul

Library of Congress
Copyright Office

Marquardt.

Music Cat.

continued on next card.

M1527
.F24A7

Fain, Sammy. The army brat. [Card 3]

© 4-27-46 (EU15443, © 4-8-46)
Loew's, inc., New York; EU15443, 19473-
19494. EU19494 has new matter:
arrangement.

Fain, Sammy.

B.G. BIGELOW, INC. from Flahooley;
w E. Y. Harburg m Sammy Fain © E. Y.
Harburg & Sammy Fain 21Jun51
EU242972

RE 14-695
RE 14-926

AUG 22 1951

Library of Congress
Copyright Office

Fain, Sammy.

BEYOND THE LAUGHING SKY from Alice in
Wonderland w Bob Hilliard m Sammy
Fain, employees for hire of Walt
Disney Productions © Walt Disney
Productions 16May49 EU167558

R636805

Library of Congress
Copyright Office

Fain, Sammy, 1902-

M1356

.C

CONNOR, JOSEPH PATRICK, 1896-1952.

(The Big Pond) You brought a new kind of love to me; from the picture The Big Pond, words and music by Sammy Fain, Irving Kahal and Pierre Norman [pseud.] specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Chappell. [Piano-conductor score (orchestra, with words and parts) 3/6 © on arrangement; Famous Music Corp.; 27Aug53; EF19541.

Library of Congress

(Continued on next card)

RE 77-434

Fain, Sammy, 1902-

M1356

.C

CONNOR, JOSEPH PATRICK, 1896-1952.
(The Big Pond) You brought a new kind of
love to me. EF19541. (Card 2)

I. Fain, Sammy, 1902- II. Kahal, Irving,
1903-1942. III. Title. IV. Title: The Big
Pond. [V. Lally, Jimmy]

Library of Congress

M1508

Fain, Sammy.

The birds and the bees; words by
Howard Dietz.

Contents.- The dickey bird song. -
Hail to thee, dear alma mater; words by
William Katz, music by George Stoll.

© 9-5-46; 11-20-46; Loew's, inc.,
New York; EU36016, 53789.

53798

Library of Congress
Copyright Office

Music Cat.

M1508 FAIN, SAMMY.

(The Birds and the Bees) The
Dickey-Bird Song, in the M-G-M
picture "The Birds and the Bees";
lyric by Howard Dietz, music by
Sammy Fain. © Robbins Music Corp.,
New York; 19Aug47; EP16545.

I. Dietz, Howard, lyricist. II. Title.
III. Title: The Birds and the Bees.

K 583725
R 583726

Library of Congress
Copyright Office


xM1508.9
Music Cat.

FAIN, SAMMY, 1902-
The Black Hills of Dakota. SEE HIS
Calamity Jane.

EP75070

xM

Library of Congress
Copyright Office




FAIN, SAMMY, 1902-

**The blue bells of Broadway are ringin'
tonight. SEE HIS Lucky me.**

EP79534

xM

Library of Congress



M1508

FAIN, SAMMY, 1902-

(Calamity Jane) The Black Hills of Dakota;
lyric by Paul Francis Webster, music by
Sammy Fain [from the] picture Calamity
Jane. 50¢ © Remick Music Corp.,
New York; 20Oct53; EP75070.

I. Title. II. Title: Calamity Jane.
[III. Webster, Paul Francis, 1907-]

art.

NE 92-934

Library of Congress
Copyright Office

xM1508.9

xM1658

S8

SL

M1508

FAIN, SAMMY, 1902-

(Calamity Jane) The Deadwood Stage; [or]
Whip-crack-away; lyric by Paul Francis
Webster, music by Sammy Fain [from]
Calamity Jane. 50¢ © Remick Music
Corp., New York; 20Oct53; EP75073.

I. Title. II. Title: Calamity Jane.
III. Title: Whip-crack-away. [IV. Webster,
Paul Francis, 1907-]

SL

RF 92-937

Library of Congress
Copyright Office

xM1508.9

M1508 FAIN, SAMMY, 1902-

(Calamity Jane) Higher than a hawk, deeper
than a well; lyric by Paul Francis Webster,
music by Sammy Fain [from] Calamity
Jane. 50¢ © Remick Music Corp., New
York; 20Oct53; EP75072.

I. Title. II. Title: Calamity Jane.
III. Title: Deeper than a well. [IV. Webster,
Paul Francis, 1907-]

KE 92-936

SL

Library of Congress
Copyright Office

xM1508.9

M1508

FAIN, SAMMY, 1902-

(Calamity Jane) I can do without you;
from the picture Calamity Jane, lyric
by Paul Francis Webster, music by
Sammy Fain. 50¢ © Remick Music Corp.,
New York; 23Oct53; EP75290.

I. Title. II. Title: Calamity Jane.
[III. Webster, Paul Francis, 1907-]

RF 72.723

SL

Library of Congress
Copyright Office

xM1508.9

M1508

FAIN, SAMMY, 1902-

(Calamity Jane) Just blew in from the
Windy City; from the picture Calamity
Jane, lyric by Paul Francis Webster,
music by Sammy Fain. 50¢ © Remick
Music Corp., New York; 23Oct53;
EP75293.

I. Title. II. Title: Calamity Jane.
[III. Webster, Paul Francis, 1907-

I

RE 92-926

SL

Library of Congress
Copyright Office

xM1508.9

M1508

FAIN, SAMMY, 1902-

(Calamity Jane) Secret love; lyric by Paul
Francis Webster, music by Sammy Fain
[from the] picture Calamity Jane. 50¢
© Remick Music Corp., New York;
20Oct53; EP75071.

I. Title. II. Title: Calamity Jane.
[III. Webster, Paul Francis, 1907-]

RE 92-935-

SL

Library of Congress
Copyright Office

xM1508.9

M1508

FAIN, SAMMY, 1902-

(Calamity Jane) A woman's touch; from
the picture Calamity Jane, lyric by
Paul Francis Webster, music by Sammy
Fain. 50¢ © Remick Music Corp., New
York; 23Oct53; EP75291.

I. Title. II. Title: Calamity Jane.

[III. Webster, Paul Francis, 1907-

]

SL

Library of Congress
Copyright Office

xM1508.9

AE 92-924

M1508

FAIN, SAMMY, 1902-

(Calamity Jane) 'Tis Harry I'm plannin' to
marry; from the picture Calamity Jane
lyric by Paul Francis Webster, music by
Sammy Fain. 50¢ © Remick Music Corp.,
New York; 23Oct53; EP75292.

I. Title. II. Title: Calamity Jane.

[III. Webster, Paul Francis, 1907-]

SL

Library of Congress
Copyright Office

xM1508.9

RE 92-925

M1508

FAIN, SAMMY, 1902-

(Call me Mister) I just can't do enough
for you, baby; [from] Call me Mister,
lyric by Mack Gordon, music by Sammy
Fain. New York, Miller Music.

© Twentieth Century Music Corp.;
22Dec50; EP51828.

RE 2221

I. Title. II. Title: Call me Mister.

[III. Gordon, Mack, 1904-]

RE 4-384

Library of Congress
Copyright Office

FEB 27 1951

s.l.

xM1508.9

M1508

FAIN, SAMMY, 1902-

(Call me Mister) Japanese girl like
'Merican boy, [from] Call me Mister,
lyric by Mack Gordon, music by Sammy
Fain. New York, Miller Music.

© Twentieth Century Music Corp.;
22Dec50; EP51827.

I. Title. II. Title: Call me Mister.

[III. Gordon, Mack, 1904-]

FEB 27 1951

Library of Congress
Copyright Office

xM1508.9

R682222
RE 4-383
s.l.

M1508 FAIN, SAMMY, 1902-

(Call me mister) Love is back in business;
lyric by Mack Gordon, music by Sammy
Fain [from] Call me mister. New York,
Miller Music Corp. 40¢ © Twentieth
Century Music Corp.; 14Feb51; EP52891.

I. Title. II. Title: Call me mister. [III.
Gordon, Mack, 1904-]

RE 17-196

RE 22-600

APR 27 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

Fain, Sammy.

M1527
.F24A7

CAPT. TUCKER DISCOVERS THE TRUTH from
The army brat; m Sammy Fain & George
Bassman © Loew's, inc. 27Apr46
EU19484

No. R

Library of Congress
Copyright Office



Fain, Sammy.

M1527
.F24A7

CAPT. TUCKER HITS THE BOTTLE AGAIN
from The army brat; m Sammy Fain &
George Bassman © Loew's, inc.
27Apr46 EU19487

110R
Library of Congress
Copyright Office

Fain, Sammy.

THE CAUCUS RACE from Alice in Wonder-
land w Bob Hilliard, employee for
hire of Walt Disney Productions
m Sammy Fain, employee for hire of
Walt Disney Productions © Walt
Disney Productions 2May49 EU166001

R636798

Fain, Sammy.

CHATTAHOOCHEE; w B. Rose & Al Dubin, m
Sammy Fain. © 5Sep24, E602069.
R82920, 6Sep51, Billy Rose (A)

OCT - 4 1951

Library of Congress
Copyright Office

Fain, Sammy.

CHATTAHOOCHEE; w Billy Rose & Al
Dubin, m Sammy Fain. © 5Sep24,
E602069. R94132, 1May52, Sammy
Fain (A)

M1630 FAIN, SAMMY.

.2 Church Bells on Sunday Morning;
.F lyric by Jack Yellen, music by
Sammy Fain. © Leo Feist, inc.,
New York; 29Apr47; EP16229.

I. Yellen, Jack, lyricist.

II. Title.

R582769

Music Cat.

Library of Congress
Copyright Office

M1630 FAIN, SAMMY.

.2 Church bells on Sunday morning; words
.F by Jack Yellen, music by Sammy Fain.
New York, Yellen and Fain. © Jack
Yellen & Sammy Fain; 6Jun49; EP38117.

I. Yellen, Jack, lyricist. II. Title.

8634620
17635045

Library of Congress
Copyright Office

Fain, Sammy.

COME BACK, LITTLE GENIE from Flahooley;
w E. Y. Harburg m Sammy Fain © E. Y.
Harburg & Sammy Fain 21Jun51
EU242974

RE 14-697

RE 14-928

Library of Congress
Copyright Office


AUG 6 1951

FAIN, SAMMY, 1902-
The Deadwood Stage. SEE HIS Calamity
Jane.

EP75073

xM

Library of Congress
Copyright Office



M1630 FAIN, SAMMY, 1902-

.2 Dear hearts and gentle people; lyric by
.F Bob Hilliard, music by Sammy Fain.
© Edwin H. Morris & Co., inc., New
York; 27Oct49; EP41535.

I. Goldsmith, Hilliard, 1918- lyricist.
II. Title.

R638055-
R644789
R644914

Library of Congress
Copyright Office

Fain, Sammy.

M1508 THE DICKEY BIRD SONG from The birds
and the bees; w Howard Dietz m
Sammy Fain © Loew's, inc. 5Sep46
EU36016

R558223
R558224

Library of Congress
Copyright Office

M1630.2

.F

Fain, Sammy.

Do the new fangled spelling bee;
lyric by Nelson Cogane.

© 30Apr46; Clover music corpora-
tion, New York; EP3429.

For voice and piano, with chord
symbols.

I. Cogane, Nelson, lyricist.

II. Title.

1855/450

Library of Congress
Copyright Office

Music Cat.

M1630 FAIN, SAMMY.

2 Don't Kill the Goose (that lays
F the golden egg) lyric by Herb
Magidson, music by Sammy Fain.
© Mayfair Music Corp., New York;
16Oct47; EP18526.

I. Magidson, Herb, lyricist. II. Title.

R587932

Library of Congress
Copyright Office

Fain, Sammy, 1902-

M1630

.18

.D674

DORIS DAY SONG ALBUM OF RECORDED
HITS; chord symbols included [words by
Paul Francis Webster, and others, music
by Sammy Fain, and others, compiled by
Remick Music Corp.] \$1 Appl. author:
Remick Music Corp., employer for hire.
© Remick Music Corp., New York;
24Jun54; EP81574.

I. Title: Song album of recorded hits.

[II. Webster, Paul Francis, 1907-

III. Fain, Sammy, 1902-]

Library of Congress

SL

RE 122-280

FAIN, SAMMY, 1902-

The early morning song. SEE HIS
The milkman.

JAN - 9 1951

EP50403

Library of Congress
Copyright Office

xM

Fain, Sammy.

THE ELEGANT CAPTAIN HOOK from Peter
Pan; w Sammy Cahn m Sammy Fain, em-
ployees for hire of Walt Disney Pro-
ductions © Walt Disney Productions
11Jun51 EU241051

No R
Library of Congress
Copyright Office

JUL 11 1951

M1630 FAIN, SAMMY.

.2 Everybody wants my business; words by

.F Jack Yellen, music by Sammy Fain.

© Jack Yellen & Sammy Fain; 19Apr48;
EP26452.

R602353

Library of Congress
Copyright Office

FAIN, SAMMY, 1902-

Face to face. SEE HIS 3 sailors and a
girl.

EP77067

xM

Library of Congress

M1508 FAIN, SAMMY, 1902-

Flahooley; from Flahooley, words by
E. Y. Harburg, music by Sammy Fain.
New York, Chappell. © E. Y. Harburg &
Sammy Fain; 26Apr51; EP54831.

I. Title. [II. Harburg, Edgar Y., 1896-]

JUN 28 1951

RE 14-688
RE 17-201

s.l.

Library of Congress
Copyright Office

xM1508.8

M1508 FAIN, SAMMY, 1902-
(Flahooley) Here's to your illusions;
words by E. Y. Harburg, music by Sammy
Fain. [From] Flahooley. New York,
Chappell. © E. Y. Harburg & Sammy
Fain; 9Apr51; EP54173.

I. Title. II. Title: Flahooley. [III. Har-
burg, Edgar Y., 1896-]

JUN 21 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

RE 11-685
RE 17-198

M1508 FAIN, SAMMY, 1902-

(Flahooley) He's only wonderful; [from]
Flahooley, music by Sammy Fain, lyrics
by E. Y. Harburg, book written & directed
by E. Y. Harburg & Fred Saidy. New
York, Chappell. 50¢ © E. Y. Harburg &
Sammy Fain; 11Jun51; EP55643.

I. Title. II. Title: Flahooley. [III. Har-
burg, Edgar Y., 1896-]

RE 14-757
RE 17-803
S.I.
Library of Congress
Copyright Office

AUG 2 2 1951
xM1508.8

M1508 FAIN, SAMMY, 1902-

(Flahooley) The springtime cometh;
words by E. Y. Harburg, music by
Sammy Fain. [From] Flahooley. New
York, Chappell. © E. Y. Harburg &
Sammy Fain; 9Apr51; EP54174.

I. Title. II. Title: Flahooley. [III. Har-
burg, Edgar Y., 1896-]

RE 14-686

RE 17-199.

s.l.

Library of Congress
Copyright Office

JUN 21 1951

xM1508.8

M1508 FAIN, SAMMY, 1902-

(Flahooley) The world is your balloon;
words by E. Y. Harburg, music by
Sammy Fain. [From] Flahooley. New
York, Chappell. © E. Y. Harburg &
Sammy Fain; 9Apr51; EP54175.

I. Title. II. Title: Flahooley. [III. Har-
burg, Edgar Y., 1896-]

JUN 15 1951

RE 14-687
RE 17-200

s.l.

Library of Congress
Copyright Office

xM1508.8

M1356 FAIN, SAMMY.

.F (Give my regards to Broadway) Let a smile be your umbrella, on a rainy day, featured in the picture Give my regards to Broadway; arr. by Johnny Warrington, words by Irving Kahal and Francis Wheeler, music by Sammy Fain. © Mills Music, inc., New York; 26Jul48; on arrangement; EP28996. Piano-conductor score (orchestra, with words) and parts.
(Continued on next card)

Library of Congress
Copyright Office

R613 249

FAIN, SAMMY, 1902-

The good green acres of home. SEE HIS
Sweet music.

EP72971

xM

Library of Congress

FAIN, SAMMY, 1902-

Heaven help you when you fall in love.

SEE HIS My L. A.

EP59879

xM

Library of Congress
Copyright Office

Fain, Sammy.

HERE COMES THE BANANA MAN, WE'VE GOT
BANANAS NOW; w Jack Meskill &
Willie Raskin, m Dave Ringle & S.
Fain, ukulele arr. May Singhi Breen.
© 3Apr24, E585095. R77762, 30Apr51,
Sammy Fain (A)

Library of Congress
Copyright Office

JUN 29 1951

Fain, Sammy.

HERE COMES THE BANANA MAN, WE'VE GOT
BANANAS NOW; w Willie Raskin & Jack
Meskill, m Dave Ringle & Sammy Fain.
© 3Apr24, E585095. R78330, 10May51,
Rose Raskin (W)

Library of Congress
Copyright Office

JUL 6 1951

Fain, Sammy.

HERE COMES THE BANANA MAN, WE'VE
GOT BANANAS NOW; w Jack Meskill &
Willie Raskin, m Dave Ringle &
Sammy Fain, ukulele arr. May Singhi
Breen [i.e. May Singhi Breen De Rose]
© 3Apr24, E585095. R80542, 20Jun51,
Broadway Music Corp. (PWH of D,
Ringle & M. S. B. De Rose)

Library of Congress
Copyright Office

AUG 21 1951

FAIN, SAMMY, 1902-

Here's to your illusions. SEE HIS
Flahooley.

EP54173

Library of Congress
Copyright Office

xM

JUL 11 1951

Fain, Sammy.

HE'S ONLY WONDERFUL from Flahooley; w
E. Y. Harburg m Sammy Fain © E. Y.
Harburg & Sammy Fain 30Apr51
EU237433

JUN -6 1951

RE 14-694

RE 16-174

Library of Congress
Copyright Office

FAIN, SAMMY, 1902-

He's only wonderful. SEE HIS Flahooley.

OCT 23 1954

EP55643

Library of Congress
Copyright Office

xM

FAIN, SAMMY, 1902-

Higher than a hawk, deeper than a well.

SEE HIS Calamity Jane.

EP70572

xM

Library of Congress
Copyright Office



Fain, Sammy.

HOLIDAY from Sleeping beauty; w & m
Walt Disney Productions, employer
for hire of Sammy Fain & Jack
Lawrence © Walt Disney Productions
18Jun52 EU280135

RE 67-419

Library of Congress
Copyright Office

FAIN, SAMMY, 1903-

Home is where the heart is; SEE HIS
3 sailors and a girl.

EP77968

xM

Library of Congress



Fain, Sammy.
HORSE-PLAYIN' PAPA; m Sammy Fain w &
© Jack Yellen 29Sep50 EU217484

R676194
R678134

OCT 30 1950

Library of Congress
Copyright Office

FAIN, SAMMY, 1902-

How lucky can you get? SEE HIS
Jollyanna.

EP66552

xM

Library of Congress
Copyright Office

FAIN, SAMMY, 1902-

Hush-a-bye. SEE HIS The jazz singer.

EP69474

xM

Library of Congress
Copyright Office

Fain, Sammy.

I AIN'T THAT KIND OF A BABY; w Irving
Kahal & Addy Britt, m Sammy Fain,
ukulele arr. Harry Tiedeman. ©
20Jul27; E670343. Alice Kahal (W);
20Jul54; R133535.

Fain, Sammy

I AIN'T THAT KIND OF A BABY.

~~R 133535, 7-20-54~~

R 133834, 7-22-54

erl 5-2-90

FAIN, SAMMY, 1902-

I can do without you. SEE HIS Calamity
Jane.

EP75290

xM

Library of Congress
Copyright Office

M1577 FAIN, SAMMY, 1902-

.F

I can dream, can't I? Three-part female voices, S. S. A., arr. by William Stickles, words by Irving Kahal, music by Sammy Fain. (Chappell's vocal library of part songs, 3211) [With piano acc.] 20¢
© on arrangement; Chappell & Co., inc., New York; 31Dec49; EP43903.

1652377
I. Title. [II. Kahal, Irving, 1903-1942.
III. Stickles, William, 1883-

Library of Congress
Copyright Office

MAI - 8 1950

M1554 FAIN, SAMMY, 1902-

.F I can dream, can't I? Four part mixed voices, S. A. T. B., arr. by William Stickles, words by Irving Kahal, music by Sammy Fain. (Chappell's vocal library of part songs, 2164) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 12Apr50; EP45558.

Ric 60862

I. Title. [II. Stickles, William, 1883-
III. Kahal, Irving, 1903-1942]

Library of Congress
Copyright Office

MAY 18 1950

M25

.F

FAIN, SAMMY, 1902-

I can dream, can't I? Piano solo, by
Sammy Fain, arr. by Louis C. Singer.
50¢ © on arrangement; Chappell & Co.,
inc., New York; 19Dec51; EP59881.

I. Title. [II. Singer, Lou, 1912-

FEB 26 1952

Library of Congress
Copyright Office

RE 20-357

M1553

.F

FAIN, SAMMY, 1902-

I can dream, can't I? Three part mixed voices, S.A.B., music by Sammy Fain, words by Irving Kahal, arr. by William Stickles. (Chappell's vocal library of part songs, 7054) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 5Mar53; EP69987.

I. Title. [II. Kahal, Irving, 1903-1942.
III. Stickles, William, 1883-]

Library of Congress
Copyright Office

RE 76-834

Fain, Sammy.

I CAN'T KEEP YOU OUT OF MY DREAMS; w
Irving Kahal, m Sid Wolff & Sammy
Fain. © 6Feb26, E635147. R107276,
11Feb53, Sammy Fain (A) & Alice
Kahal (W)

M1630 FAIN, SAMMY.

.2 I don't know where my next kiss is
.F coming from; lyric by Jack Yellen,
music by Sammy Fain. © Robbins
Music Corp., New York; 27Aug48;
EP30157.

I. Yellen, Jack, lyricist. II. Title.

R 612390
R 612851
R 638417

Fain, Sammy.

I HAVEN'T TOLD HER, SHE HASN'T TOLD ME,
BUT WE KNOW IT JUST THE SAME; w
Alfred Dubin & Irving Kahal, m
Sammy Fain. © 7Apr27; E659708.
Sammy Fain (A); 7Apr54; R128371.

Fain, Sammy.

I HAVEN'T TOLD HER, SHE HASN'T TOLD ME,
BUT WE KNOW IT JUST THE SAME; w
Alfred Dubin & Irving Kahal, m Sammy
Fain. © 7Apr27; E659708. Alice
Kahal (W); 1Jun54; R131317.

Fain, Sammy.

I HAVEN'T TOLD HER, SHE HASN'T TOLD ME,
BUT WE KNOW IT JUST THE SAME; w
Alfred Dubin & Irving Kahal, m
Sammy Fain, ukulele arr. Harry Tiede-
man. © 7Apr27; E659708. Alice Kahal
(W); 28Jun54; R132373.

FAIN, SAMMY, 1902-

I hear the music now, SEE HIS The jazz
singer.

EP69615

xM

Library of Congress
Copyright Office



FAIN, SAMMY, 1902-

I just can't do enough for you, baby.

SEE HIS

Call me Mister.

1 4 1951

EP51828

Library of Congress
Copyright Office

xM

Fain, Sammy.

I LEFT MY SUGAR STANDING IN THE RAIN
AND SHE MELTED AWAY; w Irving
Kahal, m Sammy Fain. © 9Sep27;
E671274. Alice Kahal (W); 9Sep54;
R135459.

Fain, Sammy.

I LEFT MY SUGAR STANDING IN THE RAIN
AND SHE MELTED AWAY; w Irving
Kahal, m Sammy Fain. © 9Sep27;
E671274. Sammy Fain (A) & Alice
Kahal (W); 13Sep54; R135538.

FAIN, SAMMY, 1902-

I speak to the stars. SEE HIS Lucky me.

EP78911

xM

Library of Congress



M1630 FAIN, SAMMY.

.2 I Theenk You Weenk! ... Lyric by
.F George Marion, jr., music by
Sammy Fain. © Edwin H. Morris
& Co., inc., New York; 26Sep47;
EP17696.

I. Marion, George, lyricist. II:
Title.

R586288
R589601

Music Cat.


FAIN, SAMMY, 1902-

**I wanna sing like an angel, dance like the
devil. SEE HIS Lucky me.**

EP80172

xM

Library of Congress



M1630.2

.F

Fain, Sammy.

I want to be the drummer; lyric by
Jack Yellen. New York, Barton music
corp.

© 25Feb46; publisher; EP1496.

For voice and piano, with chord
symbols.

I. Yellen, Jack, lyricist. II.
Title.

R54 b833

Library of Congress
Copyright Office

Music Cat.

Fain, Sammy.

I WISH I WAS IN PRISON; w Al Dubin, m
Sammy Fain. © 20May26, E641227.
R116332, 19Aug53, Sammy Fain (A)

Fain, Sammy.

I WISH I WAS IN PRISON; w Alfred Dubin,
m Sammy Fain, ukulele arr. M. Kalua.
© 20May26; E641227. Helen R. Dubin
(W); 17May54; R130311.

Fain, Sammy.

IF YOU CAN'T HOLD THE MAN YOU LOVE,
DON'T CRY WHEN HE'S GONE; w Irving
Kahal, m Sammy Fain, ukulele arr.
M. Kalua. © 31Mar26, E635986.
R109585, 31Mar53, Alice Kahal (W) &
Sammy Fain (A)

Fain, Sammy.

IF YOU CAN'T TELL THE WORLD SHE'S A
GOOD LITTLE GIRL, JUST SAY NOTHING
AT ALL; w Al Dubin & Irving Kahal, m
Sammy Fain, ukulele arr. M. Kalua.
© 17Jul26, E644766. R114814, 17Jul53,
Sammy Fain (A) & Alice Kahal (W)

Fain, Sammy.

IF YOU CAN'T TELL THE WORLD SHE'S A
GOOD LITTLE GIRL, JUST SAY NOTHING
AT ALL; w Al Dubin & Irving Kahal, m
Sammy Fain, ukulele arr. M. Kalua.
© 17Jul26, E644766. R120669,
13Nov53, Alice Kahal (W)

Fain, Sammy.

IF YOU CAN'T TELL THE WORLD SHE'S A
GOOD LITTLE GIRL, JUST SAY NOTHING
AT ALL; w Irving Kahal & Alfred
Dubin, m Sammy Fain, ukulele arr.
M. Kalua. © 17Jul26; E644766.
Helen R. Dubin (W) & Sammy Fain (A);
25Mar54; R127489.

M1355

FAIN, SAMMY, 1902-

.F

I'll be seeing you; words by Irving Kahal,
music by Sammy Fain, vocal orch. arr.
by Bob Noeltner. [Piano-conductor
score (orchestra, with words) and parts]
© on vocal orchestration; Williamson
Music, inc., New York; 19May50;
EP46821.

R662917

I. Title. [II. Kahal, Irving, 1903-1942.
III. Noeltner, Bob]

Library of Congress
Copyright Office

JUL - 3 1950

M38

FAIN, SAMMY, 1902-

.5

I'll be seeing you; piano solo by Sammy

.F

Fain, arr. by Louis C. Singer. 50¢

© on arrangement; Williamson Music,
inc., New York; 13Jan53; EP68675.

I. Title. [II. Singer, Lou, 1912-]

Library of Congress
Copyright Office

RE 77-030

M1356

FAIN, SAMMY, 1902-

.F

I'll be seeing you; dance and vocal, lyric
by Irving Kahal, music by Sammy Fain,
vocal background and dance arr. by
Johnny Warrington. [Piano-conductor
score (orchestra) and parts] \$1.25 NM:
arrangement. © Williamson Music, inc.,
New York; 5Aug54; EP82527.

- I. Title. [II. Kahal, Irving, 1903-1942.
III. Warrington, Johnny, 1911-]

Library of Congress

RE 118-476

Fain, Sammy.

I'M LATE from Alice in Wonderland
w Bob Hilliard, employee for hire
of Walt Disney Productions m Sammy
Fain, employee for hire of Walt
Disney Productions © Walt Disney
Productions 2May49 EU166003

Library of Congress
Copyright Office

R636800

FAIN, SAMMY, 1902-
I'm late. SEE HIS
Alice in Wonderland.

EP54082

Library of Congress
Copyright Office

JUL 11 1951^{xM}

Fain, Sammy.

I'M ODD; w Walt Disney Productions,
employer for hire of Bob Hilliard m
Walt Disney Productions, employer for
hire of Sammy Fain arr Walt Disney
Productions, employer for hire of
Joseph S. Dubin © Walt Disney
Productions 3Feb54 EU346978

RE 145-754

Library of Congress
Copyright Office

Fain, Sammy.

IN A WORLD OF MY OWN from Alice in
Wonderland w Bob Hilliard, employee
for hire of Walt Disney Productions
m Sammy Fain, employee for hire of
Walt Disney Productions © Walt
Disney Productions 2May49 EU166002

Library of Congress
Copyright Office

R636799

FAIN, SAMMY, 1902-

**In a world of my own. SEE HIS
Alice in Wonderland.**

EP54352

**Library of Congress
Copyright Office**



JUL 26 1951

xM

Fain, Sammy.

IT HAPPENS I HAVE A PICTURE from
Sleeping beauty; w & m Walt Disney
Productions, employer for hire of
Sammy Fain & Jack Lawrence © Walt
Disney Productions 18Jun52 EU280136

RE 67-418

Library of Congress
Copyright Office

M1630

FAIN, SAMMY, 1902-

.2

.F

It's all over but the memories; words by
Irving Kahal, music by Sammy Fain. 40¢
© Shapiro, Bernstein & Co., inc., New
York; 9Oct51; EP58777. Appl. states
prev. reg. 17Dec30, EU32208.

I. Title. [II. Kahal, Irving, 1903-1942]

DEC 28 1951

RE 15-016
RE 17-272

Library of Congress
Copyright Office

M1356 FAIN, SAMMY, 1902-

.F It's all over but the memories; fox-trot
by Sammy Fain [and Rudy Vallée, words
by] Irving Kahal, arr. by Johnny War-
rington. [Piano-conductor score (orches-
tra, with words) and parts] 75¢ © on
arrangement; Shapiro, Bernstein & Co.,
inc., New York; 8Nov51; EP58962. Appl.
states prev. reg. 9Oct51.

I. Vallée, Rudy. II. Title. [III. Kahal,
Irving, 1903-1942. III. Warrington, Johnny,

Library of Congress
Copyright Office

1911-

JAN 11 1952

No R

FAIN, SAMMY, 1902-

It's bigger than both of us! SEE HIS
The milkman.

EP50404

JAN - 9 1951

xM

Library of Congress
Copyright Office

FAIN, SAMMY, 1902-

Japanese girl like 'Merican boy.

SEE HIS

Call me Mister.

EP51827

MAY 14 1951

Library of Congress
Copyright Office

xM

M1508 FAIN, SAMMY, 1902-

(The jazz singer) Hush-a-bye; based on
theme by Thomas [from] The jazz singer,
by Jerry Seelen and Sammy Fain. [For
voice and piano] © Remick Music Corp.,
New York; 3Feb53; EP69474.

I. Seelen, Jerry. II. Title. III. Title:
The jazz singer.

RF 90-688

RF 90-689

SL

Library of Congress
Copyright Office

xM1508.9

M1508 FAIN, SAMMY, 1902-

(The jazz singer) I hear the music now;
[from the picture] The jazz singer, based
on [a] theme by Thomas, by Jerry Seelen
and Sammy Fain. [For voice and piano]
© Harms, inc., New York; 6Feb53;
EP69615.

I. Seelen, Jerry, 1902- II. Title.
III. Title: The jazz singer.

RE 91-429
RE 91-680

Library of Congress
Copyright Office

SL

xM1508.9

M1508

FAIN, SAMMY, 1902-

(The jazz singer) Living the life I love;
[from the picture] The jazz singer, words
by Jerry Seelen, music by Sammy Fain.
© Harms, inc., New York; 5Feb53;
EP69614.

I. Title. II. Title: The jazz singer. [III.
Seelen, Jerry, 1912-]

RF 90-677

RF 90-678

SL

Library of Congress
Copyright Office

xM1508.9

Fain, Sammy.

THE JEWS HAVE GOT THEIR IRISH UP W

Jack Yellen, m Sammy Fain, ©

Yellen & Fain 30Oct47 EU97218

R586894

M1508 FAIN, SAMMY, 1902-
(Jollyanna) How lucky can you get? [From]
Jollyanna; music by Sammy Fain, lyrics
by E. Y. Harburg. N. Y., Chappell.
50¢ © E. Y. Harburg & Sammy Fain;
6Oct52; EP66552.

I. Title. II. Title: Jollyanna.
[III. Harburg, Edgar Y., 1896-]

RE 45-430

RE 46-560

RE 55-144

SL

Library of Congress
Copyright Office

xM1508.8

Fain, Sammy.

JUMP, LITTLE CHILLUN from Flahooley;
w E. Y. Harburg m Sammy Fain © E. Y.
Harburg & Sammy Fain 21Jun51
EU242975

RE 14-698
RE 14-929

Library of Congress
Copyright Office

AUG 6 1951

FAIN, SAMMY, 1902-

Just blew in from the Windy City. SEE
HIS Calamity Jane.

EP75293

xM

Library of Congress
Copyright Office

Fain, Sammy.

JUST IN CASE WE HAVE TO SAY GOODBYE
AGAIN; w Sammy Cahn m Sammy Fain
© Cahn Music Co. 1Aug50 EU211141

R678/33

RE 2-529

AUG 23 1950

Library of Congress
Copyright Office

Fain, Sammy.

KEEP ON CROONIN' A TUNE; w & m Sammy

Fain, Irving Weill & Jimmy McHugh.

© 6Aug25, E622376. R114900, 17Jul53,
Jimmy McHugh (A)

Fain, Sammy.

KEEP ON CROONIN' A TUNE, from Sky
high; w & m Sammy Fain, Irving Weill
& Jimmy McHugh. © 6Aug25, E622376.
R98468, 7Aug52, Sammy Fain (A)


FAIN, SAMMY, 1902-

Kiss me or I'll scream. SEE HIS 3 sailors
and a girl.

EP77070

xM

Library of Congress



M1630

~~M1360~~ FAIN, SAMMY.

- .2 ✓ Kobblersumba; words by Morrey Davidson
.F and Jack Yellen, music by Sammy
Fain. © Jack Yellen & Sammy Fain;
19Apr48; EP26454.

R 603355-

Library of Congress
Copyright Office

see/c

FAIN, SAMMY, 1902-

**The lately song. SEE HIS 3 sailors and
a girl.**

EP77066

Library of Congress



FAIN, SAMMY.

Let a smile be your umbrella.

See his Give my regards to Broad-
way.

Fain, Sammy.

LET A SMILE BE YOUR UMBRELLA ON A
RAINY DAY; w Irving Kahal & Henry
Waterson, m Sammy Fain, ukulele arr.
Harry Tiedeman. © 22Dec27; E679485.
Alice Kahal (W); 22Dec54; R140908.

Fain, Sammy.

LET A SMILE BE YOUR UMBRELLA ON A
RAINY DAY; w Irving Kahal & Henry
Waterson, m Sammy Fain. © 22Dec27;
E679485. Sammy Fain (A) & Alice
Kahal (W); 27Dec54; R141358.

Fain, Sammy.

M1527
.F24A7

LITTLE JIM from The army brat; w
Ralph Freed m Sammy Fain © Loew's,
inc. 8Apr46 EU15443

No R

Library of Congress
Copyright Office

Fain, Sammy.

M1527
.F24A7

LITTLE JIM DECIDES TO GO HOME from
The army brat; m Sammy Fain, George
Bassman & Robert Franklyn © Loew's,
inc. 27Apr46 EU19490

No 5

Library of Congress
Copyright Office

Fain, Sammy.

M1527
.F24A7

LITTLE JIM PRETENDS TO BE ASLEEP from
The army brat; m Sammy Fain & George
Bassman © Loew's, inc. 27Apr46
EU19478

No R

Library of Congress
Copyright Office

Fain, Sammy.

M1527
.F24A7

LITTLE JIM'S FIRST VISIT TO MOTHER
from The Army brat; m Sammy Fain &
George Bassman © Loew's, inc.
27Apr46 EU19480

No R

Library of Congress
Copyright Office



Fain, Sammy.

M1527
.F24A7

LITTLE JIM'S PUNISHMENT from The army
brat; m Sammy Fain & George Bassman
© Loew's, inc. 27Apr46 EU19489

No 18

Library of Congress
Copyright Office



M1508 FAIN, SAMMY.

(Little Mister Jim) Little Jim;
lyric by Ralph Freed. © Robbins
Music Corp., New York; 29Jul46;
EP5399. For voice and piano,
with chord symbols.

I. Freed, Ralph, 1907- lyricist.

II. Title. III. Title: Little Mister Jim.

xM1508.9

Music Cat.

Library of Congress
Copyright Office

FAIN, SAMMY, 1902-
Living the life I love. SEE HIS
The jazz singer.

EP69614

xM

Library of Congress
Copyright Office



Fain, Sammy.

LO-DO DE-0; w & m Irving Mills, Sammy
Fain & Jimmy McHugh, ukelele arr.
M. Kalua. © 9Aug26, E645402.
R115965, 10Aug53, Sammy Fain (A)

M1630

FAIN, SAMMY, 1902-

.2

Lock, stock and barrel; words by Paul

.F

Francis Webster, music by Sammy Fain.

© Burke & Van Heusen, inc., New York;

3Apr50; EP45275.

I. Title. [II. Webster, Paul Francis, 1907-

]

R658639
R661562

Library of Congress
Copyright Office

MAY - 2 1950

FAIN, SAMMY, 1902-

Love is back in business. SEE HIS
Call me Mister.

EP52891

MAY 14 1951

Library of Congress
Copyright Office

xM

FAIN, SAMMY, 1902-

Love you dearly. SEE HIS Lucky me.

EP80173

xM

Library of Congress



M1508

FAIN, SAMMY, 1902-

(Lucky me) The blue bells of Broadway
are ringin' tonight; music by Sammy Fain,
words by Paul Francis Webster [from]
Lucky me. 50¢ © M. Witmark & Sons,
New York; 8Apr54; EP79534.

I. Title. II. Title: Lucky me.

[III. Webster, Paul Francis, 1907-

]

RE 122-139
RE 122-267

Library of Congress

SL

xM1508.9

M1508

FAIN, SAMMY, 1902-

(Lucky me) I speak to the stars; words by
Paul Francis Webster, music by Sammy
Fain [from the picture] Lucky me.

[Includes version for chord organ] 50¢

© M. Witmark & Sons, New York;

17Feb54; EP78911.

I. Title. II. Title: Lucky me.

[III. Webster, Paul Francis, 1907-]

Library of Congress

xM1508.9

xM14.85

SL RE 122-140

M1508 FAIN, SAMMY, 1902-

(Lucky me) I wanna sing like an angel,
dance like the devil; words by Paul Fran-
cis Webster, music by Sammy Fain [from
the picture] Lucky me. 50¢ © M. Wit-
mark & Sons, New York; 4 May 54;
EP80172.

I. Title. II. Title: Lucky me. [III. Web-
ster, Paul Francis, 1907-]

RE 122-142

Library of Congress

xM1508.9

SL

M1508 FAIN, SAMMY, 1902-

(Lucky me) Love you dearly; words by
Paul Francis Webster, music by Sammy
Fain [from the picture] Lucky me. 50¢
© M. Witmark & Sons, New York;
4May54; EP80173.

I. Title. II. Title: Lucky me. [III. Web-
ster, Paul Francis, 1907-]

RE 122-138

Library of Congress

xM1508.9

SL

M1508

FAIN, SAMMY, 1902-

(Lucky me) The superstition song; words by
Paul Francis Webster, music by Sammy
Fain. [From] Lucky me. 50¢ © M.
Witmark & Sons, New York; 8Apr54;
EP79533.

I. Title. II. Title: Lucky me.

[III. Webster, Paul Francis, 1907-

]

RE 122-092

RE 128-778

RE 175-074

SL

Library of Congress

xM1508.9

M1508

FAIN, SAMMY, 1902-

(Lucky me) Take a memo to the moon;
from the picture Lucky me, words by
Paul Francis Webster, music by Sammy
Fain. 50¢ © M. Witmark & Sons, New
York; 28Apr54; EP79994.

I. Title. II. Title: Lucky me.

[III. Webster, Paul Francis, 1907-

]

RE 122-141
RE 128-777
RE 175-075
Library of Congress

SL

xM1508.9

M1630 FAIN, SAMMY.

.2 Lucy; lyric by Jack Yellen, music by
.F Sammy Fain. © Jack Yellen & Sammy
Fain; 19Apr48; EP26453.

A603354.

Library of Congress
Copyright Office

Fain, Sammy.

M1527 MAIN TITLE from The army brat; m
.F24A7 Sammy Fain & George Bassman © Loew's,
 inc. 27Apr46 EU19473

No R

Library of Congress
Copyright Office

Fain, Sammy.

MARCH OF THE CARDS; m Sammy Fain,
employee for hire of Walt Disney
Productions © Walt Disney Product-
ions 29Jan51 EU227520

17E 21-176

Library of Congress
Copyright Office

MAR 7 - 1951

FAIN, SAMMY, 1902-
March of the cards. SEE HIS
Alice in Wonderland.

EP54355

xM

Library of Congress
Copyright Office

JUL 26 1951

Fain, Sammy.

MAY BE YES, MAY BE NO, WHO CAN TELL; w
Al Dubin & Irving Kahal, m Sammy
Fain, ukulele arr. M. Kalua. ©
18May26, E641224. R116331, 19Aug53,
Irving Kahal & Sammy Fain (A's)

Fain, Sammy.

MAYBE YES, MAYBE NO, WHO CAN TELL;
w Alfred Dubin & Irving Kahal, m
Sammy Fain, ukulele arr. M. Kalua.
© 18May26; E641224. Helen R. Dubin
(W); 17May54; R130309.

M1508 FAIN, SAMMY, 1902-

(Michael Todd's Peep show) Violins from
nowhere; from Michael Todd's Peep show,
lyric by Herb Magidson, music by Sammy
Fain. © Bregman, Vocco & Conn, inc.,
New York; 22Mar50; EP45091.

I. Title. II. Title: Peep show. [III.
Magidson, Herb]

JUL 26 1950

s. l.

19658135
19658144

Library of Congress
Copyright Office

xM1508.9

Revised
23Jun50

M1508

FAIN, SAMMY, 1902-

(The milkman) The early morning song;
[from] The milkman, lyrics by Jackie
Barnett, music [by] Sammy Fain.

© Universal Pictures Co., inc., &
Chappell & Co., inc., New York;
9Oct50; EP50403.

8674196 I. Title. II. Title: The milkman. [III.
8674196 Barnett, Jackie]

DEC 18 1950

s. 1.

Library of Congress
Copyright Office

xM1508.9

M1508

FAIN, SAMMY, 1902-

(The milkman) It's bigger than both of
us! [From] The milkman, lyrics by
Jackie Barnett, music [by] Sammy Fain.
© Universal Pictures Co., inc., &
Chappell & Co., inc., New York; 9Oct50;
EP50404.

I. Title. II. Title: The milkman. [III.
Barnett, Jackie]

R674075
R674197

s.1.

Library of Congress
Copyright Office

DEC 18 1950

xM1508.9

Fain, Sammy.

MIRAGE from Sleeping beauty; w, m &
© Walt Disney Productions, employer
for hire of Sammy Fain & Jack
Lawrence 18Aug52 EU285078

RE 67-409

Library of Congress
Copyright Office

FAIN, SAMMY, 1902-

My heart is a singing heart. SEE HIS
3 sailors and a girl.

EP77069

xM

Library of Congress

M1508 FAIN, SAMMY, 1902-

(My L. A.) Heaven help you when you fall
in love; [from] My L. A., words by Paul
Francis Webster, music by Sammy Fain.
[New York, Chappell] © Paul Francis
Webster & Sammy Fain; 28Nov51;
EP59879.

FEB 26 1952

I. Title. II. Title: My L. A. [III. Webster,
Paul Francis, 1907-]

RE 24-009
RE 32-152
s.l.

Library of Congress
Copyright Office

xM1508.9

M1508 FAIN, SAMMY, 1902-

(My L. A.) On the seventh day He rested;
words by Paul Francis Webster, music
by Sammy Fain. [From] My L. A. New
York, Chappell. 50¢ © Paul Francis
Webster & Sammy Fain; 28Dec51;
EP60241.

I. Title. II. Title: My L. A. [III. Webster,
Paul Francis, 1907-]

FEB 26 1952

RE 24-010
RE 32756

s.l.

Library of Congress
Copyright Office

xM1508.8

M1508 FAIN, SAMMY, 1902-

(My L. A.) Our little gray home in the
red; [from] My L. A., words by Paul
Francis Webster, music by Sammy Fain.
[New York, Chappell] © Paul Francis
Webster & Sammy Fain; 28Nov51;
EP59878.

RE 24-008 I. Title. II. Title: My L. A. [III. Webster,
RE 32-159 Paul Francis, 1907-]

FEB 26 1952

s.l.

Library of Congress
Copyright Office

xM1508.9

M1508 FAIN, SAMMY, 1902-
(My L. A.) Something for the books;
[from] My L. A., words by Paul Francis
Webster, music by Sammy Fain. [New
York, Chappell] © Paul Francis Webster
& Sammy Fain; 5Dec51; EP59876.

I. Title. II. Title: My L. A. [III. Webster,
Paul Francis, 1907-]

RE 24-006

RE 32-161

s.l.

Library of Congress
Copyright Office

FEB 26 1952

xM1508.9

M1508 FAIN, SAMMY, 1902-

(My L. A.) That's my L. A.! [From] My
L. A., words by Paul Francis Webster,
music by Sammy Fain. [New York,
Chappell] © Paul Francis Webster &
Sammy Fain; 5Dec51; EP59877.

I. Title. II. Title: My L. A. [III. Webster,
Paul Francis, 1907-]

RE 24-007

RE 32-160

s.l.

Library of Congress
Copyright Office

FEB 26 1952
xM1508.9

M1508 FAIN, SAMMY, 1902-

(My L. A.) Twist my arm; [from] My L. A.,
words by Paul Francis Webster, music
by Sammy Fain. [New York, Chappell]
© Paul Francis Webster & Sammy Fain;
28Nov51; EP59875.

FEB 26 1952

I. Title. II. Title: My L. A. [III. Webster,
Paul Francis, 1907-]

RE 24-005

RE 32-162

S.1.

Library of Congress
Copyright Office

xM1508.9

M1630 FAIN, SAMMY.

.2 Never let the same dog bite you
.F twice; words by Jack Yellen, music
 by Sammy Fain. © Jack Yellen &
 Sammy Fain; 19Apr48; EP26456.

1R403357

M1630

FAIN, SAMMY.

.2

.F

Never Make Eyes (at the gals with
the guys who are bigger than
you) words by Jack Yellen,
music by Sammy Fain. © Jack
Yellen and Sammy Fain, New York;
24Oct47; EP18532.

I. Yellen, Jack, lyricist. II. Title.

13588544
13614093

Fain, Sammy.

NOBODY KNOWS WHAT A RED-HEAD MAMMA
CAN DO; w & m Irving Mills, Al
Dubin & Sammy Fain. © 29Dec24,
E606424. R94133, 1May52, Sammy Fain
(A)

Fain, Sammy.

NOTHIN' DOES-DOES LIKE IT USED TO
DO-DO-DO; w Irving Kahal & Manny
Ross, m Sammy Fain, ukulele arr.
Harry Tiedeman. © 24Aug27; E670945.
Alice Kahal (W); 24Aug54; R134863.

Fain, Sammy.

NOTHIN' DOES-DOES LIKE IT USED TO
DO-DO-DO; w Irving Kahal & Manny
Ross, m Sammy Fain, arr. Harry
Tiedeman. © 24Aug27; E670945.
Sammy Fain (A) & Alice Kahal (W);
6Oct54; R137033.

M1630 FAIN, SAMMY.

.2 The old gal's got that new look;
.F words by Jack Yellen, music by Sammy
Fain. © Jack Yellen & Sammy Fain;
26Apr48; EP26458.

R603817

M1630

FAIN, SAMMY.

.2

Oley's melody; lyric by Jack Yellen, music

.F

by Sammy Fain. © Leo Feist, inc.,

New York; 10Jan49; EP35507.

I. Yellen, Jack, lyricist. II. Title.

R626828

R638418

Library of Congress
Copyright Office



FAIN, SAMMY, 1902-

On the seventh day He rested. SEE HIS
My L. A.

EP60241

Library of Congress
Copyright Office

xM

Fain, Sammy.
ONCE UPON A DREAM from Sleeping beauty;
w & m arr Walt Disney Productions,
employer for hire of Sammy Fain &
Jack Lawrence © Walt Disney Produc-
tions 18Jun52 EU280139

RE 67-413-

Library of Congress
Copyright Office

FAIN, SAMMY, 1902-

Our little gray home in the red. SEE HIS
My L. A.

EP59878

xM

Library of Congress
Copyright Office

M1630 FAIN, SAMMY, 1902-

.2 Out of love; lyric by Bob Hilliard, music
.F by Sammy Fain. © Henry Spitzer Music
Publishing Co., inc., New York; 8Apr49;
EP35935.

I. Hilliard, Bob, lyricist. II. Title.

R630850
R637912

Library of Congress
Copyright Office



Fain, Sammy.

OUT OF MY MIND w Nick Aloysius Kenny
& Charles Francis Kenny, m Sammy
Fain, c Goldmine Music, inc.
6Sep47 EU91623

17585369
17586303

Fain, Sammy.

PAINTING THE ROSES RED from Alice
in Wonderland; w Hilliard Goldsmith
m Sammy Fain, employees for hire of
Walt Disney Productions © Walt
Disney Productions 29Jan51 EU227527

RE 21-183

Library of Congress
Copyright Office

MAR 7 - 1951

Fain, Sammy.

PETER PAN STORY; w Walt Disney Pro-
ductions, employer for hire of
Sammy Fain, Sammy Cahn, Ed Penner
Winston Hilber & Ted Sears m Walt
Disney Productions employer for hire
of Oliver Wallace © Walt Disney Pro-
ductions 24Dec52 EU300952

Fain, Sammy.

M1527 WALLACE, OLIVER.

.W193

P4 Peter Pan; musical score [by] Oliver
Wallace [songs by Sammy Cahn, Sammy
Fain, Oliver Wallace and others] [Piano-
conductor score: orchestra, with words]
Appl. author: Walt Disney Productions,
employer for hire of Oliver Wallace,
Sammy Cahn and Sammy Fain. © on
arrangement; Walt Disney Productions,
Burbank, Calif.; 24Oct52; EU294028.

I. Cahn, Sammy, 1913-

II. Fain, Sammy.

III. Title.

Library of Congress
Copyright Office

12 67-397

SL

M1508 FAIN, SAMMY, 1902-

(Peter Pan) The second star to the right;
[from] Peter Pan, words by Sammy Cahn,
music by Sammy Fain. 50¢ Appl. author:
Walt Disney Productions, employer for
hire of Sammy Cahn & Sammy Fain.
© Walt Disney Music Co., New York;
17Nov52; EP67586. Appl. states prev.
reg. 11Jun51, EU243505.

RE 67-448

I. Title. II. Title: Peter Pan. [III. Cahn,
Samuel, 1913-]

SL

Library of Congress
Copyright Office

xM1508.9

M1508 FAIN, SAMMY, 1902-

(Peter Pan) What made the Red Man red?
[From] Peter Pan, words by Sammy
Cahn, music by Sammy Fain. 50¢ Appl.
author: Walt Disney Productions, employ-
er for hire of Sammy Cahn & Sammy Fain.
© Walt Disney Music Co., New York;
17Nov52; EP67585. Appl. states prev.
reg. 11Jun51, EU241052.

I. Title. II. Title: Peter Pan. [III. Cahn,
Samuel, 1913-

SL

Library of Congress
Copyright Office

xM1508.9

RE 67-449

M1508 FAIN, SAMMY, 1902-

(Peter Pan) You can fly! you can fly! you
can fly! [From] Peter Pan, words by
Sammy Cahn, music by Sammy Fain. 50¢
Appl. author: Walt Disney Productions,
employer for hire of Sammy Cahn &
Sammy Fain. © Walt Disney Music Co.,
New York; 17Nov52; EP67588. Appl.
states prev. reg. 11Jun51, EU241055.

I. Title. II. Title: Peter Pan. [III. Cahn,
Samuel, 1913-

Library of Congress
Copyright Office

RE 67-446
SL

xM1508.9

M1508 FAIN, SAMMY, 1902-

(Peter Pan) Your mother and mine; [from]
Peter Pan, words by Sammy Cahn, music
by Sammy Fain. 50¢ Appl. author: Walt
Disney Productions, employer for hire of
Sammy Cahn & Sammy Fain. © Walt
Disney Music Co., New York; 17Nov52;
EP67587. Appl. states prev. reg. 11Jun51;
EU241054.

I. Title. II. Title: Peter Pan. [III. Cahn,
Samuel, 1913-

Library of Congress
Copyright Office

RE 67-447
SL

xM1508.9

Fain, Sammy, 1902-

M1527

WALLACE, OLIVER.

.W193

P43

(Peter Pan) Peter Pan story; [music and arrangements by] Oliver Wallace [and others] [Condensed score: orchestra; with words] Appl. author: Walt Disney Productions, employer for hire of Oliver Wallace, Sammy Fain, Sammy Cahn, Ed Penner, Winston Hilber, & Ted Sears.

Appl. states prev. reg. 24Oct52, EU294082. ^(sic)

© Walt Disney Productions, Burbank, Calif.; 24Dec52; EU300952.

RE 67-393

SL

Library of Congress
Copyright Office

(Continued on next card)

Fain, Sammy, 1902-

M1527 WALLACE, OLIVER.
.W193 (Peter Pan) Peter Pan story.
P43 EU300952. (Card 2)

I. Title. II. Title: Peter Pan. [III. Fain,
Sammy, 1902- IV. Cahn, Samuel, 1913-
V. Penner, Ed. VI. Hilber, Winston.
VII. Sears, Ted]

SL

Library of Congress
Copyright Office

Fain, Sammy.

RAGS; w & m Irving Kahal, Sammy Fain,
Abner Silver & Harry Richman. ©
1Nov26, E649563. R120322, 3Nov53,
Sammy Fain (A) & Alice Kahal (W)

Fain, Sammy.

RAGS; w & m Irving Kahal, Sammy Fain,
Abner Silver & Harry Richman. ©
1Nov26, E649563. R120671, 13Nov53,
Alice Kahal (W)

Fain, Sammy.

RAMINAY; w Jack Lawrence m Sammy Fain
© Warock Music, inc. 19Mar52
EU270993

RF 45-435
RF 46-079
RF 64-410

Library of Congress
Copyright Office

M1630

FAIN, SAMMY, 1902-

.2

.F

Raminay! The New Orleans chimney
sweep; lyric by Jack Lawrence, music by
Sammy Fain. 40¢ © Warock Music, inc.,
New York; 5 May 52; EP 62442. Appl.
states prev. reg. 19 Mar 52, EU 270993.

I. Title. II. Title: The New Orleans
chimney sweep. [III. Lawrence, Jack, 1912-

RE 45-428]

RE 46-085

RE 54-631

Library of Congress
Copyright Office

Fain, Sammy.

RED IS FOR ROSES; w Jack Lawrence m
Sammy Fain © Walt Disney Music Co.
17Jul52 EU283290

RE 45-439
RE 67-135-

Library of Congress
Copyright Office

Fain, Sammy.

A REFUGEE'S LULLABY w Jack Yellen,
m .Sammy Fain, ©Yellen & Fain
30ct47 EU97217

17586893

Fain, Sammy.

THE RING FELL UNDER THE SOFA; w
Jackie Barnett m Sammy Fain © Leeds
Music Corp. 2Jul51 EU243587

RE 17-242
RE 26-299

Library of Congress
Copyright Office

AUG 6 1951

Fain, Sammy.

THE SECOND STAR TO THE RIGHT from Peter Pan; w Sammy Cahn m Sammy Fain, employees for hire of Walt Disney Productions © Walt Disney Productions 28Jun51 EU243505

No 1R

Library of Congress
Copyright Office

AUG 10 1951

FAIN, SAMMY, 1902-

The second star to the right. SEE HIS
Peter Pan.

EP67586

xM

Library of Congress
Copyright Office

FAIN, SAMMY, 1902-

Secret love. SEE HIS Calamity Jane.

EP75071

xM

Library of Congress
Copyright Office

M1630 Fain, Sammy:
BARNETT, JACK.

.2 The Secretary Song ... words and
.B music by Sammy Fain and Jack Bar-
nett. © Leo Feist, inc., New
York; 4Dec47; EP20408.

I. Fain, Sammy, joint composer. II. Title

19592102
19592792

Fain, Sammy.

SHE STILL LOVES YOU; w Mann Curtis m
Sammy Fain © Leeds Music Corp.
20Aug53 EU328052

RE 89-005-
RE 90-740

Library of Congress

FAIN, SAMMY, 1902-

Show me a happy woman, I'll show you a
miserable man. SEE HIS 3 sailors and a
girl.

EP77068

xM

Library of Congress



Fain, Sammy.

M1527
.588T5

S'NO WONDER THEY FELL IN LOVE from
This time for keeps; w Ralph Freed
m Sammy Fain © Loew's, inc. 7Jun46
EU24880

No R

Library of Congress
Copyright Office

Fain, Sammy.

M1527
.S88T5

S'NO WONDER THEY FELL IN LOVE from
This time for keeps; w Ralph Freed
m Sammy Fain © Loew's, inc. 13Jun46
EU30219

No R

Library of Congress
Copyright Office

FAIN, SAMMY, 1902-

Something for the books. SEE HIS My
L. A.

EP59876

xM

Library of Congress
Copyright Office

Fain, Sammy.

SPIRIT OF CAPSULANTI from Flahooley;
w E. Y. Harburg m Sammy Fain © E. Y.
Harburg & Sammy Fain 21Jun51
EU242977

R14-700
R14-931

Library of Congress
Copyright Office

AUG 6 1951

FAIN, SAMMY, 1902-

The springtime cometh. SEE HIS
Flahooley.

EP54174

xM

Library of Congress
Copyright Office

JUL 11 1951

Fain, Sammy.

SUNBEAMS from Sleeping beauty; w & m
Walt Disney Productions, employer
for hire of Sammy Fain & Jack
Lawrence © Walt Disney Productions
18Jun52 EU280138

RE 67-416

Library of Congress
Copyright Office

Fain, Sammy.

SUNBEAMS IN YOUR POCKET from Sleeping
beauty; w & m Walt Disney Produc-
tions, employer for hire of Sammy
Fain & Jack Lawrence © Walt Disney
Productions 18Jun52 EU280137

RE 67-417

Library of Congress
Copyright Office

FAIN, SAMMY, 1902-

**The superstition song. SEE HIS Lucky
me.**

EP79533

xM

Library of Congress

M1200

.S

FAIN, SAMMY, 1902-

(Sweet music) The good green acres of home; [by] Sammy Fain, arr. by William C. Schoenfeld. (In Schoenfeld, W. C., arr. Concert folio for younger bands. p.14-15) [Condensed score and parts] Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. © on arrangement; Remick Music Corp.; 18Jun53; EP72971.

I. Title. II. Title: Sweet music. [III. Schoenfeld, William Charles, 1893-]

Library of Congress

81-99-734

FAIN, SAMMY, 1902-

**Take a memo to the moon. SEE HIS Lucky
me.**

EP79994

xM

Library of Congress



M1630 FAIN, SAMMY, 1902-

.2 Tears in her letter where the perfume used
.F to be; lyric by Bob Hilliard [pseud.]
music by Sammy Fain. 40¢ © Alamo
Music, inc., Beverly Hills, Calif.;
10Jan52; EP60179.

I. Title. [II. Goldsmith, Hilliard, 1918-]

RE 45-426
RE 46-152
RE 48-91

- 4 1952

Library of Congress
Copyright Office

Fain, Sammy.

TEARS IN HER LETTER WHERE THE PERFUME
USED TO BE w Bob Hilliard m Sammy
Fain © Alamo Music, inc. 15Aug49
EU177680

R640821
R641634

Fain, Sammy.

M1527
.S8875

TEN PERCENT OFF from This time for
keeps; w Ralph Freed m Sammy Fain
© Loew's, inc. 7Jun46 EU24881

No R

Library of Congress
Copyright Office

M1630 FAIN, SAMMY.

.2 That element of doubt; lyric by
.F Howard Dietz, music by Sammy
Fain. © George Simon, inc., New
York; 25Jun48; EP28355.

I. Dietz, Howard, lyricist. II. Title.

R608281

Library of Congress
Copyright Office

Fain, Sammy.

THAT'S MY BOY; w & m Jack Barnett &
Sammy Fain © Jimmy Durante Music Pub.
Co., inc. 27Nov50 EU222782

JAN - 9 1951

8478137

Library of Congress
Copyright Office

FAIN, SAMMY, 1902-

That's my L. A! SEE HIS My L. A.

EP59877

xM

Library of Congress
Copyright Office


FAIN, SAMMY, 1902-

There must be a reason. SEE HIS
3 sailors and a girl.

EP77213

xM

Library of Congress



FAIN, SAMMY, 1902-

**There's a building going up. See his
Alive and kicking.**

Library of Congress
Copyright Office

xM

Fain, Sammy.

THERE'S A RISING MOON FOR EV'RY FALLING
STAR; w Paul Francis Webster m Sammy
Fain © Artists Music, inc. 27Jul54
· EU365703

RE 117-325
RE 139-497

Library of Congress
Copyright Office

FAIN, SAMMY, 1902-

There's a rising moon for ev'ry falling
star. SEE HIS Young at heart.

EP84198

xM

Library of Congress

Fain, Sammy.

THERE'S ALWAYS A WAY TO REMEMBER BUT
I CAN'T FIND A WAY TO FORGET; w
Sammy Fain, m Lew Pollack. © 7Jul27;
E667988. Wm. M. Pollack & James M.
Pollack (C); 7Jul54; R132999.

Fain, Sammy.

THERE'S ALWAYS A WAY TO REMEMBER BUT I
CAN'T FIND A WAY TO FORGET; w Sammy
Fain, m Lew Pollack. © 7Jul27;
E667988. Sammy Fain (A); 8Jul54;
R133002.

Library of Congress
Copyright Office

Revised
15Oct54

Fain, Sammy.

THERE'S ALWAYS A WAY TO REMEMBER BUT
I CAN'T FIND A WAY TO FORGET; w
Sammy Fain, m Lew Pollack, orchestra
arr. George J. Trinkaus. © on arr.;
1Nov27; E680525. M. Witmark & Sons
(PWH of G. J. Trinkaus); 2Nov54;
R138385.

Fain, Sammy.

THERE'S ALWAYS A WAY TO REMEMBER BUT I
CAN'T FIND A WAY TO FORGET; w Sammy
Fain, m Lew Pollack, orchestra arr.
Frank Skinner. © on arr.; 26Nov27;
E680004. M. Witmark & Sons (PWH of
F. Skinner); 29Nov54; R139696.

M1508

FAIN, SAMMY, 1902-

(3 sailors and a girl) Face to face; [from]
3 sailors and a girl, words by Sammy
Cahn, music by Sammy Fain. 50¢

© M. Witmark & Sons, New York; 16Dec53;
EP77067.

I. Title. II. Title: 3 sailors and a girl.
[III. Cahn, Samuel, 1913-]

SL

Library of Congress

xM1508.9

RE 86-213

M1508

FAIN, SAMMY, 1902-

(3 sailors and a girl) Home is where the heart is; [from] 3 sailors and a girl, words by Sammy Cahn, music by Sammy Fain. 50¢ © M. Witmark & Sons, New York; 28Jan54; EP77968.

I. Title. II. Title: 3 sailors and a girl.
[III. Cahn, Samuel, 1913-]

SL

Library of Congress

xM1508.9

RE 122-243

M1508

FAIN, SAMMY, 1902-

(3 sailors and a girl) Kiss me or I'll scream;
words by Sammy Cahn, music by Sammy
Fain. [From] 3 sailors and a girl. 50¢
© M. Witmark & Sons, New York; 16Dec53;
EP77070.

I. Title. II. Title: 3 sailors and a girl.
[III. Cahn, Samuel, 1913-]

Library of Congress

SL

RF 86-216

xM1508.9

M1508

FAIN, SAMMY, 1902-

(3 sailors and a girl) The lately song;
[from] 3 sailors and a girl, words by
Sammy Cahn, music by Sammy Fain.
50¢ © M. Witmark & Sons, New York;
16Dec53; EP77066.

I. Title. II. Title: 3 sailors and a girl.
[III. Cahn, Samuel, 1913-]

SL

Library of Congress

XM1508.9

RF 86-212

M1508

FAIN, SAMMY, 1902-

(3 sailors and a girl) My heart is a singing heart; words by Sammy Cahn, music by Sammy Fain. [From] 3 sailors and a girl. 50¢ © M. Witmark & Sons, New York; 16Dec53; EP77069.

I. Title. II. Title: 3 sailors and a girl.
[III. Cahn, Samuel, 1913-]

RE 86-215

SL

Library of Congress



xM1508.9

M1508

FAIN, SAMMY, 1902-

(3 sailors and a girl) Show me a happy
woman, I'll show you a mis'erable man;
words by Sammy Cahn, music by Sammy
Fain. [From] 3 sailors and a girl.
50¢ © M. Witmark & Sons, New York;
16Dec53; EP77068.

I. Title. II. Title: 3 sailors and a girl.
[III. Cahn, Samuel, 1913-]

RF 86-214

SL

Library of Congress

xM1508.9

M1508

FAIN, SAMMY, 1902-

(3 sailors and a girl) There must be a reason; words by Sammy Cahn, music by Sammy Fain. [From] 3 sailors and a girl. © M. Witmark & Sons, New York; 29Dec53; EP77213.

I. Title. II. Title: 3 sailors and a girl.
[III. Cahn, Samuel, 1913-]

Library of Congress

SL

RE 86-228

xM1508.9

Fain, Sammy.

Stoll, George. This time for keeps.

This time it's for keeps.

Fain, Sammy.

M1527
.588T5

THIS TIME IT'S FOR KEEPS from This
time for keeps; w Ralph Freed m
Sammy Fain © Loew's, inc. 7Jun46
EU24883

No. R

Library of Congress
Copyright Office


FAIN, SAMMY, 1902-

'Tis Harry I'm plannin' to marry. SEE
HIS Calamity Jane.

EP75292

xM

Library of Congress
Copyright Office



Fain, Sammy.

TONIGHT IS MINE; w Johnny Mercer m
Sammy Fain © Walt Disney Music Co.
29oct51 EU254704

NOV 20 1951

RF 17-264
RF 17-488

Library of Congress
Copyright Office

M1508

Fain, Sammy.

Toplitzky of Notre Dame: I wanna
go to City college [excerpt] ...
Lyrics by George Marion, jr. New
York, Harms, inc. 50¢

© 8Nov46; publisher; EP9694.

For voice and piano, with chord
symbols.

I. Marion, George, jr., lyricist.

II. Title: I wanna go to City college.

R563948
R563949

Library of Congress
Copyright Office

Music Cat.
xM1508.8

~~M1594~~

.F

M1564

.F

Fain, Sammy.

Toplitsky of Notre Dame: Let us gather
at the goal-line [excerpt] ... T.T.B.B.,
lyric by George Marion, jr. ... arr. by
William Stickles. N[ew] Y[ork], Harms,
inc.] 16¢

© arrangement, 12Nov46; publisher;
EP9594.

I. Marion, George, jr. lyricist. II.
Stickles, William, 1883- arr. III.
Title: Let us gather at the goal-line.

Library of Congress

Copyright Office

Music Cat.

R 584337

see/c

M1508

Fain, Sammy.

Toplitzky from Notre Dame: Let us
gather at the goal line [excerpt] ...
Lyrics by George Marion, jr. New
York, Harms, inc. 50¢

© 8Nov46; publisher; EP9695.

For voice and piano, with chord
symbols.

I. Marion, George, jr., lyricist.

II. Title: Let us gather at the goal
line.

Library of Congress
Copyright Office

Music Cat.
xM1508.8

1563950
1563951

M1508

Fain, Sammy.

Toplitzky of Notre Dame: Love is a random thing [excerpt] ... Lyrics by George Marion, jr. New York, Harms, inc. 50¢

© 8Nov46; publisher; EP9696.

For voice and piano, with chord symbols.

I. Marion, George, jr., lyricist.

II. Title: Love is a random thing.

R563952
R563953

Library of Congress
Copyright Office

Music Cat.
xM1508.8

M1508

Fain, Sammy.

Toplitzky of Notre Dame: You are
my downfall [excerpt] ... Lyrics by
George Marion, jr. New York, Harms,
inc.

© 8Nov46; publisher; EP9693.

For voice and piano, with chord
symbols.

I. Marion, George, jr., lyricist.

II. Title: You are my downfall.

Music Cat.
xM1508.8

12563946
12563947
Library of Congress
Copyright Office

M1508

Fain, Sammy.

Toplitzky of Notre Dame: Wolf time
[excerpt] ... Lyrics by George Marion,
jr. New York, Harms, inc. 50¢

© 8Nov46; publisher; EP9692.

I. Marion, George, jr., lyricist.

II. Title: Wolf time.

19563944
19563945

Library of Congress
Copyright Office

Music Cat.
xM1508.8

M1630 FAIN, SAMMY.

.2 The traveling men are traveling again;
.F words by Jack Yellen, music by Sammy
Fain. New York, Yellen and Fain.
© Jack Yellen & Sammy Fain; 6Jun49;
EP38116.

I. Yellen, Jack, lyricist. II. Title.

R634619

R635044

Library of Congress
Copyright Office

Fain, Sammy.

TURKISH TOWEL; w & m Sammy Fain, Bennee
Russell & Irving Mills, ukulele arr.
M. Kalua. © 27Jul26, E643423.
R115306, 29Jul53, Sammy Fain (A)

FAIN, SAMMY, 1902-
Twist my arm. SEE HIS My L. A.

EP59875

xM

Library of Congress
Copyright Office

M1508

Fain, Sammy.

Two sisters from Boston: After the
show [excerpt] Lyric by Ralph Freed.
[New York] L. Feist, inc.

© 7Mar46; Leo Feist, inc.; EP1916.

For voice and piano, with chord
symbols.

I. Freed, Ralph, lyricist. II. Title:
After the show.

R547691

Library of Congress
Copyright Office

Music Cat.
xM1508.9

M1508

Fain, Sammy.

Two sisters from Boston: Down by
the ocean [excerpt] Lyric by Ralph
Freed. [New York] L. Feist, inc.

© 7Mar46; Leo Feist, inc.;
EP1912.

For voice and piano, with chord
symbols.

I. Freed, Ralph, lyricist. II. Title:
Down by the ocean.

R547687

Library of Congress
Copyright Office

Music Cat.
xM1508.9

M1508

Fain, Sammy.

Two sisters from Boston: The fire chief's daughter [excerpt] Lyric by Ralph Freed. [New York] L. Feist, inc.

© 7Mar46; Leo Feist, inc.; EP1915.

For voice and piano, with chord symbols.

I. Freed, Ralph, lyricist. II. Title: The fire chief's daughter.

R547690

Library of Congress
Copyright Office

Music Cat.
xM1508.9

M1508

Fain, Sammy.

Two sisters from Boston: Nellie
Martin [excerpt] Lyric by Ralph
Freed. [New York] L. Feist, inc.

© 7Mar46; Leo Feist, inc.; EP1913.

For voice and piano, with chord
symbols.

I. Freed, Ralph, lyricist. II. Title:
Nellie Martin.

R547688

Music Cat.
xM1508.9

Library of Congress
Copyright Office

M1508

Fain, Sammy.

Two sisters from Boston. Souvenir
album of songs. Lyrics by Ralph Freed.
[New York] L. Feist, inc. 60¢

© 21Mar46; Leo Feist, inc.; EP3205.

I. Freed, Ralph, lyricist.

17548383

Music Cat.
xM1508.9

Library of Congress
Copyright Office

M1508

Fain, Sammy.

Two sisters from Boston: There are
two sides to ev'ry girl [excerpt]
Lyric by Ralph Freed. [New York]
L. Feist, inc.

© 7Mar46; Leo Feist, inc.; EP1914.

For voice and piano, with chord
symbols.

I. Freed, Ralph, lyricist. II. Title:
There are two sides to ev'ry girl.

Library of Congress
Copyright Office

R547689

Music Cat.
xM1508.9

Fain, Sammy.

VALESKA; w & m Irving Kahal, Sammy
Fain & Irving Mills, ukulele arr.
M. Kalua. © 19Dec25, E627891.
R104971, 7Jan53, Sammy Fain (A) &
Alice Kahal (W)

Fain, Sammy.

VALESKA; w & m Irving Kahal, Sammy
Fain & Irving Mills, ukulele arr.
M. Kalua. © 19Dec25, E627891.
R122253, 17Dec53, Irving Mills &
Sammy Fain (A's)

Fain, Sammy.

VERY GOOD ADVICE from Alice in Wonderland w Bob Hilliard m Sammy Fain, employees for hire of Walt Disney Productions © Walt Disney Productions 16May49 EU167559

R636804

Library of Congress
Copyright Office

FAIN, SAMMY, 1902-
Very good advice. SEE HIS
Alice in Wonderland.

EP54351

Library of Congress
Copyright Office



JUL 26 1951 ^{xM}

FAIN, SAMMY, 1902-
Violins from nowhere. SEE HIS
Michael Todd's Peep show.

EP45091

Revised
xM

Fain, Sammy.

THE WALRUS AND THE CARPENTER from
Alice in Wonderland w Bob Hilliard
m Sammy Fain, employees for hire of
Walt Disney Productions © Walt Dis-
ney Productions 14Mar49 EU160849

R630756

M1630 FAIN, SAMMY.

.2 We got to put shoes on Willie; words
.F by Jack Yellen, music by Sammy Fain.
© Jack Yellen & Sammy Fain; 19Apr48;
EP26455.

R603356

Library of Congress
Copyright Office

Fain, Sammy.

WE'RE THE SUNDAY DRIVERS; w & m

Chas. Kenny, Irving Mills & Sammy

Fain, ukulele arr. M. Kalua.

© 18Jan27; E655751. Sammy Fain

(A); 18Jan54; R123955.

Fain, Sammy.

WHAT A WONDERFUL WEDDING THAT WILL BE;
w Irving Kahal & Henry Waterson, m
Sammy Fain, ukulele arr. Harry
Tiedeman. © 14Dec27; E680263.
Alice Kahal (W); 14Dec54; R140777.

Fain, Sammy.

WHAT A WONDERFUL WEDDING THAT WILL BE;
w Irving Kahal & Henry Waterson, m
Sammy Fain, ukulele arr. Harry
Tiedeman. © 14Dec27; E680263.
Sammy Fain (A) & Alice Kahal (W);
27Dec54; R141357.


Fain, Sammy.

WHAT MADE THE RED MAN RED from Peter
Pan; w Sammy Cahn m Sammy Fain, em-
ployees for hire of Walt Disney Pro-
ductions © Walt Disney Productions
11Jun51 EU241052

JUL 13 1951

No 18

Library of Congress
Copyright Office



FAIN, SAMMY, 1902-

**What made the Red Man red? SEE HIS
Peter Pan.**

EP67585

xM

Library of Congress
Copyright Office

Fain, Sammy.

WHEN A BLONDE MAKES UP HER MIND TO DO
YOU GOOD; w & m Sammy Fain, Willie
Raskin & Irving Mills, ukulele arr.
M. Kalua. © 28Aug25, E620675.
R99197, 28Aug52, Sammy Fain (A)

Fain, Sammy.

WHEN A BLONDE MAKES UP HER MIND TO DO
YOU GOOD; w & m Willie Raskin, Sammy
Fain & Irving Mills, ukulele arr. M.
Kalua. © 28Aug25, E620675. R105682,
8Jan53, Rose Raskin (W)

Fain, Sammy.

WHEN A BLONDE MAKES UP HER MIND TO DO
YOU GOOD; w & m Sammy Fain, Willie
Raskin & Irving Mills, ukulele arr.
M. Kalua. © 28Aug25, E620675.
R115476, 31Jul53, Sammy Fain & Irving
Mills (A's)

Fain, Sammy.

WHEN ERASTUS PLAYS HIS OLD KAZOO; w
Larry Spier & Sam Coslow, m Sammy
Fain. © 15May27; E665321. Sammy
Fain (A); 18May54; R130359.

Fain, Sammy

WHEN ERASTUS PLAYS HIS OLD KAZOO; w
Sammy Fain & Sam Coslow, m Larry
Spier. © 21May27; E670727. Sammy
Fain (A); 21May54; R131369.

Fain, Sammy.

WHEN ERASTUS PLAYS HIS OLD KAZOO; w
Larry Spier & Sam Coslow, m Sammy
Fain. © 15May27, E665321; 21May27,
E670727. Paramount Music Corp.
(PWH of S. Coslow & L. Spier);
20Jul54; R133729-133730.

Fain, Sammy, 1902-

M1356

CONNOR, JOSEPH PATRICK.

.C

When I take my sugar to tea; fox trot,
words and music by Sammy Fain, Irving
Kahal, and Pierre Norman [pseud.] A
Johnny Warrington arrangement. [Piano-
conductor score (orchestra, with words)
and parts] \$1 © on arrangement;
Famous Music Corp., New York;
21Mar52; EP61469.

I. Kahal, Irving, 1903-1942. II. Fain,
Sammy, 1902- III. Title. [IV. Warring-
ton, Johnny, 1911- 1911-]

Library of Congress

Copyright Office

RE 44-189

Fain, Sammy..

WHERE IN THE WORLD from Sleeping
beauty; w & m Walt Disney Produc-
tions, employer for hire of Sammy
Fain & Jack Lawrence © Walt Disney
Productions 18Jun52 EU280140

Library of Congress
Copyright Office

RE 67-414

Fain, Sammy.

WHO SAYS THERE AIN'T NO SANTA CLAUS
from Flahooley; w E. Y. Harburg
m Sammy Fain © E. Y. Harburg & Sam-
my Fain 21Jun51 EU242976

RE 14-699
RE 14-930
Library of Congress
Copyright Office

AUG 6 1951

M1630 FAIN, SAMMY.

.2 The Wildest Gal in Town; words
.F by Jack Yellen, music by
Sammy Fain. © Yellen & Fain,
New York; 14Aug47; EP16436.

I. Yellen, Jack, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

R58 3445

FAIN, SAMMY, 1902-

A woman's touch. SEE HIS Calamity
Jane.

EP75291

xM

Library of Congress
Copyright Office

FAIN, SAMMY, 1902-

The world is your balloon. SEE HIS
Flahooley.

EP54175

Library of Congress
Copyright Office

xM

JUL 11 1951

FAIN, SAMMY, 1902-

**A world of strangers. See his Alive and
kicking.**

Library of Congress
Copyright Office

xM

Fain, Sammy.

YAH-HA-HA; w & m Irving Aaronson,
Sammy Fain & Jean Herbert. ©
7Feb25, E607498. R94134, 1May52,
Sammy Fain (A)

Fain, Sammy.


YAH-HA-HA; w & m Irving Aaronson,
Sammy Fain & Jean Herbert. © 7Feb25,
E607498. R106684, 3Feb53, Jean
Herbert (A)

Fain, Sammy.

YOU CAN FLY, YOU CAN FLY, YOU CAN FLY
from Peter Pan; w Sammy Cahn m Sammy
Fain, employees for hire of Walt Dis-
ney Productions © Walt Disney Produc-
tions 11Jun51 EU241055

JUL 13 1951

NR
Library of Congress
Copyright Office



FAIN, SAMMY, 1902-

You can fly! you can fly! you can fly!
SEE HIS Peter Pan.

EP67588

xM

Library of Congress
Copyright Office

Fain, Sammy.

YOU HAVEN'T LIVED UNTIL YOU'VE DIED IN
L. A. from My L. A.; w Paul Francis
Webster m Sammy Fain © Paul Francis
Webster & Sammy Fain 18Jan52
EU262432

RE 45-432
RE 46-864

FEB 18 1952

Library of Congress
Copyright Office

Fain, Sammy.

YOU TOO CAN BE A PUPPET from Flahooley;
w E. Y. Harburg m Sammy Fain © E. Y.
Harburg & Sammy Fain 21Jun51
EU242973

RE 14-696
RE 14-927

Library of Congress
Copyright Office

AUG 6 1951

M1508

FAIN, SAMMY, 1902-

(Young at heart) There's a rising moon for
ev'ry falling star; [from] Young at heart,
lyric by Paul Francis Webster, music by
Sammy Fain. [Melody, chords in treble
clef and chord symbols] © Artists
Music, inc., Hollywood; 21Oct54; EP84198.

I. Title. II. Title: Young at heart.
[III. Webster, Paul Francis, 1907-]

Library of Congress

SL RE 182-496
RE 139-493

xM1508.9

Fain, Sammy.

YOUR MOTHER AND MINE | from Peter Pan; w
Sammy Cahn m Sammy Fain, employees
for hire of Walt Disney Productions
© Walt Disney Productions 11Jun51
EU241054

JUL 13 1951

Library of Congress
Copyright Office

No R

FAIN, SAMMY, 1902-

Your mother and mine. SEE HIS Peter Pan.

EP67587

xM

Library of Congress
Copyright Office

Fain, Sammy.

YOU'RE BUT OH SO RIGHT; from Three
sailors and a girl, w Sammy Cahn m
Sammy Fain © M. Witmark & Sons
8Feb54 EU347569

RE121-136

RE128-779

RE125676

Library of Congress
Copyright Office

FAIN, SARA PETT.

**"The fiddle and the bow." Boston, Christo-
pher Pub. House [1952] 201 p. illus.**

© Sara Pett Fain; 8Jan52; A62757.

md/r

Library of Congress
Copyright Office

MAR - 6 1952

PAIN, STANSELL H.

AAF c1952 AA204845. SEE

American Air Filter Company, inc.

MAR 12 1952

FAIN, WALTER COLQUITT ©.

Efficiency apartments. [Plans for
proposed twelve-unit apartment
building] Pasadena, Calif., Modern
Blue Print Co. Drawing on sheet 25
x 112 in. © 1Nov49; IP6504.

JAN 27 1950

FAIN, WALTER COLQUITT ©.

10-unit apartment bldg. for Mr. O. A.
Simmons, owner, at 677 South Lake
Ave., city of Pasadena, Calif.
[Plans] Arcadia, Calif., Santa
Anita Blueprint Co.] Drawing on 5
sheets each 22 x 41 in. (S-501)
© 15Mar50; IP136.

JUN 30 1950

PAIN, WALTER COLQUITT ©, Pasadena,
Calif.

Unit system of apartment planning.

© 26Jun47; IP3121.

FAIN, WALTER COLQUITT ©.

Unit system of apartment planning
Suppl. to sheet "A-P." © 1Dec47;
IP3821.

FAIN, WILLIAM.

The lizard's tail. Knopf. 309 p.

© William Fain; 4Jun54: A140401.

Library of Congress
Copyright Office

r/g

FAIN WOULD I CHANGE THAT NOTE; part-
song, w Tobias Hume, & m; unacc.
© 29Jun21, E517084. R42392, 30Dec48,
John Ireland (A of m)

FAIN WOULD I CHANGE THAT NOTE; w
anon., m Ralph Vaughan Williams;
TTBB. © 30Mar27; E663011.
R. Vaughan Williams (A); 20Dec54;
R140867.

Vaughan Williams

Library of Congress
Copyright Office

Fain would I change that note.

M1621 BUSH, GEOFFREY, 1920-

.B Fain would I change that note; by Geoffrey
Bush [words] anon., 17th century. 2/6
© Elkin & Co., ltd., London; 9Mar51;
EF0-7250.

I. Title.

Library of Congress
Copyright Office

MAY 15 1951

Fain would I change that note.

M1585

.R

ROOPER, JASPER BONFOY, 1898-

Fain would I change that note; part-song
for mixed voices, words anon., music by
Jasper Rooper. (The Elkin choral series,
no.2306) [With piano reduction; voice
parts also in tonic sol-fa notation] 8d.
© Elkin & Co., ltd., London; 28Aug53;
EF0-22246.

I. Title.

Library of Congress

Fain would I change that note.

M1594

.B

BULLOCK, ERNEST, 1890-

(Love songs) Fain would I change that note; unaccompanied part-song for male voices, T.T.B.B. [from] Five love songs, words from Captain Tobias Hume's First part of airs, 1605, music by Ernest Bullock. (The Year Book Press series of unison and part-songs, no.472) 10d. © A. & C. Black, ltd., London; 24Sep51; EF0-10393.

DEC 1 2 1951

I. Title. II. Title: Love songs.

Library of Congress
Copyright Office

M1621

.J

Fain would I change that note.
JOUBERT, JOHN, 1927-

(Songs, op.5) Fain would I change that note;
anonymous [words, music by] John
Joubert, op.5, no.3 [from Five songs for
tenor voice] 2s. 6d. © Novello & Co.,
ltd., London; 5 May 53; EF0-21822.

I. Title. II. Title: Songs for tenor voice.

Library of Congress



LA FAINA E IL CORVO ZOPPO.

AFO-10066. SEE Monti, Jolanda
Colombini.

E unpub. 7880

Fainéant.

see

Hyman, Maurice Joseph.

ge 5-28-46

Fainer, Leo.

PLAYING; fox-trot, w & m Bert Fitzgibbon, Bob Allen & Leo Fainer.

© 25Oct23, E576650. R68907, 25Oct50,
Bert Fitzgibbon, Jr. & Frances
Fitzgibbon (C)

NOV 27 1950

Fainsilber, Motel

see Roussou, Matei, 1880-

FAINSOD, MERLE.

Government and the American economy

[by] Merle Fainsod & Lincoln Gordon.

Rev. ed. 935 p. illus. © W. W.

Norton & Co., inc., New York;

18Jun48; on chaps. 22-23; A25117.

I. Gordon, Lincoln, joint author.

II. Norton (W. W.) & Co., inc.

Faint clues & indirections.

WHITMAN, WALT.

Faint clues & indirections; manuscripts of
Walt Whitman and his family, ed. by
Clarence Gohdes and Rollo G. Silver.
250 p. © Duke Univ. Press, Durham;
1Jul49; A34586.

- I. Gohdes, Clarence, ed.
- II. Silver, Rollo Gabriel, ed.
- III. Duke University Press.

Faint heart

two words

See

Faintheart

one word

Faint hearted two words

See

Fainthearted one word

Faint perfume.

M1630

BOGUSLAWSKI, LILIAN.

.2 Faint perfume; lyric by Marge Sherman,
.B music by L. Boguslawski [arr. by Lou
Halmy] © Fairway Music Corp.,
Hollywood, Calif.; 17Dec52; EP67675.

I. Title. [II. Sherman, Marge. III. Halmy,
Lou]

Faint perfume. R75405. SEE
Gale, Zona.

MAY 4 - 1951

FAINT thunder of Dixiecrats is
heard in South. B5-21944. SEE
Stokes, Thomas L.

FAINT HEART; w, m & © Paul Anthony
Del Nero 31May50 EU205606

Library of Congress
Copyright Office

JUN 29 1950

A faint heart never wins a fair lady.

Mathews, John Richard.

FAINT HEART NEVER WON FAIR LADY;
w, m & © Stanley Butler Osborne
23oct50 EU219141

NOV - 6 1950

Faint heart never won fair lady.
Jaffe, Mildred Loeb.

Faint-hearted lover.

M1596 NOBLE, HAROLD.

.N

The faint-hearted lover; part song for
T.T.B.B. Words by Sir John Suckling,
music by Harold Noble. (Mortimer series
of modern part-songs, no. 230) © Ascher-
berg, Hopwood & Crew, ltd., London;
14Feb49; EF12519.

I. Title.

Library of Congress
Copyright Office



Fainting.

ENGEL, GEORGE LIBMAN.

Fainting; physiological and psychological considerations. [1st ed.] 141 p. illus. (American lecture series, publication no. 37. American lectures in neurology) © Charles C. Thomas, Publisher, Springfield, Ill.; 24May50; A44639.

I. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office

JUL 14 1950

cg/mg

FAINTLY REMINISCENT; piano solo by
Murray H. Gerson & Jerry Fielding ©
Ludlow Music, inc. Notice 14Jul53
v22 p385

Library of Congress
Copyright Office

Faintly reminiscent.

M25

.G

GERSON, MURRAY H

Faintly reminiscent; piano solo by Murray
H. Gerson and Jerry Fielding. 60¢

© Ludlow Music, inc., New York; 13Jul53;
EP73035.

I. Fielding, Jerry. II. Title.

Library of Congress

Faiola, Dorothy.

GIVE BACK MY HEART; w, m & © Harry W.
Conran & Dorothy Faiola 3Aug53
EU325699

Faiola, Dorothy Edna.

BROWN EYED BABY; w, m & © Dorothy Edna
Faiola 16Jun53 EU320188

FAIR, A. A., psued.

SEE Gardner, Erle Stanley.

A

AA 12679

Fair, Bartholomew Francis Leo, 1916-

... The impediment of abduction; an historical synopsis and commentary, by Rev. Bartholomew Francis L. Fair ... Washington, D. C., The Catholic university of America press, 1944.

xii, 122 p. 23^{cm}. (The Catholic university of America. Canon law studies, no. 194)

Thesis (J. c. d.)—Catholic university of America, 1944.

"Biographical note": p. 111.

Bibliography: p. 99-105.

(Over)

1. Marriage (Canon law) 2. Abduction (Canon law) 3. Catholic church. Codex juris canonici. C. 1074. I. Title.

A 46-5650

Catholic univ. of America.
for Library of Congress

Library
HQ1024.F3

[4]†

[173.1] 392.5

© 5-11-46; 2 c 5-19-46; Catholic
university of America press, inc.,
Washington, D. C.; AA 12679.

Fair, Bobby Jack.
SOMEONE; w, m & © Bobby Jack Fair
31Dec53 EU342584

Library of Congress
Copyright Office

Fair, Charles Bernard.

DREAM FOR ME; w Charles Bernard Fair
m George Stroad Lanham © Charles
Bernard Fair & George Stroad Lanham
1Aug50 EU211158

Library of Congress
Copyright Office

Fair, Charles Bernard.

HOW BRIGHT DOES THE MOON HAVE TO BE;
w Charles Bernard Fair m George
Stroad Lanham © Charles Bernard Fair
& George Stroad Lanham 18Aug50
EU212789

Library of Congress
Copyright Office

SEP - 6 1950

Fair, Charles Bernard.

IT'S COLD; w Charles Bernard Fair m
George Stroad Lanham © Charles
Bernard Fair & George Stroad Lanham
2Feb51 EU228072

MAR 14 1951

Library of Congress
Copyright Office

Fair, Charles Bernard.

LOST IN LOVE; w Charles Bernard Fair
m George Stroad Lanham © Charles
Bernard Fair & George Stroad Lanham
18Aug50 EU212787

Library of Congress
Copyright Office

SEP - 6 1950

Fair, Charles Bernard.

ON THIS SIDE OF TOWN; w Charles Ber-
nard Fair m George Stroad Lanham
© Charles Bernard Fair & George
Stroad Lanham 8Nov50 EU220723

NOV 29 1950

Library of Congress
Copyright Office

Fair, Charles Bernard.

SO EASILY; w Charles Bernard Fair
m George Stroad Lanham © Charles Ber-
nard Fair & George Stroad Lanham
18Aug50 EU212788

SEP - 6 1950

Library of Congress
Copyright Office

Fair, Charles Bernard.

YOU LOVE SOMEONE; w Charles Bernard
Fair m George Stroad Lanham © Charles
Bernard Fair & George Stroad Lanham
8Nov50 EU220724

DEC 4 1950

Library of Congress
Copyright Office

D unp.609.

Fair, Charles Maitland.

The magic mirror; a comedy drama
in three acts.

Ms. various paging. 28 cm.

© 1 c. 8-25-45; Charles Maitland Fair,
New York; D unp. 609.

MSH 2-21-46

Fair, Charles Maitland.

WHAT CAN YOU DO ABOUT LOVE; w, m & ©

Charles Maitland Fair 9May52

EU274153

FAIR, CHOCKY. SEE
Fair, Charles Bernard, 1921-

EU 220723

NOV 16 1960

FAIR, ELISABETH MARY SEE Fair,
Elizabeth.

FAIR, ELIZABETH.

All one summer. Funk & Wagnalls.
281 p. Appl. states prev. pub.
abroad as Landscape in sunlight,
21May53, AIO-3208. © Elisabeth
Mary Fair; 28Sep53; A108866.

FAIR, ELIZABETH.

Julia comes home. Funk & Wagnalls.

259 p. Appl. states prev. pub.
abroad as The native heath,

5Jul54, AIO-4784. © Elisabeth
Fair; 11Nov54; A162779.

FAIR, ELIZABETH.

Landscape in sunlight. London, Hutchinson
[1953] 231 p. © Elisabeth Mary Fair
(Elizabeth Fair); 21May53; 2c 3Jun53;
AI0-3208.

Library of Congress
Copyright Office

/bj

FAIR, ELIZABETH.

The native heath. Hutchinson.

221 p. © Elisabeth Mary Fair
(Elizabeth Fair, pseud.);
5Jul54; AIO-4784.

Fair, Frances A lyricist.
White, Carl. West of the Rio Grande.

Fair, Frances Anne, lyricist.

Van Buren, Burrell. Fair tomorrow.

Fair, Frances Anne.

IT SEEMS LIKE A MILLION YEARS w
Frances Anne Fair ©m Lewis E.
Elliott 21May48 EU131644

Fair, Frances Anne.

Just a little while away; words by F. A. Fair.

© 6-14-46; F. A. Fair, Lincolnton, N. C.;
EU30234.

E unpub. 3631

Fair, Frances Anne

Lilacs in the rain. [Words and music
by] Frances Anne Fair.

Melody unaccompanied.

First line: Walking alone one rainy
afternoon my heart was out of tune.

© 1c-1-24-46; Frances Anne Fair,
Lincolnton, N. C.; E unpub. 361

was 4-11-46

Fair, Frances Anne.

M1630

.2

.S

SMOLEN, JOHNNY CHARLES, 1901-

Talking to a dream; music by Johnny

Smolen, lyrics by Frances Anne Fair.

[Melody and words] © Hartmann & Van

Horn Music Pub. Co., La Grange, Ill.;

1Aug50; EP52089.

I. Title. [II. Fair, Frances Anne]

Library of Congress
Copyright Office

MAR 23 1951

Fair, Frances Anne, lyricist.

Wilson, Murray. You're always in my heart.

FAIR, GLADYS M., joint author.

Helping student teachers through
evaluation. SEE Merriman, Pearl.

FAIR, GORDON MASKEW.

Water supply and waste-water disposal [by] Gordon Maskew Fair [and] John Charles Geyer. With a chapter on water chemistry, by John Carrell Morris. 973 p. © John Wiley & Sons, inc.; 20Aug54; A149413.

I. Geyer, John Charles, joint author.

II. Wiley (John) and Sons, inc.

Fair, Grace.

ROLL UP THE SHADES IN THE MORNING
m Robert Louis Carleton © w Grace
Fair 14Jul49 EU172938

M1621 FAIR, HAROLD.

.F On the Sea of Sleep; by Harold
 Fair. © Broadcast Music, inc.,
 New York; 19May47; EP18210.
 For voice and piano.

I. Title.

FAIR, HOMER H.

Punch lines for classified and
display advertising of homes
for sale. Modesto, Calif.,
Wolverine Building Service,
c1953. 300 p. © Homer H. Fair;
15May53; A95078.

FAIR, MRS. J. W. SEE
Fair, Marjorie E., 1921-

EU313224

FAIR, JACK. SEE
Fair, Bobby Jack, 1938-

EU 342584

Fair, James R

Give him to the angels; the story of Harry Greb [by] James R. Fair. New York, Smith and Durrell [1946]

viii, 184 p. front. (port.) 23 $\frac{1}{2}$ ".

(C) 26Jun46; Smith and Durrell, inc.; A5311.

1. Greb, Harry, 1894-1926. I. Title.

46-6053

Library of Congress

GV1132.G67F3

[6]

927.9683

AA41741

Bair, John Francis, 1909-

it.

auth.

Yours for the finding.

see

Gildea, Joseph Henry, 1907-

afp 10Mar47

Fair, John Melvin.

EVANESCO w & m James Dowling Stringer
© w & m John Melvin Fair 22Sep49
EU180979

Library of Congress
Copyright Office

Fair, John Melvin.

I HOPE YOU'RE SATISFIED © w & m John
Melvin Fair 22Jul49 EU174453

Library of Congress
Copyright Office

Fair, John Melvin.

MEM'RIES CHAIN; w, m & © John Melvin
Fair 17Apr50 EU201960

MAY 26 1960

Fair, John Melvin.

MY LITTLE KEEPER OF DREAMS w & m

James Dawling Stringer © w & m

John Melvin Fair 21Oct49 EU183142

Fair, John Melvin.

THE ONE THAT I LOVE w & m James
Dowling Stringer © w & m John
Melvin Fair 22Sep49 EU180978

Library of Congress
Copyright Office

Fair, John Melvin.

SETTLE DOWN, BABY © w & m John Melvin
Fair 22Sep49 EU180980

Library of Congress
Copyright Office

Fair, John Melvin, 1914-

Sweet reverie; words by J. M. Fair.

© 7-29-46; J. M. Fair, San Quentin, Calif.;
EU37965.

Fair, Marjorie E.

I WISH I MAY; w, m & © Marjorie E.

Fair 22Apr53 EU313224

Library of Congress
Copyright Office

FAIR, MARVIN LUKE.

Economics of transportation, by Marvin L.
Fair and Ernest W. Williams, Jr. 757 p.
illus. © Harper & Bros., New York;
21Jun50; A45 069.

I. Williams, Ernest William, Jr., joint
author.

II. Harper and Brothers.

Library of Congress
Copyright Office

mds/r
JUL 25 1950

FAIR, MARVIN LUKE.

The feasibility of a new cold storage plant to serve the port of New Orleans. [New Orleans] Division of Economic and Business Research, College of Commerce and Business Administration, Tulane Univ. of Louisiana. 60 p. illus. ([Tulane University of Louisiana. College of Commerce and Business Administration] Publication no. 5) © The Tulane Univ. of Louisiana; 1Oct49; A38206.

Library of Congress
Copyright Office

I. Tulane University of
Louisiana.

dw/r

FAIR, MARVIN LUKE.

Port administration in the United
States. 217 p. © Cornell
Maritime Press; 15Nov54;
A163845.

I. Cornell Maritime Press.

Library of Congress
Copyright Office

b/l

Fair, May.

I'M FEELING LONELY BECAUSE OF YOU; w &
m Gerald Buchanan, May Fair & Guy
Manners, banjo & ukulele arr. Kel
Keech. © 4Feb26, E631733. R121920,
7Dec53, Harms, inc. (PWH of G. Bu-
chanan, M. Fair & G. Manners)

Fair, May, lyricist.

Pollack, Robert. We are marching
home again to Uncle Sam.

Fair, R.
I'LL NEVER LOVE ANOTHER m Louis Tobin
© w R. Fair 26Feb48 EU118779

Library of Congress
Copyright Office

FAIR, ROBERT.

Epic Arena stages, conceived by
Frederic Downs [pseud.] drawn by
Robert Fair. [Plans for a mobile
theatre along with the means of
housing & feeding the actors &
crew] Drawing on 2 sheets.

Scale: $1/4"$ equals $1'$. Dated:
June 1, 1948, rev. Feb. 1, 1953.

Sheet [1]: General plan--Sheet
[2]: Trailer plan. © Frederic
Downs Fleisher; 17Mar53; IU8026.

Fair, Wallace M., Jr.

DESIRE MY HEART; w Wallace M. Fair Jr.
m M. C. Sax © Wallace M. Fair Jr.
20Apr53 EU312787

J 784

Fair (Walt.) hits the fence.

see

Loutrel, Francis

Walt Fair hits the fence.

Fair.

GURLITT, CORNELIUS, 1820-1901.

The fair. Op. 101, no. 8. By Cornelius Gurlitt. [Annotations, editing and revision by Lillie-Mayes Dodd] (Art Publication Society. Progressive series of piano lessons. Progressive series studies, catalog no. 328) © Art Publication Society, St. Louis; 28Mar49; on study edition; EP35488.

MT33
.A817
no.328

1. Piano music, Juvenile---Teaching pieces.

I. Dodd, Lillie-

Mayes, ed. II. Title.
(Series)

Library of Congress
Copyright Office

xM1380

PAIR.

The Fair, Fort Worth [Texas. Overall
bubble design] Print on box.

© The Fair, operated as, the Scher-
merhorn Co.; 26Feb49; K19684.

THE FAIR, op.101, no.8; for piano by
Cornelius Gurlitt, ed. Calvin
Grooms [pseud. of Lee Olean Smith]
© on editing, 30Jul24, E594394.
R98047, 29Jul52, Century Music Pub.
Co. (PWH of L. O. Smith)

FAIR / from Angels in the outfield; m
Daniele Amfitheatrof © Loew's, inc.
17Sep51 EU250290

OCT - 1 1951

Library of Congress
Copyright Office

M1380 The Fair.
.V VOLKART-SCHLAGER, KÄTHE, 1897-
 Jahrmarkt ... The Fair ... 12
 pieces for the piano ... by K.
 Volkart-Schlager. © Hug & Co.,
 Music-Publishers, Zurich,
 Switzerland; 1Sep47; EF6842.

I. Title. II. Title: The Fair.

THE FAIR; for piano by T. Robin
MacLachlan. © 2Apr27; E661440.
T. Robin MacLachlan (A); 16Aug54;
R134607.

THE FAIR.

Home owner's thrift guide; your
"do-it-yourself" catalog of
plumbing and heating. 30 p.
Appl. author: Vincent Nicholas
Steinkirchner. NM: revisions.
© The Fair; 21May54; A138630.

Fair America our own.

M1508 BALLARD, FRANCIS DRAKE.
(The princess of Virginia) Fair America
our own; [from a new operetta, for
schools, colleges and little theatre groups,
The princess of Virginia. Lyrics and
music] by Francis Drake Ballard, vocal
arrangement by Tom Scott & Frederic
Fay Swift. © Pat Ballard Music Corp.,
New York; 17Nov49; EP42106. Score:
chorus (SATB) and piano.

s.l.

Library of Congress
Copyright Office



(Continued on next card)

M1508 BALLARD, FRANCIS DRAKE.
(The princess of Virginia) Fair America
our own. EP42106. (Card 2)

I. Scott, Tom, arr. II. Swift, Frederic
Fay, 1907- arr. III. Title: The princess
of Virginia. IV. Title.

S.I.

Library of Congress
Copyright Office

xM1556
xM1630

R

Fair and brave; by William Dawson Armstrong. © 5Mar19; E443228. R11914; 15Oct46; Mary Urania Armstrong (NK) & Paul D. Armstrong (NK), Alton, Ill.

FAIR and clear on the high trail.

GU6525. SEE Shope, Irvin.

FAIR and cooler. K 8649 see Gerlach-
Barklow co.

Fair and fair.

*

BRITTEN, BENJAMIN, 1913-

Fair and fair; [by Benjamin Britten,
words by] George Peele, [arr. by
Arthur Oldham] (In his Spring symphony.
p. 65-72) [Score: soprano, tenor and
piano] © on vocal score; Hawkes & Son
(London), ltd., London; 24Feb50;
EF0-2657.

M1532

.B

I. Title. [II. Oldham, Arthur]

Library of Congress
Copyright Office

MAY 18 1950

Fair and faithless; w Gaynell Tullock,
m Leo Friedman. © 21Feb19; E449539.
R9818; 20Feb47; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

Fair and impartial.

Korb, Arthur.

THE FAIR and lovely. D pub. 11144. See
Dinner, William.

FAIR AND SQUARE; w & m Lee Morris
© Robert Music Corp. 9Nov50 EU220823

DEC - 6 1950

Library of Congress
Copyright Office

FAIR AND SQUARE; w & m Andy Razaf &
Ada Rubin © Mayfair Music Corp.
19Feb52 EU265944

MAR 28 1952

Library of Congress
Copyright Office

FAIR and square. KK69481. SEE United
States Brewers Foundation, inc. From
where I sit, by Joe Marsh.

FEB 15 1952

Fair and tender ladies.

M1630

CARTER, MAYBELLE.

.2

Fair and tender ladies; arr. by Maybelle

.C

Carter. London, Chappell [For voice
and piano] 1/- Appl. states prev. reg.
23Oct53, EU335469. © Acuff-Rose
Publications; 2Feb54; EF20132.

I. Title.

Library of Congress

FAIR AND TENDER LADIES; by Maybelle
Carter © Acuff-Rose Publications.
Notice 30Oct53 v22 p910

Library of Congress
Copyright Office

FAIR AND TENDER LADIES; w arr & m arr
Maybelle Carter © Acuff-Rose Publi-
cations 23Oct53 EU335469

Library of Congress

Fair and ugly, false and true.

M1593

.T

TRAVERS, JOHN, 1703-1758.

Fair and ugly, false and true; transcribed from The Essex harmony, music by John Travers, arr. by Maurice Bevan. (Male voice choir library, no.223) [Score: TBB and piano reduction] 5d. © Stainer & Bell, ltd., London; 14Jul54; EF0-28844.

I. Title. [II. Bevan, Maurice Guy,
1921-]

Library of Congress

FAIR AND WARMER. 1 reel. technicolor.
Produced by Warner Bros. Cartoons, Inc.

© 8-31-46; 2c 10-1-46, release sheet;
Vitaphone Corp., author and claimant, New York;
M 1116.

e1 12-3-46

FAIR AND WARMER.

Photoplay in six parts by Metro Pictures Corporation. Directed by Henry Otto; adapted by June Mathis and A. P. Younger from the farce by Avery Hopwood. © 31Oct19, L 14351. R 9070, 11Jan47; Loew's, Inc. (PWH), New York.

FAIR AND WARMER. K33229. SEE
Baz, Ben Hur.

E unpub. 8098.

Fair and warmer.

see

Jensen, Robert Elmer.

MSH 5-3-46

FAIR and warmer. See The march of science.

E unpub 10325

Fair & warmer.

see

Prima, Louis

igb 7-1-46

FAIR and warmer. DU21322. SEE
Weinstein, Harriett.

M1584
.B

Fair Are the Meadows.
BUCHTEL, FORREST LAWRENCE, 1899-
arr.

Fair Are the Meadows; (S.A.T.B.)
Czech melody, words ... [and]
arr. by Forrest L. Buchtel.
© Neil A. Kjos Music Co.,
Chicago; 8Jul47; on arrange-
ment; EP16134.

I. Title.

Music Cat.

Fair are the meadows.

M317 BUCHTEL, FORREST LAWRENCE, 1899-

.B9

arr.

F3

Fair are the meadows; Czech [melody] arr.
[by] Forrest L. Buchtel. (Ed. no. D-2103)

© Neil A. Kjos Music Co., Chicago;
12Apr49; on arrangement; EP36486.

Score (2 instruments and piano) and parts
for alto saxophones.

I. Title.

1435
.M

The fair at Sorochinsk.

Musorgskii, Modest Petrovich, 1839-1881.

"Gopak; from The fair at Sorochinsk"

... simplified piano solo transcribed by
Ted Mossman. New York, Hills music, inc.

40¢

© arrangement, 22Oct46; publisher;
EP5958.

I. Mossman, Ted, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

Fair at Sorochinsk.

GOPAK; from The fair at Sorochinsk, by
Modest Petrovich Musorgskii, orches-
tra arr. Tom Clark; pts. © on arr.,
24Apr26, E640626. R121098, 16Nov53,
G. Schirmer, inc. (PWH of T. Clark)

Fair at Sorochintsy.

M1503
.M

MUSORGSKIĬ, MODEST PETROVICH,
1839-1881.

*(The fair at Sorochintsy) La foire de
Sorotchintzi. La fiera di Sorocinzi. [Der
Jahrmarkt von Sorotschintzi] Opéra
comique en trois actes de M. Mous-
sorgsky (d'après Gogol) terminé et or-
chestré par N. Tcherepnine, version
française de Louis Laloy [Italian words
by] Rinaldo Kufferle [German words by
Heinrich Möller] [Piano-vocal score]
© on French, Italian & German versions;

EF0-23257
Library of Congress
Copyright Office



(Continued on Revised
next card) 13Jan54

part. 1

Fair at Sorochintsy.

M1503
.M

MUSORGSKIĬ, MODEST PETROVICH,
1839-1881.

(The fair at Sorochintsy) La foire de
Sorotchintzi. EF0-23257. (Card 2)

W. Bessel & cie, Paris; 27Jul53;
EF0-23257.

I. Cherepnin, Nikolai Nikolaevich, 1873-
1945. II. Title. III. Title: The fair at
Sorochintsy. IV. Title: La Fiera di Sorocinzi. V. Title: Der Jahrmarkt von Sorotschintzi.

Library of Congress
Copyright Office

part 3

Continued on Revised
next card) 13Jan54

Fair at Sorochintsy.

M1503
.M

MUSORGSKIĬ, MODEST PETROVICH,
1839-1881.

(The fair at Sorochintsy) La foire de
Sorotchintzi. EF0-23257. (Card 3)

[VI. Laloy, Louis, d.1944. VII. Kufferle,
Rinaldo, 1903- VIII. Möller, Heinrich]

art.

Library of Congress
Copyright Office

Revised
13Jan54

FAIR AURORA, SWIFTLY FLY; w Lizzie
DeArmond, & m. © 31Jan21,
E500940. R32400, 21Apr48, Ira B.
Wilson (A of m)

FAIR, bazaar, and gift crocheting.
AA204457. SEE Lily Mills Company.

MAR - 7 1952

The fair bride.

MARSHALL, BRUCE.

The fair bride, a novel. London, Constable
[1953] 249 p. © Bruce Marshall;
12Jan53; 2c 3Mar53; AI0-2923.

Library of Congress
Copyright Office

j/mw

The fair bride.

MARSHALL, BRUCE.

The fair bride, a novel. Boston, Houghton
Mifflin, 1953. 274 p. © Bruce Marshall;
5Jun53; A94766.

Library of Congress
Copyright Office

j/l'

FAIR CAMPBELL RIVER; w Jean R. Haines
m Louis Tobin © Jean R. Haines
3Mar52 EU266523

MAR 27 1952

Library of Congress
Copyright Office

A FAIR CHANCE. National Tuberculosis Association. Made by Apex Film Corp. 15 min., sd., b&w, 16 mm. With guide for discussion leaders.

© National Tuberculosis Association;
16Jun54; MP5438.

Fair chivalry.

M2072 ASHFIELD, ROBERT, 1911-
.6 The fair chivalry; anthem for S.A.T.B. with
.A organ acc., words by Lionel Johnson,
music by Robert Ashfield. London, J.
Curwen, New York, G. Schirmer, sole
agents for U. S. A. (Edition [no.] 80781)
© Robert Ashfield; 7Mar49; EF12749.

I. Johnson, Lionel, lyricist. II. Title.

Library of Congress
Copyright Office

THE FAIR CIRCASSIAN, a comedy of the
East in the West in four acts, by
Gladys Unger. © 13Jul21, D58145.
R44713, 10Nov48, V. H. Simonson (NK)

Fair competition.

DIRLAM, JOEL B.

Fair competition; the law and economics of antitrust policy [by] Joel B. Dirlam [and] Alfred E. Kahn. Cornell University Press. 307 p. © Cornell University; 19Jul54; A148556.

- I. Kahn, Alfred Edward, joint author.
- II. Cornell University.

R
Fair daffodils; w. Robert Herrick, m
Frank Bridge. © 5Jun19; E461360.
R12432; 31Oct46; Ethel Elmore
Bridge (W), Eastbourne, Eng.

FAIR DAFFODILS, op. 27, no. 1; mad-
rigal, w Robert Herrick, & m;
women's voices. © 20Jul20;
E487085. R23059; 21Sep47; Edmond
Rickett (A of m)

FAIR DAFFODILS; w Robert Herrick, & m;
SATB. © 15May24, E592377. R80537,
3Jul51, Norman Peterkin (A of m)

AUG 21 1951

Library of Congress
Copyright Office

Fair daffodils.

M1584

.C

CARDEW, PHILLIP AMBROSE.

Fair daffodils; four-part song for S.A.T.B.,
unaccompanied, by P. A. Cardew [words
by] Herrick. 4d. © Augener, ltd., Lon-
don; 11Feb52; EF0-12875.

I. Title.

Library of Congress
Copyright Office

Fair daffodils.

M1573

.B

BARNES, ARCHIE FAIRBAIRN, 1878-

Fair daffodils; S.S.A., words by Robert
Herrick [music by] A. Fairbairn Barnes.
(Part songs, no.308) [With piano acc.] 8d
© Stainer & Bell ltd., London; 24Aug54;
EF0-29783.

I. Title.

Library of Congress



Fair day tomorrah!

M1745

O'CALLAGHAN, KITTY, 1905-


.2

.O

Fair day tomorrah! Words by Fay Sargent,
music by Kitty O'Callaghan. London,
Box and Cox Publications. © Walton's
Piano & Musical Instrument Galleries
(Publications Dept.) ltd.; 1Oct48; EF11963.

I. Sargent, Fay, 1900- lyricist. II. Title.

✓
Library of Congress
Copyright Office



A FAIR DAY'S WORK. Albert Ramond & Associates. © 1950. 475 ft., 16mm.

Summary: Describes a basic concept and definition of a fair day's work and a corresponding approach to work standards. Derived from the actual industrial experiences of Albert Ramond and Associates, Inc., with more than 1,000 industrial organizations.

© Albert Ramond & Associates; title, descr., & 4 prints, 1Mar50; MU5042.

MAR 13 1950

A fair day's work.

SOCIETY FOR ADVANCEMENT OF MANAGEMENT.

A fair day's work; a report of the Research Division of the Society for Advancement of Management. A condensed analysis of the data gathered in the nation-wide survey for the production of the SAM film concerning "a fair day's work."
[Under the agency of the Research Division, College of Engineering,

Library of Congress
Copyright Office

(Cont'd. next card)
A135126

r/A

SOCIETY FOR ADVANCEMENT OF MANAGEMENT.
A fair day's work. Card 2.

New York University] 84 p.
© Society for Advancement of Man-
agement inc.; 21Apr54; A135126.

I. New York University. College of
Engineering. Research Division.

Library of Congress
Copyright Office

r/a

FAIR DEBUTANTE; m Jules Reynard
[pseud. of J. S. Zamecnik]; pf.
© 1Aug22, E541478. R53485,
24Oct49, J. S. Zamecnik (A)

FAIR DEBUTANTE; for piano by Edouard
St. Pierre. © 1Feb24, E579331.
R89708, 31Jan52, Edouard St. Pierre
(A)

MAR - 4 1952

Library of Congress
Copyright Office

FAIR DOVE BRING A MESSAGE OF LOVE,
from Alice in Jungle land;
w Jesse G. M. Glick, m Oliver G.
Wallace. © 12Jul19; E458719.
R20059; 23Jun47; Lucile B. Glick
(W)

R

Fair dove, bring a message of love;
w Josse' G. M. Glick, m Oliver G.
Wallace. © 12Jul19; E458719. R7365;
12Jul46; O. G. Wallace (A), Hollyw
wood, Calif.

R
Fair dreams; w Axel, English version
by P. C. Warren, m A. Buzzi-Peccia.
© 4Aug19; E456191. R10575; 28Aug46;
Miss Cecil A. Hart (E), New York.

Fair Elizabeth.

M1739

.H

HOLFORD, FRANZ.

The fair Elizabeth; a carol, words and
music by Franz Holford. 2/6 © Chappell
& Co., ltd., Sydney; 27 May 54; EF0-28886.

I. Title.

Library of Congress



FAIR enough! DU32182. SEE Blaney,
Patrick James.

FAIR EXCHANGE; by Lincoln Chase ©
Raleigh Music Co. Notice 13Sep54
v24 p727

Library of Congress
Copyright Office

Fair exchange.

M1609

.D

DORE, PHILIP, 1903-

A fair exchange; unison song, words by
Suzanne Fay [pseud.] music by Philip
Dore. (University part-songs and
anthems, 20000) [With piano acc.] 6d
© E. H. Freeman ltd., Brighton, Eng.;
9Oct54; EF0-30371.

I. Title. [II. Baker, Suzanne, 1924-]

Library of Congress

FAIR EXCHANGE; w & m Lincoln Chase ©
Raleigh Music Co. 13Sep54 EU370601

Library of Congress
Copyright Office

Fair fantasy.

Rhythm, Brndl A.

FAIR, FAT AND FORTY; by Clem Watts &
Dave Bohme © Richard Shelton, d.b.a.
Windy City Music Co. EU347382. Notice
6Jul54 v24 p329

Library of Congress
Copyright Office

FAIR, FAT AND FORTY; w & m Al Trace &
David Bohme © Richard M. Shelton,
d.b.a: Windy City Music Co. 11Feb54
EU347382

Library of Congress
Copyright Office

FAIR, FAT AND FORTY, I LIKE 'EM, I
LIKE 'EM; w & m Robert P. Weston &
Bert Lee. © 13Dec20, E498407.
R27248, 22Dec47, Maud Harris (W of
R. P. Weston) & Tom Longmire (E of
B. Lee)

The fair field.

Moore, John Cecil, 1907-

The fair field, by John Moore. [New York] Simon and Schuster, 1946.

xiv p., 1 l., 240 p. 21^{cm}.

Illustrated lining-papers.

London edition (Collins) has title: Portrait of Elmbury.

Pub. 22Nov46; 2c 10oct46; Simon & Schuster, inc.;
A9328.

I. Title.

PR6025.O572P6 1946 828.91

46-11868

Library of Congress

[18]

The fair flower of Eden.

Forrest, M

D

The fair flower of Eden, the spotless
Mother of God. 12th ed. [St. Paul]
Radio replies press, c1946.
132 p. plates. 21cm.

© publisher; 31Jul46; 2c 14Aug47;
AA52060.

vr 14Jul47

Fair Follies of '47.
M1508 LARGE, DON.

(Fair Follies of '47) A Moonlight
Fantasy, words by Mary K. Sarlow,
music by Don Large ... [from]
Fair Follies of '47. © Mary K.
Sarlow, Ionia, Mich.; 4Aug47;
EP16025.

I. Sarlow, Mary K., lyricist. II.
Title. III. Title: Fair Follies of
'47.

FAIR GALATHEA; w Frederick H. Martens,
m Franz von Suppé, arr. for women's
chorus by William Lester. © on arr.,
9Mar25, E610431. R106580, 27Jan53,
Breitkopf Publications, inc. (PWH of
F. H. Martens & W. Lester)

R

The fair garden; w translated Constance
Purdy, m Alexander Borodine.

© 21Mar19; E445496. R12003; 15Oct46;
Oliver Ditson co. (PWH), Philadel-
phia.

THE FAIR-HAIRED HARE. Warner Bros. Cartoons,
1951. 7 min., sd., color, 35mm.
(Bugs Bunny Special Cartoon)

Credits: Director, I. Freleng; story,
Warren Foster; animation, Ken Champin,
Virgil Ross, Arthur Davis, Manuel Perez, John
Carey.

© The Vitaphone Corp.; 15 May 51 (in notice:
1950); MP1184.

MAY 23 1951

FAIR HARBOR, by Joseph C. Lincoln.

© 6Oct22, A686216. R55235, 2Dec49,

J. Freeman Lincoln (C)

Fair Harvard.

CHAMBERLAIN, SAMUEL.

Fair Harvard, photos. by Samuel
Chamberlain with text by Donald
Moffat, New York, Hastings House.
104 p. © Samuel Chamberlain;
110ct48; A26350.

I. Moffat, Donald.

Library of Congress
Copyright Office

misc
mc/p

M2193
.D229
F3

Fair haven.

[DAVIS, MRS. JOSEPH HENRY] arr.

Fair haven; junior choir and duet book,
soprano and alto, comp. and arr. by
Betty Warren [pseud.] © E. C. Schirmer
Music Co., Boston; 22Apr49; on arrange-
ment; EP36655.

I. Title.

xM2064.2

Library of Congress
Copyright Office

Fair Havens.

JEFFERSON, BRADLEY CARTER.

Fair Havens. New York, Macmillan
Co. 333 p. © Bradley C.
Jefferson; 50oct48; A26092.

Library of Congress
Copyright Office

gmc/pam

FAIR HAWAII; w, m & © Judson W. Ong
28Aug50 EU213640

Library of Congress
Copyright Office

SEP 1 5 1950

M1621 Fair Helen.
MONTGOMERY, BRUCE.

.M Fair Helen; song, words anonymous,
music by Bruce Montgomery. ©
Novello & Co., ltd., London;
100ct47; EF6883.

I. Title.

R

Fair Helen; from Richard Ordynski's
version of Fair Helen, w Charles
Hanson Towne, m Offenbach, arr
Milan Roder. © 28Nov19; E465059.
R13528; 29Nov46; C. H. Towne (A),
New York & M. Roder (A), Burbank,
Calif.

Fair Helen. See
Cabaret song.

R

Fair Helen. See
O love divine.

R

THE FAIR HILLS OF EIRE, O!, op. 91;
Old Irish melody, arr. Mrs. H. H. A.
Beach; pf. © 21Nov22, E552150.
R54594, 22Nov49, Roger Pierce (E)

R
Fair honeymoon, shine on; w Henry Blossom, m
Victor Herbert. (C) 17Jan19; E439910. R3837;
29Mar46; Marjorie Blossom Wilson (W of H.
Blossom), New York, Ella Herbert Bartlett (C
of V. Herbert), New York & Clifford Herbert
(C of V. Herbert), Cedar Grove, La.

Fair house of joy.

M1586

.G

GREENHILL, HAROLD WALTER, 1902-

Fair house of joy; part-song for S.A.T.B.
unaccompanied, words anonymous, music
by Harold Greenhill. (Part-song book,
1551) [With piano reduction] 8d.

© Novello & Co., ltd., London; 8Oct52;
EFO-16806.

I. Title.

Library of Congress
Copyright Office

Fair Illinois.

M1658
.I3C

COTTINGHAM, FRANK, 1884-

Fair Illinois; original poem by Florence Cecelia Roberts, rev. by Frank Cottingham, music by Frank Cottingham, arr. by Dortha G. Peters. © Frank Cottingham; 21May49; on changed words and new music; EP38113. Close score: SATB.

I. Roberts, Florence Cecelia, lyricist.
II. Peters, Dortha G., arr. III. Title.

Library of Congress
Copyright Office



D unp.

2552

The fair invaders.

See

Osborn, Marie-Louise (Montgomery)

faa 5-1-46

R

The fair Irene; w Percy Ballentyne,
m P. Ballentyne & Frank Fischbach.
© 21Apr19; E450902. R6987; 28Jun46;
P. Ballentyne (A), New York.

Fair is Fling Spray.

FLING SPRAY. Fair is Fling Spray ©

w & m Gertrude Louise Scharding

14Aug47 EU88610

Fair is my love.

MACK, ELSIE FRANCES (WILSON)

Fair is my love, by Frances Sarah Moore
[pseud.] [Pub. in condensed form in
Redbook magazine, 1948, under title:
Wives shouldn't wear haloes] New York,
Avalon Books. 252 p. © on full-length
book version; Francis Sarah Moore (Mrs.
Norman Mack); 1Mar50; A41705.

Fair is my love.

CARO MIO BEN. FAIR IS MY LOVE; m Gior-
dani, arr.; salon orch. © 7Mar22,
E536209. R47990, 18May49, Jules
Mulder (A of arr.)

Fair is our land.

Chamberlain, Samuel, 1895-

Fair is our land, designed and edited by Samuel Chamberlain; introduction by Donald Moffat. New York city, Hastings house [1946,

3 p. l., 9-252 p. incl. front., illus. 24^{cm}.

"Published, July 30, 1942 ... Seventh printing, June 14, 1946."
Illustrations: p. 25-240.

©5 Sep 46; author, Marblehead, Mass.,
and Donald Moffat, Brookline, Mass.;
A5573.

1. U. S.—Descr. & trav.—Views.

I. Title.

46-21038

Library of Congress

E169.C447 1946

[2]

917.3

Fair is Rose.

M1573 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(Ruddigore) Fair is Rose; from Ruddigore,
solo soprano and chorus, S.S.A., arr.
by William Stickles. Written by W. S.
Gilbert, composed by Arthur Sullivan.
(Gilbert & Sullivan choral series, 3206)
© Chappell & Co., inc., New York;
22Jun49; on arrangement; EP38055.

I. Stickles, William, 1883- arr.

II. Gilbert, Sir

Library of Congress
Copyright Office

William Schwenck,
1836-1911, lyricist.

(Continued on next card)

M1573 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.
(Ruddigore) Fair is Rose. EP38055.
(Card 2)

III. Title. IV. Title: Ruddigore.

Fair is the rose.

M1584
.K

KNIGHT, LESLIE ROWLAND VINCENT,
1905-

Fair is the rose; part song, S.A.T.B.,
words anon (16th cent.) music by Vincent
Knight. (Choral library, no.345) [With
piano reduction] 5d © Stainer & Bell,
ltd., London; 11Jul52; EF0-14969.

I. Title.

Library of Congress
Copyright Office

FAIR ISLE OF DREAMS; w, m & © Neil
Alexander Donald MacNeil 12Apr54
EU354199

Library of Congress
Copyright Office

FAIR JENNIE'S LAMENT; m Irene
Higginbotham © Beacon Music Co.,
Joe Davis, owner 24Mar50 EU198197

Library of Congress
Copyright Office



APR 1 0 1950

Fair labor standards.

HARDIN, CLARA ALBERTA.

Fair labor standards, rural and urban.

New York, Woman's Press. 40 p.

illus. (Public affairs news service, v. 13,
no. 1) © The National Board of the
Young Womens Christian Associations of
U. S. A.; 9Mar49; A32382.

I. Young Womens Christian Associations.
National Board.

Fair labor standards act of 1949.

U. S. LAWS, STATUTES, ETC.

Fair labor standards act of 1949, with explanation. New York [1949] 48 p.

© Prentice-Hall, inc., New York; 6Oct49;
A38484.

I. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office

sh/ r

Fair lady.

M1630 CARLETON, ROBERT LOUIS, 1888-

.2 Fair lady; words by Shirley More-
.C land, music by Bob Carleton.

© Nordyke Publishing Co., Holly-
wood, Calif.; 25Feb48; EP24838.

FAIR LADY © w & m Walter Wills Jef-
fery 1Sep48 EU142079

FAIR LADY m Louis Tobin © w Oswald
Scott 21Jun49 EU171073

Library of Congress
Copyright Office

Fair lady, lovely maiden.

M1508 BALLARD, FRANCIS DRAKE.

(The princess of Virginia) Fair lady, lovely maiden; theme-ballad, from a new operetta, for schools, colleges and little theatre groups, The princess of Virginia. Lyrics and music by Francis Drake Ballard, choral arrangements by Tom Scott & Frederic Fay Swift. © Pat Ballard Music Corp., New York; 17Nov49; EP42102. Score: solo voices (ST), chorus (SSA) and piano.

S.l.

Library of Congress
Copyright Office

(Continued on next card)

M1508 BALLARD, FRANCIS DRAKE.
(The princess of Virginia) Fair lady,
lovely maiden. EP42102. (Card 2)

I. Scott, Tom, arr. II. Swift, Frederic Fay,
1907= arr. III. Title. IV. Title: The
princess of Virginia.

s.l.

Library of Congress
Copyright Office

xM1577

Fair Lake Louise.

Lauden, Loma Ried.

FAIR LANCASTER; w Charles Elvin Haupt
m & © Jean Drummond Pyott. 28Nov51
EU257452

DEC 27

Library of Congress
Copyright Office

FAIR LAND OF DREAMING, from The love
song; w Harry B. Smith, m Ed Kunneke.
© 31Jan25, E607027. R90240, 1Feb52,
Sydney Reed Smith (C)

MAR - 6 1952

Library of Congress
Copyright Office

FAIR LAWN, N. J. SEE

Price and Lee Company, inc.

New map of Ridgewood ... F4894.

FAIR LAWN, N. J. SEE

Sanborn Map Company.

Insurance maps of Fair Lawn ...

F4876.

FAIR MAID © w Clara Ksiena Krevenes
m Phillip E. Shilling 25Feb49
EU158480

FAIR-MAID is good bread. Sandwich.

KK68983. SEE Beck, C. O.

JAN 3 1 1952

Fair maid of Perth.

MT950
.R752

ROBERTSON, DAVID MACINTOSH, 1934-
The fair maid of Perth; Scottish country
dance, strathspey, by David M. Robert-
son. [For piano, with dance instructions
and diagrams] 2/- © Rae, Macintosh &
Co., ltd., Edinburgh; 8Apr50; EF0-3841.

1. Dancing---Scotland.

I. Title.

AUG 21 1950

s. l.

Library of Congress
Copyright Office

FAIR MAID OF PERTH; overture, m J.

Widdel, arr. Paul de Ville, rev.

Lester Brockton; military band.

© 30Oct22, E555523. R60495, 6Apr50,

Carl Fischer, inc. (PWH of L.

Brockton)

MAY - 9 1950

Fair maid, thy loveliness.

*1

M1584 HASSLER, HANS LEO, 1564-1612.

.H Fair maid, thy loveliness, German folk-song, English translation by Harold Heiberg [music by] Hans Leo Hassler, piano score arr. by Herbert Zipper. © Edward B. Marks Music Corp., New York; 20Apr48; on English translation and arrangement; EP25255. Score: SATB and piano reduction.

Fair maiden; w H. Finnegan, m Paul
Lamkoff. © Henry Finnegan, Chico,
Calif.; 13Apr47; EU71858.

Fair maiden; w B. Witherspoon, m B.
Pellish. © Bill Witherspoon,
Moorestville, N. C. & Bert Pellish,
Hollywood, Calif.; 6Apr47; EU70023.

THE FAIR MAIDEN; w, m & © Morris Abner
Barr 2Mar50 EU195773

MAR 29 1950

FAIR MAIDEN; w Carl van Breit Heinrich,
m for TTBB, a cappella, by Richard
Kountz. © 17Apr24, E585540. R90156,
8Feb52, Irma Carpenter Kountz (W)

MAR - 6 1952

Library of Congress
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A FAIR MAIDEN'S CREDO; w, m & © Patrick
John Shovlin 19Jan53 EU302506

Library of Congress
Copyright Office

AA 19208 Fair management.

College of fairs.

Fair management. [v. 1-
[1946-
[Sacramento, Calif., Western fairs association, inc., 1946]

v. 28^m.

Proceedings of conferences sponsored by the Western fairs association in cooperation with the University of California College of agriculture, the California polytechnic college, San Luis Obispo, and the Division of fairs and expositions, Dept. of finance of California.

© 5-1-46; 2 c 5-27-46; Western fairs
association, inc., Sacramento, Calif.;
I. Agricultural exhibitions. I. Title.

AA 19208.

46-19846

Library of Congress

S551.C6

[2]

630.74

AA 19208

Fair management.

see

College of fairs.

Fair management, the story of A Century of
Progress Exposition.

LOHR, LENOX RILEY.

Fair management, the story of A Century
of Progress Exposition; a guide for future
fairs. Chicago, 1952. 300 p. illus.

© The Cuneo Press, inc.; 10Aug52;
A72488.

I. Cuneo Press, inc.

Library of Congress
Copyright Office

w/e

FAIR MICHIGAN © w & m Alexander
John Smith 7May48 EU129015

Library of Congress
Copyright Office

PAIR morning. See Shaw, Charles Richard.
D ump. 9416.

FAIR NIGHT IS OURS; mazurka, w G.
Hubi-Newcombe, m Cuthbert Harris.
© 100ct22, E547194. R53384,
250ct49, Louisa Harris (W)

FAIR OAKS, Calif.

MCNEEL DIRECTORY COMPANY, Sacramento, Calif.

Fair Oaks, route 1; street and house numbers. map on sheet 22 x 28 cm.

(Its Up-to-now maps of Sacramento County rural routes) Scale not given.

© Mrs. R. D. McNeel, a.k.a. Ruth Lina McNeel, d.b.a. R. D. McNeel Directory Co., Sacramento; 21Apr52; F11759.

1. FAIR OAKS, Calif.

FAIR OAKS, Calif.

MCNEEL DIRECTORY COMPANY, Sacra-
mento, Calif.

Fair Oaks, route 2; street and house
numbers. map on sheet 22 x 28 cm.

(Its Up-to-now maps of Sacramento
County rural routes) Scale not given.

© Mrs. R. D. McNeel, a.k.a. Ruth Lina
McNeel, d.b.a. R. D. McNeel Directory
Co., Sacramento; 21Apr52; F11758.

1. FAIR OAKS, Calif.

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FAIR OAKS, Calif.

MCNEEL DIRECTORY COMPANY, Sacra-
mento, Calif.

Fair Oaks, route 3; street and house
numbers. map on sheet 22 x 28 cm.

(Its Up-to-now maps of Sacramento
County rural routes) Scale not given.

© Mrs. R. D. McNeel, a.k.a. Ruth Lina
McNeel, d.b.a. R. D. McNeel Directory
Co., Sacramento; 21Apr52; F11757.

1. FAIR OAKS, Calif.

FAIR OAKS, Calif.

MCNEEL DIRECTORY COMPANY, Sacramento, Calif.

Fair Oaks, route 4; street and house numbers. map on sheet 22 x 28 cm.

(Its Up-to-now maps of Sacramento County rural routes) Scale not given. © Mrs. R. D. McNeel, a.k.a. Ruth Lina McNeel, d.b.a. R. D. McNeel Directory Co., Sacramento; 21Apr52; F11756.

1. FAIR OAKS, Calif.

Library of Congress
Copyright Office



Fair of Mast ' andrea.

M1350

.M

MEGLIO, VINCENZO DE.

The fair of Mast ' andrea. Ohie menechè.
Neapolitan tarantella [by] De Meglio,
arr. by Sidney Crooke. [Piano-conductor
score (orchestra) and parts] NM: ar-
rangement. © G. Ricordi & Co. (London)
ltd., London; 18Mar54; EF0-26171.

I. Title. II. Title: Ohie menechè.
[III. Crooke, Sidney Simon, 1899-]

Library of Congress

Fair of Mast'Andrea.

M1621

.M

MEGLIO, VINCENZO DE.

The fair of Mast'Andrea. Ohie menechè.

Neapolitan tarantella, English version
by Philip King [pseud.] music arr. by
Vincenzo de Meglio. [For voice and
piano; English, Neapolitan and Italian
words] 2/6 NM: "English version."

© G. Ricordi & Co. (London) Ltd.,
London; 14Jun54; EF0-28098.

I. Title. II. Title: Ohie menechè.

[III. Harding,
Library of Congress

Phyllis Beatrice, 1906-]

FAIR ONE; m George J. Mallin, & w.

© 30Jul20; E486633; R21095;

31Jul47; Ted Lewis (A of w)

FAIR ONE; m George C. Mallen, & w.
© 25Aug20; E487447. R22034;
28Aug47; Ted Lewis (A of w)

FAIR ONE © w & m Jay Starita
21May48 EU132072

Fair Oxford.

Smith, Ophia Delilah (Smith) 1891-

Fair Oxford. Oxford, Ohio, Oxford Historical Press,
1947.

223 p. illus., port. 24 cm. (Oxford historical series, v. 3)

1. Oxford, Ohio—Soc. life & cust. 2. Universities and colleges—
Ohio—Oxford. I. Title. II. Series: Oxford historical series. Ox-
ford, Ohio, v. 3.

F499.O9S52

977.175

48-290*

© Ophia D. Smith, Oxford, Ohio; 24Nov47; A19685.

FAIR passenger. DF88. SEE Stuart, Aimée
(McHardy)

MAY 14 1951

Fair Phyllis I saw.

M1604

FARMER, JOHN.

F

Fair Phyllis I saw; for four-part chorus of women's voices, a cappella, [by] John Farmer, arr. by Victoria Glaser, [words] of unknown authorship. (E. C. S. choral music, no. 1974) 16¢ © on arrangement; E. C. Schirmer Music Co., Boston; 7Nov50; EP50492.

I. Title. [II. Glaser, Victoria Merrylees]

Library of Congress
Copyright Office

Fair play.

M1356

.M

MAGNUSSON, STIG OLOF.

Fair play; foxtrot, music & arr.: Lill-Magnus [pseud.] [Piano-conductor score (orchestra) and parts] Kr. 2:- © Edition Walter Kejving, Stockholm; 11Aug52; EF0-16589.

I. Title.

Library of Congress
Copyright Office

Fair play.

LAVEN, PAUL.

Fair play; Meister des Sports im Kampf.

[1. Aufl.] 316 p. illus. © J. G.

Cotta'sche Buchhandlung Nachfolger,

Stuttgart; 8Dec50; AF0-3487.

I. Cotta'sche (J. G.) Buchhandlung Nachfolger.

FEB 15 1951
md/r

Library of Congress
Copyright Office

D unp. 3515

Fair play.

See

Allardice, James B

el 6-25-46

Fair play the Christian way.

WINECOFF, JOHN EUGENE LEE.

Fair play the Christian way. Boston,

Meador Pub. Co. [1952] 118 p.

© Edward K. Meador; 18Feb52; A64335.

I. Meador, Edward K.

/r

Fair practice in employment.

CHALMERS, FRANCES K.

Fair practice in employment, by
Frances K. Chalmers and Dorothy
I. Height. New York, Woman's
Press, (Public affairs news service,
v. 12, no. 1, Apr. 1948)

© National Board of the Young Wom-
en's Christian Associations of the
United States of America; 1Apr48;
B131689.

Library of Congress
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(Continued on
next card)

CHALMERS, FRANCES K.

Fair practice in employment ...

(Card 2)

I. Height, Dorothy I., joint
author.

II. Young Women's Christian
Associations. U. S. National
Board.

Library of Congress
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B131689.
mds/mgb

Title ~~6~~ Fair Prospect

Claimant Nations Business, 1615 H Street, N. E. Washington, D. C.

Remitter United States Chamber of Commerce

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945							
2	1	Jan. '45	1-18	1-23-45	1-30-45	very fine	© Cl B 663177
2	2	Feb 14	2-14	Feb 16			© Cl B 665267
2	3	Mar	3-18	3-28-45			© Cl B 674444
2	4	Apr.	4-23	4-28-45			© Cl B 676104
2	5	May 16	5-16	5-18-45			© Cl B 678554
2	6	June	6-15	6-18-45			© Cl B 681433
2	7	July	7-21	7-25-45			© Cl B 685850
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2	11	Nov.	11-16	11-21-45			© Cl B 703669
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Title Fair Prospect

Claimant Nations Business, 1615 H St. N. W., Wash., D. C.

Remitter United States Chamber of Commerce

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	5	May	5-15	1-11-47	7 2 JAN 7	CCIB	56133
3	6	June 46	6-10	6-13-46		CCIB	25186
3	7	July	7-16	7-17-46		CCIB	32157
3	8	Aug.	8-19	8-22-46		CCIB	35608
3	9	Sept.	9-10	9-16-46		CCIB	37823
3	10	Oct.	10-7	10-10-46		CCIB	41584
3	11	Nov.	11-19	11-20-46		CCIB	47717
3	12	Dec.	12-6	12-7-46		CCIB	50657
4	1	Jan. 47	1-24	1-25-47		CCIB	55011
4	2	Feb.	2-24	2-26-47		CCIB	63272
4	3	Mar.	3-12	3-15-47		CCIB	66008
4	4	Apr.	4-15	4-16-47		CCIB	71811
4	5	May	5-8	5-9-47		CCIB	75908
4	6	June	6-20	6-23-47		CCIB	84228
4	7	July 47	7-18	7-23-47		CCIB	89010
4	8	Aug.	8-15	8-16-47		CCIB	92820

(Oct. 1945-3,000) VII

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	9	Sept. 47	9-2	9-24-47			©CIB 28388
4	10	Oct. 47	10-13	10-21-47			©CIB 104159
4	11	Nov. 47	11-12	11-13-47			©CIB 107176
4	12	Dec. 47	12-15	12-17-47			©CIB 111376
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5	2	Feb. 1948	2-17	2-18-48			©CIB 121568
5	3	Mar. 1948	3-12	3-16-48			©CIB 128436
5	4	Apr. '48	4-14	4-15-48			©CIB 130966
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5	8	Aug. '48	8-9	8-10-48			©CIB 149692
5	9	Sep 48	9-9	9-10-48			©CIB 153317
5	10	Oct 48	10-19	10-20-48			©CIB 159691
5	11	Nov 48	11-9	11-10-48			©CIB 162841
5	12	Dec 48	12-10	12-13-48			©CIB 169232
6	1	Jan 49	1-14	1-17-49			©CIB 173932
Rec'd Dec 11 1948				12 OCT 28 '60			11/25

AK12585

Fair publishing house, inc., claimant.

Fairs and shows. (Supplies for fairs
and shows) [New London, O., Printed by
Fair publishing house, inc., 1947]

pamphlet (35 p.) 22cm. (Catalog
no. 68)

Print.

© Fair publishing house, inc., New
London, O.; 1 May 47; AK12585.

22 May 47 rs

FAIR PUBLISHING HOUSE, INC.

Fairs and shows. Catalog no. 69.

(Supplies for fairs and shows)

11 p. © The Fair Publishing House,
inc.; 1Mar48; KK20629.

FAIR PUBLISHING HOUSE, INC.

Fairs and shows. Catalog 72.

(Supplies for fairs and shows)

Booklet. © The Fair Pub. House,
inc.; 1Feb52; KK70677.

MAR 17 1952

FAIR PUBLISHING HOUSE, INC.

Fairs and shows. Catalog 74.

A complete line of supplies,
tickets, advertising, ribbons.

40 p. Appl. author: Kenneth
Charles Lee. NM; revisions.

© Fair Pub. House, inc.; 1Jan54;
A129378.

FAIR PUBLISHING HOUSE, INC.

Fair's 1951 supplement for catalog 70.

(Supplies for fairs and shows)

7 p. © The Fair Publishing House,
inc.; 1Feb51; KK58076.

FEB 1 2 1951

KK 10520

Fair publishing house, inc., claimant.

Horse show catalog. (Supplies for horse shows)
[New London, O., Printed by Fair publishing house,
inc., c1946]

pamphlet, illus. 21 1/2 x 28 cm.

Print.

(C) author, New London, O., 1Jan47; KK 10520.

olg 3-12-
47

FAIR PUBLISHING HOUSE, INC. ©

Junior fairs and shows. (Supplies
for fairs and shows) Booklet.

(Catalog no. 69J) © The Fair Pub-
lishing House, inc.; 1Apr48;

KK20841.

Fair publishing house, inc., claimant.

Track meet awards and school activity supplies.
(Supplies for schools) [New London, O., Printed
by Fair publishing house, inc., 1947]
folder.. illus. 14 x 22 cm.

Print.

© Fair publishing house, inc., New London, O.;
15Mar47; Kkl1354.

elg 4-11-47

Fair queen of the Western Plain.

M1950 WOODS, CLARENCE HAMER, 1888-

.04W (Oklahoma, U.S.A.) Fair queen of
the Western Plain, from Oklahoma,
U.S.A.; words and music by Clar-
ence Woods. Claremore, Okla.,
Oklahoma Military Academy. ©
Clarence Woods; 3CApr48; EP28555.

I. Title. II. Title: Oklahoma, U.S.A.

AA 9544

The fair rate plan.

see

Isaacs, Louis

AFP 4-18-46

Fair reward and just compensation.

AITCHISON, CLYDE BRUCE.

Fair reward and just compensation,
common carrier service; standards
under the Interstate commerce act.
Association of Interstate Commerce
Commission Practitioners. 128 p.
© Clyde B. Aitchison; 14May54;
A137797.

Library of Congress
Copyright Office

r/p

THE FAIR REWARDS, by Thomas Beer.

© 13Feb22, A659007. R56503, 30Dec49.

Alice Beer (sister)

JAN 20 1950

Fair Rosalind.

M1573

.W

WILSON, ROBERT BARCLAY, 1899-

Fair Rosalind; three part song for female voices, set in the early English manner by Robert Barclay Wilson, words: 18th century. (St. Cecilia series 27, no.12) [With piano acc.] 6d. © Joseph Williams, ltd., London; 25Jan52; EF0-11614.

I. Title.

Library of Congress
Copyright Office

MAR - 5 1952

Fair Rosamond.
Heltzel, Virgil Barney.

Fair Rosamond, a study of the development of a literary theme. Evanston, 1947.

viii, 135 p. 24 cm. (Northwestern University. Studies in the humanities, no. 16)

Bibliographical footnotes.

1. Clifford, Rosamond, d. 1176? in fiction, drama, poetry, etc. 2. English literature—Hist. & crit. I. Series: Northwestern University, Evanston, Ill. Studies in the humanities, no. 16.

PR149.C55H4

820.9

47-6213*

© Northwestern Univ., Evanston, Ill.; 11Aug47; A15129.

Fair Rosmarin.

M454

KREISLER, FRITZ, 1875-

.K

^Schön Rosmarin. Fair Rosmarin. [By]
Fritz Kreisler. [Transcribed for
string quartet] or string orchestra
by Erik Leidzén. © Charles Foley,
New York; 14Apr48; on transcription;
EP29689. Score and parts.

I. Leidzén, Erik W. G., 1894- arr.
II. Title. III. Title: Fair Rosmarin.

xM454.9
xM1160

Fair Rosmarin.

SCHÖN ROSMARIN. Fair Rosmarin; by
Fritz Kreisler, transcribed for
flute & piano by Ary van Leeuwen.
© on arr., 31Jan25, E612695.
R104529, 29Dec52, Charles Foley
(PWH of A. van Leeuwen)

Fair Rosmarin.

SCHÖN ROSMARIN. Fair Rosmarin; m
Fritz Kreisler, clarinet & piano
arr. Gustave Langenus. © on arr.,
15Feb26, E633998. R122021, 10Dec53,
Charles Foley (PWH)

Fair sailing.
BROOKS, ANNE (TEDLOCK)

Fair sailing. 255 p. © Arcadia
House, New York; 15Jun48; A23853.

I. Arcadia House.

vp/p

FAIR SENORITA OF THE ARGENTINE; from
Charles B. Cochran's revue, 1926,
w Donovan Parsons, m Pat Thayer. ©
23Apr26, E638810. R115013, 22Jul53,
Donovan Parsons & Pat Thayer (A's)

Fair sex.

M1350 PAUL, ALAN, 1905-

.P (The fair sex) Blonde; from The fair sex,
suite [by] Alan Paul. [Piano-conductor
score (orchestra) and parts] © Bosworth
& Co., ltd., London; 26Jul51; EF0-10662.

DEC 29 1951

I. Title. II. Title: The fair sex.

Library of Congress
Copyright Office

xM1350.2

THE FAIR SEX. See Barrie, Leslie. D unsp. 9045.

THE FAIR sex. DU14039. SEE Brooks, Charles
Benton.

FAIR SHAKE, EVEN BREAK; w & m Hughie
Prince, Dick Rogers & Chauncey Dean
© Ardmore Music Corp. 20Aug52
EU285382

(copy)

Library of Congress
Copyright Office

Fair shines the day.

MADDOCKS, MARGARET KATHLEEN
AVERN.

Fair shines the day. London, New York,
Hurst & Blackett [1952] 224 p.

© Margaret Kathleen Avern Maddocks;
5Jun52; 2c 14Jul52; AI0-2244.

Library of Congress
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THE FAIR SONG © w Eli Broidy m Marie
Moser 2Aug48 EU139644

Library of Congress
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FAIR SPRINGTIME BEGINNING. PRINTEMPS
QUI COMMENCE. DIE SONNE SIE LACHTE
DER FRÜHLING ERWACHTE, from Samson
and Delilah; m Camille Saint-Saëns,
ed. N. Clifford Page; high voice, in
G. English, French & German text.
© 30Mar22, E535375. R48228, 25May49,
Carl Fischer, inc. (PWH of N. C. Page)

G 3136

Fair street.

see

Beer, Doris

BJ2193

.B7

1947

Fair thought and speech.

Braun, Carl F

Fair thought and speech, by Carl F. Braun ... Alhambra,
Calif., C. F. Braun & co., 1947.

5 p. l., 13-50 p. 20^{cm}.

On cover : A letter to an industrial organization.
"Second edition."

Other editions under author

1. Business ethics. I. Title.

BJ2193.B7 1947

174

47-19872

© 15Mar47; author, Alhambra, Calif.; A11378.

Library of Congress

[2]

BJ2193
.B7

Fair thought and speech.

Braun, Carl F

Fair thought and speech, by Carl F. Braun ... Alhambra,
Calif., C. F. Braun & co., 1946.

5 p. l., 13-50 p. 20 $\frac{1}{2}$ ".

On cover : A letter to an industrial organization.

1. Business ethics. I. Title.

BJ2193.B7

174

47-16455

© 25Nov46; author, Alhambra, Calif.; A9441.

Library of Congress

[3]

Fair thought and speech.

BRAUN, CARL F.

Fair thought and speech. [A group of letters to an industrial organization] [4th ed.] C. F. Braun & Co. 95 p. © on corrections & additions; Carl F. Braun; 10Apr53; A98945.

Library of Congress

bj/l'

AA 7862

Fair thought and speech.

see

Braun (C. F.) & co.

App 4-9-46

FAIR TITANIA, op.31, no.2; old English
dance; violin, with pf. acc.
© 12Jul23, E571865. R80139, 27Jun51,
Arthur Troostwyk (A)

JUL 19 1951

Library of Congress
Copyright Office

FAIR TO FIDDLIN'; m & © John Harry
Cacavas & Joseph H. Gigandet 22Mar54
EU352058

Library of Congress
Copyright Office

FAIR TO MIDDLEING, by Nalbro Bartley.

(In Redbook magazine, Feb. 1921)

© 23Jan21, B486958, Mrs. Nalbro
Bartley Clark (A)

FAIR TO MIDDLEING, by Nalbro Bartley
[pseud.] (In Redbook magazine, Aug.
1921) © 23Jul21, B499153. R36725,
30Jul48, Nalbro Bartley Clark (A)

FAIR TO MIDDLEING, by Nalbro Bartley

[pseud.]; front. by Edward Ryan.

© 16Sep21, A624483. R38195, 17Sep48,

Nalbro Bartley Clark (A)

FAIR TO MIDDLEING, by Nalbro Bartley.

(In Redbook magazine) © Nalbro

Bartley Clark. (A)

Mar. 1921. © 23Feb21, B489843.

R30639, 27Feb48.

Apr. 1921. © 23Mar21, B490211.

R31454, 25Mar48.

May 1921. © 23Apr21, B493401.

R32963, 26Apr48.

June 1921. © 23May21, B494462.

R34309, 25May48.

July 1921. © 23Jun21, B499699.

R35420, 28Jun48.

FAIR TODAY. Universal Pictures Co.
1 reel, sd., color, 35 mm. (Universal-
International color parade) Techni-
color.

© Universal Pictures Co., inc.;
10May54; MP4812.

Fair tomorrow.

Van Buren, Burrell.

FAIR TRADE ASSOCIATE'S REGISTRATION.

A76159. SEE American Fair Trade
Council.

A fair trade manual for management.

AMERICAN FAIR TRADE COUNCIL.

A fair trade manual for management.

[Gary, Ind., 1950] 78 p. illus.

© American Fair Trade Council, inc.;
13Nov50; A50137.

Library of Congress
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rjm/ms JAN - 8 1951

AA 24673

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Anderson, John Will, 1882-

afp 11-4-46

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Claimant: American Fair trade council, inc., 55 W. 42d St., NYC 18

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
					7 2 JAN		
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					7 2 JAN		
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1	6	Apr. '48	4-17	4-19-48			
1	7	May-June '48	6-7	6-20-48			CCLD 16498 CIB 25335
1	8	Oct. '48	10-8	10-12-48			CCLB 42769
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		Reply recd. Nov. 10, '48—publication discontinued.					

(Oct. 1945—2,000)

22

Fair trial.

MORRIS, RICHARD BRANDON.

Fair trial; fourteen who stood accused,
from Anne Hutchinson to Alger Hiss.

[1st ed.] New York, 1952. 494 p.

© Alfred A. Knopf, inc.; 25Aug52; A69640.

I. Knopf (Alfred A.) inc.

Library of Congress
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FAIR trial. DU32449. SEE The Lone Ranger
(Radio program) No. 3094-2318.

FAIR-Trims - "just press it on." SEE
Freydberg (G., H. and E.) inc.
KK31526.

FAIR TROPIC ISLE; w, m & © Demsel Dave
Sheposh 3Nov53 EU336607

Library of Congress
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THE FAIR UNFAIR. SEE
Tarkington, Booth.

THE FAIR UNKNOWN. GU20939. SEE
Haidt, John Valentine.

Fair Violet.

[STONEBRAKER, FLORENCE]

Fair Violet, by Florence Sweet [pseud.]

251 p. © Arcadia House, New York;
23May49; A33102.

I. Arcadia House.

FAIR WARNING; w. m & © M. A. Payne
6Dec54 EU379189

Library of Congress
Copyright Office

FAIR WARNING; characteristic song
or musical recitation, w Charles
C. Jones, m Jessie L. Pease.
© 20Dec19; E466296. R18950;
18May47; Frederic Pease (E of
J. L. Pease), Chicago.

FAIR WARNING; w Charles C. Jones,
m Jessie L.. Pease; med.. voice..
© 17Dec20, E495496. R27621,
5Jan48, Frederic Pease (E of J.
L.. Pease)

Library of Congress
Copyright Office

Fair warning. (R) SEE
Gardner, Erle Stanley.

FAIR was the morning. D unp. 1578. See
Behn, Harry Kay.

FAIR WASHINGTON © w & m Alfred Louis
Rowe 23Sep48 EU143932

Library of Congress
Copyright Office

FAIR WEATHER; m Daniel Rowe [pseud.
of George L. Spaulding]; pf.
© 30Dec19; E470084. R19077;
18May47; Clifford Lee Spaulding
(C), New York & Shirley S. DeVoe
(C), New Milford, Conn.

FAIR WEATHER; w & m Mildred Berniece
Hause © Mrs. Charles F. Hause
19Mar51 EU232731

APR 16 1951

Library of Congress
Copyright Office



Fair weather friend.

YOU'RE JUST A FAIR WEATHER FRIEND.

Fair weather friend; w, m & © Larry

Fotine 11Mar53 EU307282

FAIR WEATHER FRIEND BLUES w & m C. Q.
Price © Bregman, Vocco and Conn; inc.
9Apr48 EU125878

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Copyright Office

FAIR WEATHER FRIENDS; w & m Allan Roberts
& Lester Lee © Summit Music Corp
7Jul54 EU363699

Library of Congress
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FAIR WEATHER FRIENDS GO FISHING; w,
m & © Harold Jensen & Henry P.
Giroux 31May50 EU205660

Library of Congress
Copyright Office

JUN 2 2 1950

FAIR WEATHER HONEY; w, m & © Julius
Jacobs 9Apr53 EU311309

Library of Congress
Copyright Office

Fair weather north.

OSBORN, MARY ELIZABETH.

Fair weather north, a novel. [Golden, Colo.]

Sage Books, 1950 [i. e. 1951] 180 p.

© Mary Elizabeth Osborn; 10Mar51 (in
notice: 1950); A62336.

vp/r

20 1952

Library of Congress
Copyright Office

FAIR WEATHER, THE WITCH OF THE WAVES.

GU21734. SEE Dawson, Montague J.

**PAIR WEEK, a photoplay in five reels by
Famous Players-Lasky Corp.**

**© 25Mar24, L20028. R78231, 8May51,
Paramount Pictures Corp. (PWH)**

JUN - 4 1951

Fair were the days.

Parmenter, Christine (Whiting) 1877-

Fair were the days. New York, T. Y. Crowell Co. [1947,

250 p. 21 cm.

I. Title.

PZ3.P2415Fai

47-5858*

Library of Congress

Copyright

[4]

PZ7

.P445

Fai

Fair wind.

Peterson, Livia Y

1886—

... Fair wind. Illustrations by Don Nelson. Chicago, Wilcox & Follett co. [1947,

234 p. incl. front., illus., plates. 21^{cm}.

At head of title: Livia Y. Peterson and Myrtes-Marie Plummer.

i. Plummer, Myrtes Marie, 1898—

joint author. ii. Title.

PZ7.P445Fai

47-2602

© 4Mar47; publisher; A11485.

Library of Congress

[8]

FAIR WIND; w, m & © Wayne Shanklin
9Apr54 EU354033

Library of Congress
Copyright Office

FAIR wind - fine weather. GU 5007 see
Dawson, Montague.

A fair wind home.

MOORE, RUTH.

A fair wind home. Morrow. 312 p.

© Ruth Moore; 16Sep53; A110993.

Library of Congress

bj/r

FAIR WIND TO JAVA. Republic Pictures Corp.,
1953. 92 min., sd., color, 35 mm. Trucolor.
Based on the novel of the same title by
Garland Roark.

Summary: An adventure melodrama about an
American sea captain whose search for a
cache of diamonds involves him in romance
with a Javanese dancing girl, conflict with
a notorious pirate leader, imprisonment,
and danger from an erupting volcano and tidal
wave which destroyed the island of Karakatau.
Setting: Dutch East Indies in the latter
part of the 19th century.

RF 84-808

FAIR WIND TO JAVA. © Republic Pictures Corp.

Credits: Associate producer and director, Joseph Kane; screenplay, Richard Tregaskis; music, Victor Young; film editor, Richard L. Van Enger. Cast: Fred MacMurray, Vera Ralston, Robert Douglas, Victor McLaglen, John Russell.

© Republic Pictures Corp.; 15Jan53;
LP2619.

Fair wind to Java.

ROARK, GARLAND.

Fair wind to Java. [1st ed.]

Garden City, N. Y., Doubleday.

370 p. © Garland Roark; 26Aug48;

A25125.

md/p

FAIR WINDS TO BLIGHTY. SEE Cavanaugh,
Jane Francis.

A FAIR WORLD; w Florence Belle Lucas
m Hollywood Tunesmiths © Florence
Belle Lucas 200ct53 EU335038

Library of Congress

A fair world for all.

FISHER, DOROTHEA FRANCES (CANFIELD)

A fair world for all; the meaning of the Declaration of Human Rights. With a foreword by Eleanor Roosevelt. Illustrated by Jeanne Bendick. New York, Whittlesey House [1952] 159 p.

© Dorothy Canfield Fisher & Jeanne Bendick; 8Sep52; A70070.

I. Bendick, Jeanne, illus.

Library of Congress
Copyright Office



/r

FAIR YOU © w Searle B. Isaacs, m
Alvin K. Isaacs 3Nov47 EU101579

Library of Congress
Copyright Office

Fair Zion.

M1584

BRASLAVSKY, SOLOMON G

arr.

.B

Fair Zion. Tzion tamati; four part mixed voices, S.A.T.B., a cappella. Hebrew folk song, arr. by Solomon G. Braslavsky. English text by Harry F. Fein. (Witmark choral library, 5-W3386) 18¢ © on arrangement & English text; M. Witmark & Sons, New York; 3Jan50; EP43451.

I. Title. II. Title: Tzion tamati. [III. Fein, Harry F.]

Library of Congress
Copyright Office

MAR - 8 1950
xM1851

Fairacres.

WATERS, GLADYS POE.

Fairacres, a novel of the Shepherd family
and the founding of Independence,
Missouri. [Denver] University of Denver
Press [1952] 463 p. © G. Poe Waters;
12Feb52; A64830.

/r

Library of Congress
Copyright Office

Fairall, Ella.

SCHUBERT, FRANZ PETER, 1797-1828.

(Ländler, piano) Peasants' dance; [by]

F. Schubert, arr. by Ella Fairall.

[London] Boosey & Hawkes. (Percussion
band reading series, ser. 11, set 2)

MT810

.Y6

(With Young, Anthony. The prince's
march) [Score: percussion and piano]

4/6 © on arrangement; Boosey & Co.,
ltd.; 17Oct50; EF0-4879.

I. Title. [II. Fairall, Ella]

DEC 6 - 1950

s.1.

Library of Congress
Copyright Office

2/2

Fairall, Ella.

MT810 YOUNG, ANTHONY.

.Y6

The prince's march; [by] Anthony Young;
arr. by Ella Fairall. [London] Boosey
& Hawkes. (Percussion band reading
series, ser. 11, set 2) [Score: percussion
and piano] 4/6 © on arrangement;
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[Article] (In Heating, piping
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IU5080.

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Fairbairn, John Elmer, 1925-

EU270091

Fairbairn, John Elmer.

CRY BABY, SMILE; w, m & © John Elmer
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MAR 27 1952

Library of Congress
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I COULDN'T SEEM TO GET THE NERVE TO
TRY; w, m & © John Elmer Fairbairn
2Jul52 EU280128

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Fairbairn, John Elmer.
POOR GIGOLETTE; w, m & © John Elmer
Fairbairn 2Jul52 EU280129

Library of Congress
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Fairbairn, John Elmer.

TOO BIG TO CRY; w, m & © John Elmer
Fairbairn 2Apr52 EU270091

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Copyright Office

Fairbairn, John Elmer.

YOU BROKE MY HEART; w, m & © John
Elmer Fairbairn 25Feb52 EU266054

MAR 27 1952

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- II. Harvard University. President and
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- I. Liu, Kuang-ching, joint author.
- II. Harvard-Yenching Institute.

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Harlan Cleveland, Edwin O. Reischauer
[and] William L. Holland. [Cambridge]
Harvard Univ. Press. 90 p. © The
President and Fellows of Harvard College;
1Oct49; A36763.

- I. Fairbank, John King.
- II. Cleveland, Harlan.
- III. Reischauer, Edwin Oldfather.
- IV. Harvard University. President and
Fellows of Harvard College.

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Fairbank, John King, joint author.

TENG, SSŮ-YÜ.

Research guide for China's response to the West, a documentary survey, 1839-1923. [by] Ssu-yü Teng [and] John K. Fairbank, with the collaboration of E-tu Zen Sun, Chaoying Fang, and others. Harvard University Press. 84 p. © President and Fellows of Harvard College; 7Sep54; A152272.

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II. Harvard University. President and Fellows of Harvard College.
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M1630.2 Fairbank, Milton H.

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It's About Time; words by Milton
H. Fairbank, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 27Mar47;
EP16881.

I. Fairbank, Milton H., lyricist.

II. Title.

Music Cat.

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**Life in a nutshell. [Poems] Richmond,
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g/r

MAR 7 - 1951

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Unite capital and labor; w A. L. Fair-
banks, m C. J. Okulski & A. L. Fair-
banks. © Chester [J.] Okulski &
A[lbert] L. Fairbanks, Nutley, N. J.;
13May47; EU76291.

G 1467

Fairbanks, Avarð.

Automotive pioneer trophy.

Sculpture. 3 photographs: right side front, front and left side front of muscular man wearing workmen's apron and kneeling on base holding round tray in right hand and resting on his right knee, miniature models of an early and a modern automobile on top of tray,

(Continued on next card)

G 1467

Fairbanks, Avarad.

Automotive pioneer trophy (Card 2)

large wheel in left arm with three orbs
in center interlaced in spokes of wheel;
{ inscription on base "The genius of man
his mind and his works."

© 1 pc 5-24-46; Automobile manu-
facturers assn., inc., Detroit; G 1467.

mrmm 8-1-46

FAIRBANKS, AVARD ©.

Shasta. [Lion in reclining position]

Sculpture. © 1c 7Jul49; GU13129.

G 2995-2996

Fairbanks, Avarð.

Utah centennial, 1847-1947.

Drawings. Reverse and obverse designs
of emblem, with lettered borders.

© lpc 10-28-46; Utah centennial
commission, Salt Lake City; G 2995-2996.

mrmm 11-29-46

G 3007.

Fairbanks, Avarð.

[Utah centennial emblem]

Drawing. Obverse design of emblem.

© lpc 10-28-46; Utah centennial
commission, Salt Lake City; G 3007.

mrm 11-29-46

FAIRBANKS, AVARD ©.

Virginia. [Girl wearing full-length
gown and carrying bouquet in right
arm] Sculptured figurine. © lc
7Jul49; GU13130.

FAIRBANKS, AVARD T. ©

Pocahontas. [Feathered head piece on
head of Indian maiden] Sculpture.

© 1c 21oct49; GUL4253.

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Cakes made with nonfat dry milk
solids. SEE American Dry Milk
Institute. Bakery Service Division.

FAIRBANKS, DEAN W.

Photo finish. GU20147. SEE Martin,

Kirk Paige.

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Nettleton, Doris Fairbanks, 1906-

EU237450

MAY 18 1951

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Douglas Fairbanks, the fourth musketeer,
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[1st ed.] New York [1953] 276 p. illus.
© Henry Holt and Co., inc.; 25 May 53;
A93171.

I. Fairbanks, Douglas.

II. Fairbanks, Letitia, joint author.

III. Holt (Henry) and Company, inc.

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The Mollyooddle. R 20260.

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OCT 23 1950

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JAN 23 1957

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FEB 1 2 1952

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FAIRBANKS (DOUGLAS) PICTURES CORPORATION. See
When the clouds roll by. R 15912.

Fairbanks (Douglas) Pictures Corporation, Ltd.

See

Knickerbocker Buckaroo.

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His Majesty the American. R 15913.

FAIRBANKS, DOUGLAS, JR. See
When the clouds roll by. R 15912.

Fairbanks (F. M.) & co., claimant.

Cowlacsu. (Powdered milk) [Seattle, Printed
by University printing co.] cl947.
sheet. 12cm. diameter.

Label.

Appl. author: Frank Maynard Fairbanks.

© F. M. Fairbanks & co., Seattle; 12Mar47;

KK11080.

elg 4-7-47

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MT302 ALEXANIAN, DIRAN, 1881-

.A *Traité théorique et pratique du violon-
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of the violoncello; [by] Diran Alexanian,
preface by Pablo Casals, English version
by Frederick Fairbanks, description of
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Frederick, tr.

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I. Shadick, Helen E., joint author.

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**Examination and diagnosis of voice
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Better settle up your score; w & m
H. Fairbanks. © Herman Fairbanks,
New York; 14Feb47; EU47106.

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Fairbanks, Herman.

Better settle up your score: w & m Herman
Fairbanks. © Preview music co., Chicago;
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M1630

FAIRBANKS, HERMAN.

.2

Blue Grotto, near the shrine of Saint

.F


Michelle; words and music by Jack Wolf

Fine [and] Herman Fairbanks. [Melody
and chord symbols, with words] © Wemar
Music Corp., New York; 3Aug53; EP73358.

I. Fine, Jack Wolf. II. Title.

III. Title: Near the shrine of Saint Michelle.

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Fairbanks, Herman.
BOYS WILL BE BOYS © w & m Herman
Fairbanks 19Dec47 EU108947

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Boys will be boys; words and music
by H. Fairbanks and Jack Thomas.

© 7-19-46; H. Fairbanks and J. Thomas,
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Fairbanks, Herman, joint composer.

Thomas, Jack. But what are these!

Fairbanks, Herman.
(BY THE) WATERS OF BLUE GROTTO ©
w & m Jack Wolf Fine & Herman
Fairbanks 22Sep47 EU94168

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Fairbanks, Herman.

CARLOTTA © w & m Herman Fairbanks
20Oct47 EU98930

Fairbanks, Herman.

DESPERATELY; w, m & © Herman Fairbanks
2Sep53 EU329592

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Higgins, Bob. Floatin'

Fairbanks, Herman.

GIVE ME YOUR LOVE; w & m Lucille
Panken, Bob Lee, Joe Leahy & Herman
Fairbanks © Robert Mellin, inc.
70ct52 EU290232

Fairbanks, Herman.

Got a connection; words by H. Fairbanks.

© 11-14-46; H. Fairbanks, New York;
EU44328.

Fairbanks, Herman.

Got a connection (in Connecticut); w & m
Herman Fairbanks & Moe Jaffe. ©
General music publishing co., inc.,
New York; 30Apr47; EU73041.

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Fields, Herb. I wanna.

Fairbanks, Herman.

(If you gotta go) go the C & O; w & m
H. Fairbanks. '© Herman Fairbanks;
Flushing, N. Y.; 26Jun47; EU81733.

Fairbanks, Herman.

I'M SINCERE; w, m & © Herman Fairbanks
16Nov54 EU377314

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J.J.J. HEIMERSCHMITT © w & m Herman
Fairbanks & Red Benson 23Mar48
EU122111

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KEEPER OF THE FLAME w & m Herman
Fairbanks © Record music corp.
11Jul47 EU84152

Fairbanks, Herman.

THE LAUGHING MAN; w & m Herman

Fairbanks & Selig Shaftel © Tee Pee

Music Co. 25Jan54 EU345342

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Fairbanks, Herman, joint composer.

WATSON, DEEK.

Long legg'd Lizzie; words and music
by Deek Watson and Herman Fair-
banks. © RYTVOC, inc., New York;
30Dec46; EP6389. For voice and
piano, with chord symbols.

- I. Fairbanks, Herman, joint composer.
- II. Title.

Music Cat.

Fairbanks, Herman

My Panamania; w & m H. Fairbanks.

© Herman Fairbanks, New York;

29Mar47; EU69159.

Fairbanks, Herman

No variety blues; words and music
by H. Fairbanks and Louis Armstrong.

Melody and chord symbols.

© 4-25-46; International music,
inc., New York; EU 19259.

Fairbanks, Herman.

Old Casey; w & m H. Fairbanks.

© Herman Fairbanks, New York; 4Jan47;

EU45826.

Fairbanks, Herman, joint composer.
Moritt, Fred G. Ooooooh, Johnnie,
I'm tired.

Fairbanks, Herman.

Pocahontas; w & m Herman Fairbanks & Moe
Jaffe. © General music publishing co., inc.,
New York; 14May47; EU75598.

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Fairbanks, Herman.

SANTA CLAUS' SPACE SHIP; w, m & ©
Herman Fairbanks 9Dec54 EU379720

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Fairbanks, Herman.

She wasn't around to be found;
words by H. Fairbanks.

Melody and chord symbols.

© 3-25-46; H. Fairbanks, New
York; EU 13466.

Fairbanks, Herman.

SLIP THE RINGER TO ME, JOHNNY BOY
w Herman Fairbanks, m James Nabbie

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EU87061

E unpub 731

Fairbanks, Herman.
Song of spring.

see

Thomas, Jack.

vf 2-26-46

Fairbanks, Herman.

TEARDROPS AND HEARTACHES; w & m Herman
Fairbanks © Cherio Music Publishers,
inc. 4Nov53 EU336814

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Fairbanks, Herman.

You took all my love; words by H.
Fairbanks.

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EU29701.

Fairbanks, Herman.

YOU TOOK ALL MY LOVE w & m Herman
Fairbanks & Ivory Watson © Record
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